

# Cabbagetown

## NEIGHBOR

Cabbagetown Neighborhood Improvement Association  
Volume Twenty-Nine • Issue Number Eight • August 2020

"We must be headlights and not taillights." ~ Congressman John Lewis

*February 21, 1940 - July 17, 2020*

*This Life Mattered A Lot!*

## *Thank You John*

*By Councilperson Natalyn Archibong*

As we enter the second decade of the century, our collective feelings of uncertainty and apprehension about the future have been magnified by the tremendous loss our city has experienced in recent days. In a mere number of hours, we lost the venerable C.T. Vivian and the iconic Congressman John Lewis. Knowing that Congressman Lewis, our fearless champion for human and civil rights is no longer with us, is strangely both sad and a call to action.

My first interaction with Congressman Lewis was as a candidate running for City Council. I had heard of his courage as a young man fighting for civil rights for Blacks in America, but I had never actually spoken with him. So, when he agreed to meet with me and ultimately agreed to endorse my candidacy, I was humbled and more than just a little elated.

With his encouragement, I felt the wind at my back. He was a very faithful supporter, and I am grateful that he agreed to endorse me for every succeeding re-election campaign thereafter. Getting the endorsement of Congressman John Lewis was not easy or inevitable.

*Continued on page 5*

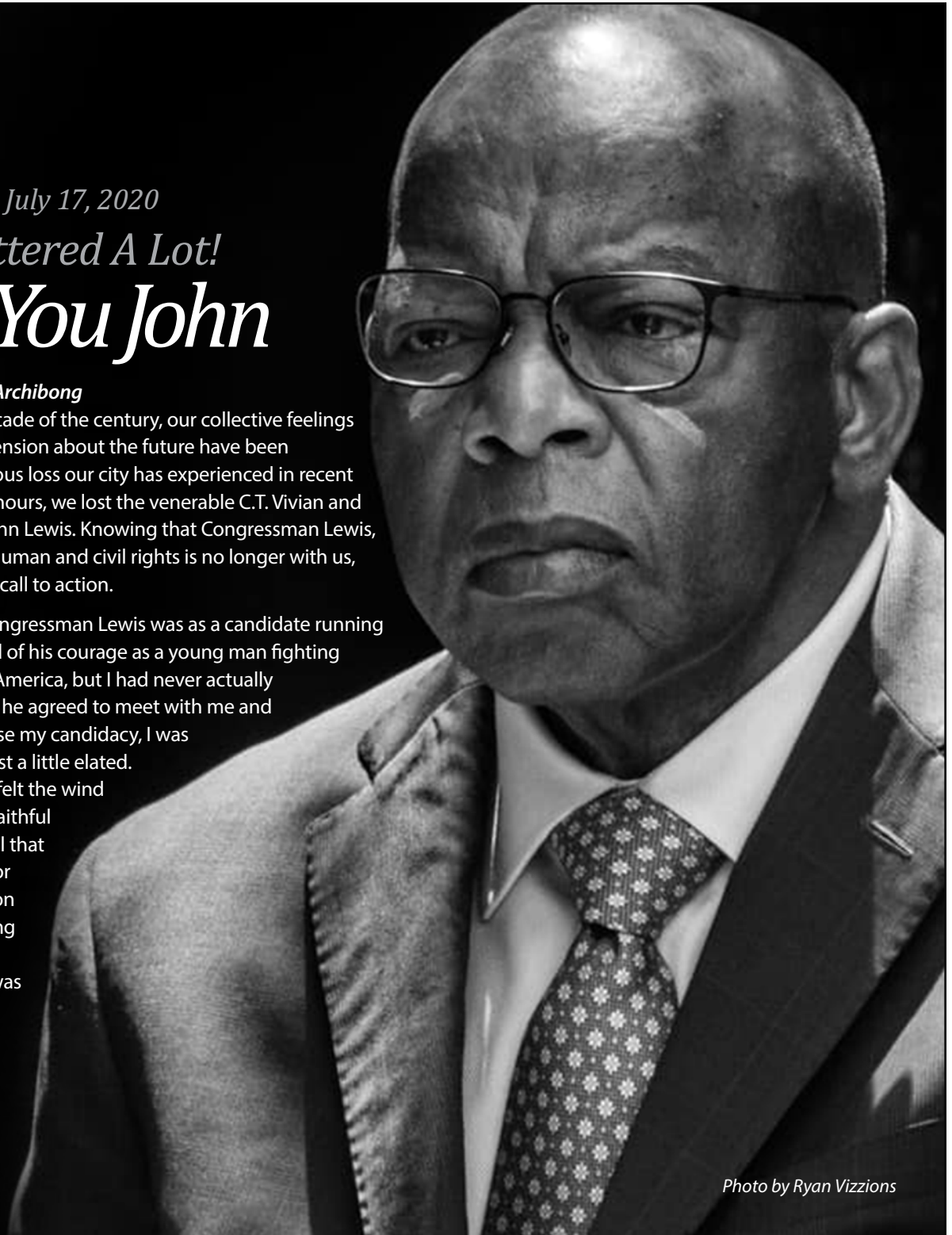


Photo by Ryan Vizzions

# Cabbagetown NEIGHBOR

*Cabbagetown Neighbor* is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and advertisements to: [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com).

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### Newspaper Distribution

The Cabbagetown Neighbor is distributed the weekend before the CNIA meeting (the second Tuesday) each month to the residents of Cabbagetown. If you have any delivery problems let us know at: [towndelivery@gmail.com](mailto:towndelivery@gmail.com)

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Join the Cabbagetown online community at:

[cabbagetown.nextdoor.com](http://cabbagetown.nextdoor.com)

or [facebook.com/groups/CabbagetownATL](https://www.facebook.com/groups/CabbagetownATL)

Visit the official Cabbagetown website at:

[cabbagetown.com](http://cabbagetown.com)

## ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 700 homes in Cabbagetown, which includes the residences of *The Fulton Cotton Mill Lofts* and *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit our website at [www.cabbagetown.com](http://www.cabbagetown.com) or write the editor at [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com) for more info.

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Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
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Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

# CNIA President's Letter



*Hello Cabbagetown!* How is everyone? What have you been doing with your summer?

Personally – besides working from home – I've been spending a lot of time exploring natural spots in the Atlanta area, gardening (check out my amazing tomatoes next time you walk by my house on Carroll Street), and socializing with friends (at a distance, of course).

We've had great turnouts for our recent online neighborhood meetings, but we want to hear from more of you! How can we get you involved? We want to know how we can help support you and this community, and keep this neighborhood a vibrant and unique place to live.

Please continue to voice your concerns via [info@cabbagetown.com](mailto:info@cabbagetown.com) and during our monthly CNIA meetings. Our next meeting is on August 11<sup>th</sup>, 2020 at 7p. Here is the login information:

<https://zoom.us/j/7608874748>

Meeting ID: 760-887-4748

Password: 30316

All relevant information can be found on our website [www.cabbagetown.com/agenda](http://www.cabbagetown.com/agenda)

Until then, please let me know if there is anything I can help you with. As always, you can contact me at [president@cabbagetown.com](mailto:president@cabbagetown.com), stop by my porch (223 Carroll Street), or send a carrier pigeon.

*Stay safe, Chelsea*

## CNIA Meeting Agenda

Tuesday, August 11<sup>th</sup>, 2020 at 7p

**PLEASE NOTE: We will be meeting via video conference**

<https://zoom.us/j/7608874748>

Meeting ID: 760 887 4748

Password: 30316

NOTE: A digital copy of this month's agenda and materials can be found at: [cabbagetown.com/agenda](http://cabbagetown.com/agenda)

**7:00 Meeting begins**

**I. Welcome and announcements**

**II. Review and approval of the July minutes**

**III. Atlanta Police Department**

**IV. City of Atlanta – Valencia Hudson**

**V. Financial Report – Saundra Reuppel, Treasurer**

**VI. Committee Reports**

- **NPU – John Dirga, Cabbagetown Representative**

- **Historic Preservation & Land Use Committee – Nicole Seekely, Chair**  
262 Iswald - Type III CoA - Rear Addition

- **Ctown-Rtown Transportation Committee – Genevieve Barber, Chair**

- **Cabbagetown Initiative—Kendall Rawls, CI President**

**VII. Old Business**

**VIII. New Business**

**8:35p: Adjourn**

Final July minutes will be adopted during the August meeting.

# 2026 World Cup in Atlanta?

By Kyle F. Bidlack

*It's come to this. In our search for good news, we have to look six years down the road.* Assuming Thanos doesn't snap his fingers, a pandemic doesn't take out public gathers for a decade, and humanity doesn't find another way to spit in the face of God's grace, Atlanta could host a bunch of semi-final matches during the 2026 World Cup (that's soccer – or football to everyone in the world except America).

According to Eric Jackson (Atlanta Business Chronicle), Atlanta reps and organizers held their first meeting with FIFA as they continue their push to bring the World Cup to the city for the first time. Atlanta Sports Council, Atlanta United, Atlanta Convention and Visitors Bureau, Georgia World Congress Center and Mercedes-Benz Stadium were all represented in an hour-long Zoom meeting.

Atlanta was named one of 17 American cities to potentially host World Cup matches. Other candidates include Dallas, Boston and Miami. FIFA awarded the U.S., Mexico, and Canada the right to

host the 2026 World Cup two years ago. The decision brings the tournament back to the states for the first time since 1994.

The Atlanta Sports Council reminded FIFA of the city's experience in hosting international sporting events as well as having the necessary infrastructure to be successful in hosting World Cup matches. The fact that The Coca-Cola is headquartered in Atlanta was also mentioned since the beverage giant has been a FIFA global partner since 1974.

FIFA can't overlook the success of Atlanta United in its first four seasons. Fans from Cabbagetown and the rest of Atlanta, set Major League Soccer attendance records at Mercedes-Benz Stadium. The \$1.5 billion downtown venue also hosted Mexico-Venezuela last year as well as Juventus against the MLS All-Stars two years ago.

If Atlanta DOES make the grade, hopefully Thanos or COVID take dead-aim on the Vuvuzela. Those things are a menace to mankind.

# Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday, July 14<sup>th</sup>, 2020, 7p via Zoom. Meeting Conducted by Chelsea Arkin. Minutes recorded by Katherine Kennedy.

## I. City of Atlanta – Natalyn Archibong

- A. Homeless man in the tunnel: Neighborhood will reach out, see if he can get assessed by Gateway center to get resources. City of Atlanta CARES Act - can help with homelessness.
- B. Suggestions: Make pedestrian traffic in Krog tunnel one way on each side to help reduce congestion.
- C. Yard waste is not being picked up right now because of limited availability of sanitation workers. Priority is garbage, then recycling, and lastly yard waste. Try to keep your yard waste in plastic container - the bottoms of paper bags rot fast.

## II. Introduction of new neighbors

- A. Jake Gusson and Stacy Specter on Powell St
- B. Todd Gandee
- C. Kevin and Hannah Rosenbaum on Pickett

## III. June Minutes approved

### IV. Financial report – Saundra Rueppel

- A. Income from grants for Forward Warrior!!, honey sales, and a grant from Councilwoman Archibong.

### V. NPU-N, John Dirga

- A. City Boards and hearings will be open again soon.
- B. City is still taking comments on tree ordinance.
- C. Parks & Rec Dept master plan is still open for feedback.
- D. Three new scooter companies coming to ATL, but total fleet is only half what it used to be.
- E. NPU dashboard: [www.npuatlanta.org/npu-dashboard](http://www.npuatlanta.org/npu-dashboard)
- F. NPU supports Cabbagetown-Reynoldstown tactical transportation updates

### VI. Transportation Committee – Genevieve Barber

- A. Slow, shared street initiative on Carroll St: all cars are welcome but pedestrians are given priority. Currently we have four barricades to slow folks down. This project can change over time. Suggestions as to how to slow traffic on Carroll Street can be emailed to [genevievesbarber@gmail.com](mailto:genevievesbarber@gmail.com). Neighbors should walk in the street (if they feel safe) to help others know it's a shared street.

### VII. Cabbagetown Initiative – Kendall Rawls

- A. Cutting back in landscaping expenses. Contract with Jim Pribble to maintain Cabbagetown Park. City will maintain Esther Peachy Park. Wylie St and the triangle park on Estoria will not be taken care of. Hopefully we will have neighbors take care of parts of it. Email Kendall Rawls: [kendallrawls@gmail.com](mailto:kendallrawls@gmail.com) if you'd like to help!
- B. CI is exploring a conservancy/membership model to raise donations for parks
- C. No Chomp & Stomp this year. May have alternative virtual Chomp: to get involved write to [kendallrawls@gmail.com](mailto:kendallrawls@gmail.com)

### VIII. New Business

- A. Laura Bellinger is new secretary
- B. Krog Tunnel improvements: fence, raising tree canopy, and new murals on each side of small parks. Call for mural artists: [cabbagetown.com/krog](http://cabbagetown.com/krog)
- C. Forward Warrior!! will happen in September
- D. Black Lives Matter rallies at corner of Boulevard and Memorial: Monday-Friday, 6-7p: All are welcome to join.
- E. East Gate for Oakland Cemetery will be open by end of July
- F. \$500 neighborhood grants given for lights on Wylie Street and Stacks Squares.

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## A \$3000 (Green) Thumbs Up!

*What started out in 2010 as a small community garden on Berean Avenue, has now grown to something even bigger and better. "The Cabbage Community Garden has just been awarded a \$3000 Park Pride Small Changes Matching Grant. Thank you CI and CNIA for your support during the grant application process!" says Dionne Gule – one of the garden's caretakers.*

Our garden is the first community garden in Atlanta to be built on city owned property and not located on parkland. With the help of the Atlanta City Council, Park Pride and CI, the city passed legislature to originally realize this community effort.

Says Dionne, "Park Pride will match every dollar we invest (up to \$3000). The grant cannot be used for irrigation, so using our honey money we are going to build a drip irrigation system and run it through all the plots. Once that is completed we will share our costs and hours with Park

*Pride and they will release money for us to have the front fence replaced. (it is run down and does not meet historic code - so I've been told)."*

This group of gardeners are doing some eye-opening projects. Their first initiative was the inoculation of four different types of shitaki mushroom logs. They could start producing 'shrooms as early as December of this year.

*"I'm really proud that this year we started a Master Gardeners program to help long time residents cope with the rising cost of maintaining the garden. Our Young Sprouts program is in hibernation because of COVID but we will try again next year." says Dionne.*

The garden is so popular that there is a waiting list of over twenty folks waiting to join in. For more information please visit [Cabbagetown.com/garden](http://Cabbagetown.com/garden)

# Thank You John

*Continued from front page...* He was fiercely protective of his brand and of his reputation. Being vetted and deemed worthy of his endorsement was one of the highest honors of my life, as well as being a mandate for upholding the high level of service he expected for those in public office. I am grateful for the standard that he set, and for the trust he placed in me.

Getting to know Congressman Lewis over the past twenty years taught me one thing: despite his national stature, he remained ever accessible to his constituents. This lesson was evident in big and small ways. For example, when my daughter became a teacher, she often brought her lessons to life through inviting special guest speakers.

I recall vividly the evening she conceived the idea of asking Congressman Lewis to speak to her students. She wondered if Congressman Lewis would be willing to speak to a class of high school juniors who were not recognized as gifted or high-achievers.



Photo by Ryan Vizzions

Despite their academic standing, she saw a potential in each of them that she innately knew could be nurtured through a visit from a national hero. We worked together to present this invitation to Congressman Lewis, and he ultimately agreed. When the date arrived, Congressman Lewis spent nearly an hour speaking with the students. A few weeks later, he sent each of the students a copy of the U.S. Constitution, and a series of books on the history of civil rights, that is still maintained in the school's library.

One of the young students who heard Congressman Lewis' presentation, was so inspired that he changed the trajectory of his life. He decided to focus on his studies so that he could one day attend college. Last year, this student became a first generation college graduate, and he is currently an employee with the City of Atlanta. He called me a few days ago to express his deep sadness over the death of Congressman Lewis, and to reminisce over the impact that fateful visit played in his life. He attributed his college degree to the encouragement he received from Congressman Lewis. Before that day, the student never imagined someone with

his background could leave such a legacy. One visit to a high school classroom by a great man, led to at least one young man deciding to build a legacy rather than becoming a statistic. There are likely countless other young people who can trace their life trajectory to the encouragement they received from our beloved congressman.

Yesterday, I spoke with a senior citizen who was devastated by the death of Congressman Lewis. She said she had lost a dear friend. Her grief was sincere, and her concerns were real. Arguably countless other seniors are also worried that no one will fight for them like Congressman Lewis. In reflecting upon our conversation, my prayer is that the next Congressperson for the 5<sup>th</sup> Congressional District will do so with a commitment to protect, serve, and fiercely represent those who considered Congressman Lewis their patron saint. Likewise, *I encourage everyone to study his life and to commit to following his doable instructions: to vote and register others to vote, to get in the way, and to get into good trouble.*

**Krog Mural RFQ Extended!**  
**NEW Deadline is Monday August 10<sup>th</sup>**  
 Apply now:  
[www.cabbagetown.com/krog](http://www.cabbagetown.com/krog)



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# Slim's Pickin's: I Love The 80s!



**SLIM CHANCE**

**Five months into insanity.** At least we have the benefit of time to dig into our record stacks and pull out the golden oldies we loved so much way back then. Some are like meeting a long lost sweetheart after years of separation (*Kate Bush - "Hounds Of Love"*) and some... well they probably should have stayed on the shelf (Did I really buy that *Haircut 100* album at *Wax & Facts*??? Don't tell anyone). So this month I decided to share

some of my favorite 80's gems with you, and I have to confess that narrowing this list down was a challenge in itself. I hope it inspires some future digging for you, and you find a few of those defining records of your own.

**The The: *Soul Mining* (1983)** – The first official album by this oddly named band took me to a place I had never been. Heavy beats, dark lyrics, and a couple of actual hits ("This Is The Day", "Uncertain Smile") made this one an all-time favorite. The main dude is Matt Johnson, a creative genius by any definition who knows how to pick his band members. There's a ten minute mix of "Uncertain Smile" out there that demands a listen.

**The Bears: *S/T* (1987)** – I could write a book on the amazing plethora of great power pop bands that put out tons of great albums in the 80's, and the Bears would be near the top of the heap. Originally from Cincinnati and joined by guitar virtuoso Adrian Belew, the Bears created some of the most catchy and head bobbing tunes you ever heard. I saw them several times, and I was blown away.

**Roachford: *S/T* (1989)** – Andrew Roachford is a British singer who perfectly blended hot R&B with uptempo rock. This was a blind pick one day and it has been a staple of airplay in my house ever since. Every track is a killer. There was a little MTV buzz with a tune called "Cuddly Toy", but he never really took off in the states. Your loss, America.

**XTC: *English Settlement* (1982)** – one of my favorite post-punk bands had taken a drastic direction with 1979's "Drums and Wires", but nothing prepared me for the opus of "English Settlement". A double album, loaded with perfectly crafted pop melodies, and augmented by rich acoustic guitars. Classic tracks such as "Ball and Chain", and "Senses Working Overtime" are surrounded by equally great compositions. It may be their best work, but they did so much more great music.

**Laurie Anderson: *United States Live* (1983)** – There was so much going on in the 80's that some artists were overlooked by the mainstream, but became darlings of the outliers. Performance artist Anderson released this five album set of an incredible live performance, a concept piece combining her music, spoken word, and visual talents. The original show was a two night affair lasting eight hours, so the record only contains the audio

selections. While it would seem that this would be a peak in one's career, Anderson continues to do groundbreaking work to this day.

**Elvis Costello: *Imperial Bedroom* (1982)** – Even though it is such a mainstream icon, I would be negligent if I left my favorite EC album out of this list. Moving away from the "angry young man" persona at the end of the 70's, Costello redefined himself with this one as a songwriter to be reckoned with. It came out during a very challenging time in my life, as I was leaving Tennessee and moving to Atlanta to go to grad school. This was my soundtrack, and for a

while I actually was the "Man Out Of Time".

**George Jones: *Still The Same Ole Me* (1981)** – As you can tell from this list, I was pretty steeped in the "alt-new wave" thing in the 80's, but during a trip to Atlanta to see either *The Clash* or *The Raybeats* (surf band), I bought a stack of records at Wax & Facts. This was the only country album. I have no idea why I bought it, but when I got back to my pad I listened to it every day for the next three months or so. The dark, tear-jerking sadness in Jones' voice and the stories in these songs were as powerful as anything I had ever heard.

***This is the record that brought me home to country music, and will always have a place on my turntable.***



# It's Money Honey

*Did you know that our Cabbagetown Community Garden has its own apiary (beehive)?* It's true. Not only is it true, but it's also producing some amazing honey – and lettuce (money).

Our Cabbagetown Community Garden honey is also known as "No. 162". The numbering system was inspired by the bin numbers used to sort and create wines.

No. 162 is a limited release honey unique to hives located within our Garden. These bees gather nectar from the garden's flowers, summer vegetable plots, and surrounding mature hardwood trees like tulip poplars and black locust. They also forage the clover patches, privet and wild blackberries scattered amongst the historic homes of this former mill town.



No. 162 offers a flavor as warm and eclectic as Cabbagetown itself... and unfortunately for many of us – because it is so good – it is currently sold-out. But fear not, the bees are hard at work. Stay tuned to [littlebeeproject.com](http://littlebeeproject.com) for updates as to when you can buy your next little jar of Cabbagetown sweetness.

The Cabbagetown Community Garden is maintained and operated solely by community volunteers. The minimal maintenance of plots, fences, paths, tools and payment of the water bill is covered by plot dues and honey sales from our Little Bee Project bee hives.

# We Cannot Be Patient



*When I heard that John Lewis had pancreatic cancer last December, my heart sank.* The news was incredibly difficult to absorb. As I was sitting on my couch looking out over *Hulsey Yard* processing what I had heard, I thought of our *State Senator, Nan Orrock*, who was close with Congressman Lewis for over five decades. We had recently had a conversation about Lewis down at *Milltown Tavern* in the context of a climate bill for which I was lobbying. I didn't realize at the time how close they were.

The first time I met him was back in 2012 in his office Downtown. I was nervous, yet he made me and the other volunteers in the meeting feel at home and welcome. After our meeting, he insisted on showing us the photo gallery in the hallway before taking a photo with the group. I'll never forget him pointing to pictures of him with Robert Kennedy, Martin Luther King Jr., and many other fallen leaders from the Civil Rights movement. We were standing with a living legend being given a personal tour of one of the most important periods in our country's history. It gives me chills thinking about it now.

The last time I saw the Congressman was back in June of 2019. I was in DC for the annual conference of *Citizens' Climate Lobby*. As I was preparing for the meeting in the Congressman's office, I found an interview of Senator Orrock where she described meeting Lewis in 1963 after the *March on Washington for Jobs and Freedom*. If you have a chance to speak with the Senator, ask her about her story of meeting Lewis that Summer and how she ended up going to the march – it's quite a tale!

A young John Lewis gave a powerful speech that day, and his words gave me a sense of urgency as I went into the meeting to discuss climate legislation.

***"Those who have said be patient and wait – we must say we cannot be patient. We do not want our freedom gradually, but we want to be free now!"***

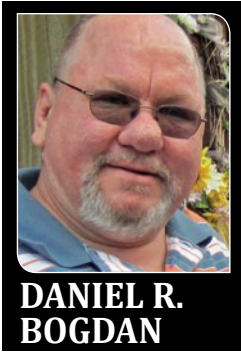
It's difficult for any of us to imagine what it must have felt like to be a young black man standing on the steps of the Lincoln Memorial addressing a crowd of 250,000 people with this message. How could we comprehend the struggle that led to him crafting and delivering this message?

Of course, the struggle didn't stop there. Throughout the 60s and in the decades that followed, Lewis was arrested, beaten, and persecuted innumerable times for standing up for what was right. We in Cabbagetown were truly fortunate to be represented by a man of such character and dignity in the US Congress for over thirty years.

I will always cherish the times spent with him, along with his legacy of inclusion, honor, and integrity. For those who continue the work he started nearly sixty years ago, I would offer this in closing – it's the thunderous proclamation at the end of the speech he delivered that day in August 1963:

***"We must say wake up America – wake up! For we cannot stop, and we will not and cannot be patient."***

# Rough & Tumble? Things Change



***Back in the 1980s, Cabbagetown was a rough-and-tumble neighborhood.***

Those who ventured in from the outside were sometimes met with a mixture of disdain and outright aggression on the part of some of the old-time residents who viewed our the intrusion into the neighborhood as a threat to their way of life. That way of life sometimes involved widespread criminality made easy by the crumbling housing, inter-generational

poverty, truancy, and a de-facto agreement with the Atlanta Police Department that it was a “no-go zone” for the most part.

The tragic death of David Samples in August of 1984 threw the neighborhood into a full fledged crisis. Those who already viewed the APD as an enemy were hardened in their anger toward law enforcement, and saw David’s death as vindication that their long-held suspicion toward authority was well founded. Many of the newcomers, while appalled at the tragedy, not unsurprisingly held a different point of view.

At that point in our history, three factors stood in the way of community growth and development: the grinding poverty that was evident everywhere you looked, the rapidly deteriorating housing stock, and rampant criminality.

One of the biggest complaints that we had was that we seemed incapable of getting the police to respond when we called them. There were times when they simply failed to show up. When they did show up, we were often treated with skepticism by the authorities. It didn’t help that some of the old-time residents would deny that anything had happened at all, uniting together to claim that those who summoned the police were paranoid, or simply making up an event that they would swear never happened. Then, when the police would leave, we would suffer the consequences of having the audacity of calling the law. Some newer residents felt trapped between an indifferent attitude on the part of the police, and a ruthless sense of empowerment by the criminal elements who roamed the streets and ruled like thugs.

Two situations came about that changed things forever. The first was a gradual, yet insistent effort to open a dialogue with the authorities. At first, we were met with skeptical smiles by the authorities, who wondered if we’d be able to outlast the decades-old détente between the authorities and old-timers, where the police ignored the neighborhood. The second factor that proved to be a game-changer, was the availability of the video camera for personal use. Today, practically everyone has a smart phone with a video camera that can be instantly whipped out to record whatever is happening and distributed in real time to a broad audience over the internet. Back then, we had neither the internet nor video cameras.

I purchased a clunky VCR Camcorder from Sears in 1987, and began to document the “non-events” as they unfolded. Then, if the police showed up, I’d show them the video. When some of the old-timers found out about it, they were beside themselves in anger and fear. At first, they escalated their attacks on me personally. They saw filming in public as an intrusion into their privacy, and desperately wanted to remain in their comfort zone of anonymity. Many new residents continued to contact the APD, building a new era of understanding and cooperation. We understood how important it was to have a relationship with the APD in order to move the neighborhood forward.

Without that critical movement toward a cooperative relationship with the APD, no amount of community activism would have resulted in the changes that we sought. Today, more than ever, community-based policing is critical in keeping neighborhoods safe and thriving.

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## *East Gate is Open!*

***Historic Oakland Foundation is thrilled to announce that after several weeks of construction, the new East Gate is now open!***

The East Gate, located at the corner of Memorial Drive and Boulevard, offers easier access to the cemetery for residents of Cabbagetown, Reynoldstown, and Grant Park, as well as for those coming from the BeltLine. Plus, those heading to the **MARTA** station from the east can enjoy a shadier and more scenic commute. HOF invites visitors to enter through the East Gate and take a look at all the restoration that’s happening in the East Hill section of the Cemetery. Like Oakland’s other gates, the East Gate will be open from dawn to dusk daily.

Historic Oakland Foundation is currently raising funds to install wayfinding signage to help orient visitors coming through the new gate as well as interpretive panels, benches, and pet stations to add to the visitor experience. To contribute to this landmark effort, visit Historic Oakland Foundation’s website: [OaklandCemetery.com/EastGate](http://OaklandCemetery.com/EastGate).

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## ***Historical Cemeteries Have Burial Plots Available***

***At Sylvester Cemetery, culture is welcomed.*** Have you ever been to a graveside concert for Fiddling John Carson? It’s sad that we lose great neighbors every month, why not consider green, creative options? Historic Cabbagetowners rest here. We welcome all faiths. Creative headstones are ok. Memorials & sculptures created by Rev. David DeChant are most welcomed. Call 404-368-6700



# On A Pontoon



*During these times of COVID, being in nature is so vital.* It gets us outside into fresh air in a place where we can de-mask and recharge. Maybe that's a silver lining in all of this, a chance to slow down, smell the flowers, and appreciate this beautiful planet we all share. Our daily lives are typically filled with meetings, errands, timelines, diets, kids, parents, crazy schedules, appointments, and so much more. But when we step away from it all, our minds clear, we forget the schedules,

the timelines, and the nagging reminders you're forgetting to do something. It's just you and great wide open.

After being cooped up for months, it was time to do just that... get outside. And I mean really outside. Not just a stroll around Cabbagetown to check on *the mighty asparagwish agave* (RIP). We rented a pontoon boat! Just a short drive north to **Lake Allatoona**, and voila, we embarked on a nice little day trip. We were socially distant out on the water of course, and it was so nice to be outside in the sunshine. We rented from Holiday Harbor

Marina which I would not recommend. The boat was extremely dirty and the staff were not wearing masks or even particularly friendly. Regardless, once we held our breath behind our masks and got onboard, disinfected our dirty little boat (thank goodness we packed Clorox spray and paper towels...only in times of COVID would you be this prepared), and sped away, we were free in nature. And how good it was. Sunshine, music, a couple cold ones, some floaties, and fresh air.

The reason I wanted to let you know about this particular rental company, is to let you know you have to rent these pontoon boats a couple weeks in advance. This was the only one with availability on this lake (should have been a sign!). We called a couple other (nicer) options which were already full for upcoming weekends. I suggest trying those companies first; **Allatoona Boat Rentals** or **Paradise Rental Boats**. The guy on the phone at Allatoona Boat Rentals was really nice.

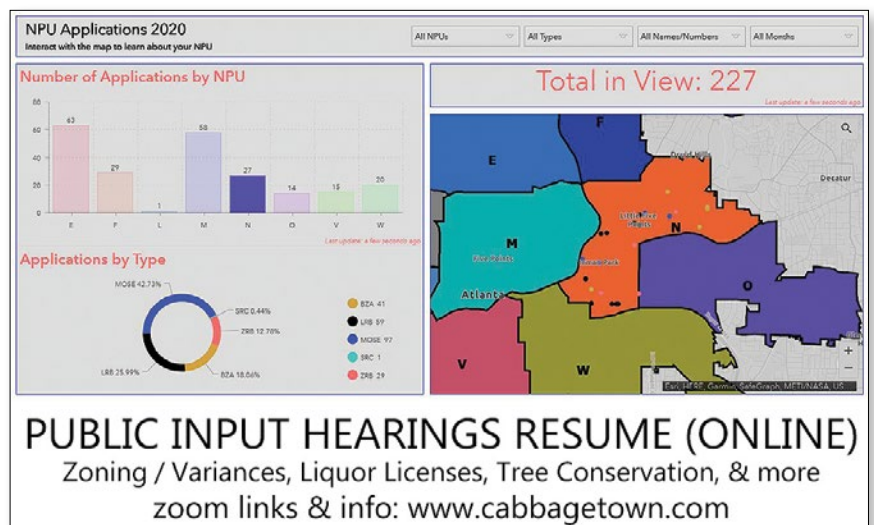
The good news about where we live, there are several other lakes around us with pontoon boat rentals (**Lanier, Oconee, Sinclair...** to name a few). We just picked Allatoona for our first venture out because it seemed the closest. When you're ready, pack your cooler, towels, and noodles and get out there! **Have fun!**

## City Hearings Resume

For information about voting outcomes, applications, meetings, agendas, and contact info please visit: [npuatlanta.org/npu-dashboard](http://npuatlanta.org/npu-dashboard). Please follow @npuatlanta for more updates and information.

- **License Review Board (LRB)**, which reviews alcohol license and other applications before making recommendations to the Mayor, have resumed via **Zoom**.
- **The Board of Zoning Adjustment (BZA)**, which hears variances, special exceptions, and appeals of administrative decisions, will resume meeting virtually, via Zoom, on Thursday, August 6<sup>th</sup> at noon.
- **The Zoning Review Board (ZRB)**, which hears rezonings and special use permits, will resume meeting virtually, via Zoom, on Thursday, August 6<sup>th</sup> at 6p
- **The Tree Conservation Commission (TCC)**, which hears and decides appeals of decisions of administrative officials related to trees.
- **The Urban Design Commission (UDC)**, regulates buildings and districts which are designated as historic buildings or sites.
- **The Atlanta Planning Advisory Board (APAB)**, which consists of representatives from each of the 25 NPUs, will meet virtually

via Zoom on Saturday, August 15<sup>th</sup> and every 3<sup>rd</sup> Saturday at 10a. Email [apabatlanta@gmail.com](mailto:apabatlanta@gmail.com) for more information.



Graphic courtesy of John Dirga

- **NPU University** has two remaining classes for the 2020 Calendar Year. Visit [www.npuatlanta.org](http://www.npuatlanta.org).
- **WB 1008 Neighborhood Planning Series:** Planning and Mobility Around the City – Thursday, August 13<sup>th</sup> at 6p.
- **WB 1013 Election Integrity Clinic**, Thursday, August 27<sup>th</sup> at 6p .

# City Council Agenda

The Atlanta City Council will consider legislation during a Monday, August 3<sup>rd</sup> remote meeting to add the Atlanta Citizen Review Board as a charter-mandated board. The board was created in 2007 to provide citizen oversight of misconduct accusations against sworn members of the City's police and corrections departments. The legislation is aimed at further strengthening the board's role.

**Other items on Monday's agenda include:**

- **An ordinance to extend the concessions agreements at Hartsfield-Jackson Atlanta International Airport** for a period not to exceed 36 months in response to the impact of the COVID-19 pandemic.

- **An ordinance authorizing a memorandum of understanding with the Fulton County Board of Health** to administer certain public health services in an amount not to exceed \$7.7 million for COVID-19 testing and tracing services.

- **A resolution requesting the Atlanta Police Department explore alternative non-lethal methods of crowd control** and consider utilizing a malodorant chemical compound (stink bomb), wrapping apparatus, laser dazzler, or other methods available.

- **An ordinance ratifying the mayor's executive order calling on the Atlanta Housing Authority, Atlanta Beltline Inc., Fulton County/City of Atlanta Land Bank Authority, Invest Atlanta, Partners for Home and the City of Atlanta's Department of Grants and Community Development to institute a temporary moratorium on residential evictions** and filings and declare that the moratorium shall remain in effect for a period of 60 days through Aug. 31. The Council adopted legislation on May 4 issuing the same moratorium pursuant to a previous executive order by the mayor that expired July 10.

The Council's Zoning Committee and the Committee on Council will be held in committee of the whole during the meeting.

Monday's meeting will take place remotely at 1p in response to the telework protocol activated for City Hall. The meeting will be simulcast on the Council's website, YouTube channel, Channel 26, as well as the Council's Facebook and Twitter pages. Media and the public can tune into the remote meeting by dialing 877.579.6743 and entering the conference ID number 8315991256.

Remarks from the public for all remote meetings will be accepted between the hours of 4-7p on the day before the scheduled meeting. Residents can participate in the public comment portion of the meeting by calling 404.330.6001 and leaving a voicemail, including their name and contact information.

Public comments for the Zoning Committee may be left by calling 404.330.6035, and for Committee on Council by calling 404.330.6069. No public comments are allowed on legislative items that have gone before or will go before the Zoning Review Board.

# Be A Vote Host

By Chris Appleton

**Hi Neighbor Friends.** Two other neighbor friends (Catherine Woodling & John Gibson) and I are co-organizing an effort to improve the voting experience at Lang-Carson this fall – think accessible restrooms, line transparency, and baked goods.

**We're calling it Vote with Dignity.** And while we know that other systemic issues are the root of the problem, we're hoping to improve things in the short term. To make sure our efforts are positive contributions, we are in conversations with groups like **Fair Fight, the Fulton County Elections Task Force, and RCIL.**

**But we can't do it alone.** In fact, the idea relies on a volunteer effort of Reynoldstown & Cabagetown residents to be **Vote Hosts.** That's why we are reaching out to you. We've put together a brief volunteer committee role description. If you are interested or know a neighbor who might be, please spread the word. If you'd like to sign-up, please visit: [https://docs.google.com/forms/d/1gH-na610JeF2\\_IRN7a3z-lxyRnUFnXjiKrx-ga8UsY/viewform?edit\\_requested=true#responses](https://docs.google.com/forms/d/1gH-na610JeF2_IRN7a3z-lxyRnUFnXjiKrx-ga8UsY/viewform?edit_requested=true#responses)

And let us know if you have any questions. We'd love to work alongside you on this project!

## **Vote With Dignity Volunteer Role Descriptions**

Vote With Dignity, a volunteer effort to enhance the voting experience at the Lang-Carson Community Center in the fall 2020 elections, is seeking volunteers to assist with the development and implementation of the various campaign components. Roles and brief descriptions are listed here:

**Fundraiser** – Lead solicitation of both cash and in-kind donations to support the Vote with Dignity campaign.

**Hospitality/Entertainment** – Lead the planning and execution of voter experience items related to entertainment

**Marketing/Design/Voter Engagement** – Lead the development and distribution of communication collateral (social media, informational handouts to voters, etc.).

**Volunteer Coordinator** – Gather volunteer needs from other committee members and recruit/coordinate volunteers.

**Food/Drink** – Implement a "concessions" program for voters.

**Logistics/Equipment/Health Safety** – Lead the development and implementation of a plan to address various logistical matters, including inclement weather mitigation, accessible restrooms, and health/safety concerns.

**Process Documentation** – Lead the documentation of the planning and implementation process so as to develop a toolkit for future Vote with Dignity Campaigns.

**Health Democracy Partner Coordination** – Manage communication and coordination with other health democracy partners, ensuring that Vote with Dignity is contributing to a broader movement for improvements in the voting process.

**Thanks! Chris, Catherine, and John**

# The Rearview Mirror

By Kyle F. Bidlack

## **Crack houses, Krog Tunnel arrests, rogue fireworks, and Ben Stiller.**

This was all a part of our Cabbagetown history in the the month of August in years gone by. Here's a look back.

### 1925

A fire at **The Fulton Bag & Cotton Mill** cost the lives of six firemen. After the fire was put out, the building collapsed while the inspection and investigation was underway.

### 1993

Cabbagetown worked with our APD to shut down a "crack house" that was operating within our friendly confines. Neighbors gathered and cheered as APD entered and removed all occupants, piled them into the paddywagon and carted them off to be booked. CNIA had a total of \$65 to it's name. Kids were climbing atop the old **Boys & Girls Club** (now **The Carroll Street Lofts**) and throwing rocks down upon passer-bys and cars.

### 1994

Ronnie Edwards and Tom Houston were planning a youth festival, street party and tree planting event to be held in October.

### 1996

Rumours were flying fast and free that **CSX** would abandon the **Husley Yard** and move operations to Fairburn. CNIA distributed free electric fans to neighbors in need of relief from the heat. They also helped some neighbors get low-flow toilets.

### 2000

249 Pearl Street sold for \$135,000 (**Zillow** lists it's current value at \$517,569). Six large bags of cocaine were found at the 600 block of Memorial. APD arrested a car thief who was found sleeping in the car he had stolen just a few hours prior.

### 2002

APD made arrests at the Krog Tunnel. The crime was graffiti. 597 Gaskill St. sold for \$158,900 (valued at \$421,217 today). **Agave** was voted as having the best margarita is town by **Creative Loafing** and **Atlanta Magazine**.

### 2003

**97 Estoria** was hosting a neighborhood party with all proceeds going towards Cabbagetown Park. Two males were arrested on Pearl Street for sexual misconduct and suspicious activity. A hand gun was taken from one of the suspects.

### 2004

230 Carroll Street sold for \$303,000 (valued at \$583,415 today). Cabbagetown mourned the passing of Naomi Brown, a long-time resident on Savannah Street. Naomi loved Gypsy music, international travel, writing, teaching, philosophy, and friendship. She passed in her home, surrounded by family and friends.

### 2005

251 Berean Street sold for \$166,668 (valued at \$425,000 in 2018).

### 2006

The good Reverend David DeChant and his wife Ann-Marie announced the arrival of their second daughter Calliope Lysisrata DeChant. Tim Sullivan wrote a profile on "Bug" who used to work at **Village Pizza**. Bug was thrilled to be so popular but complained that kids now threw things at him and dogs chased him. Bug also noted that the folks on Tye Street were the best tippers.

### 2007

The city implemented it's automatic water meter reading program. **The Home Depot Foundation** donated \$10,000 towards the maintenance and up-keep of The Cabbagetown Community Center. A Berean Street homeowner was cutting down trees on his property. When he put the chainsaw down, a white male stole it and fled in a green Mazda. David Thayer was rightly bemoaning the replacement of gorgeous and historic granite curbstones and old brick sidewalks throughout Cabbagetown.

### 2008

**Milltown Tavern** raised over \$1,000 in an effort to help those severely affected by the tornado in March. 228 Powell Street sold for \$519,000 (valued today at \$645,824).

### 2012

Eagle-eyed Cabbageheads spotted Ben Stiller playing ping-pong at **Sister Louisa's Church of the Living Room and Ping-Pong Emporium**. Stiller was in town shooting his then new movie "**Neighborhood Watch**" and he spoke about "**Church**" on "**Jimmy Kimmel Live**".

### 2015

The Cabbagetown Neighbor reported three injuries at the Peachy Park Fourth of July fireworks show. First degree burns were suffered, along with an ear injury and some burned clothing. Everyone recovered just fine.

### 2017

Cabbagetown mourned the passing of Joyce Brookshire. "Smooth" versus "textured" Hardie Plank was quite the issue. Our community garden had a bumper crop of HUGE cucumbers. John Dirga was organising us for the upcoming "**Stacks Squares**" public street art effort. Crime was down 10% city-wide. The Atlanta Urban Design Commission approved a resolution nominating the century-old **Pratt-Pullman Yard** as a landmark district.

### 2018

**Mouth of the South** opened their doors on Carroll Street. Ed Lindahl raised \$931 for **The Mad Housers** at **Milltown Tavern**.

### 2019

Sean Keenan reported on the release of three possible plans for the redevelopment of Hulsey Yards (big thanks to Nicole Seekely for all her work on the project). Emily, Jen, and Mik Chan were getting ready to open **JenChan's** on Carroll Street.

# In the Shadow of Sunflowers



"Thanks Liz & Jeffrey"

Photo By Stephanie Zell (while walking Moose around Cabbagetown).

# Small Jobs



Seeking some creative students for quick computer jobs: \$100 each.

This grant-funded initiative aims to provide skills training for young adults through community outreach, increasing the digital footprint of our mural project. Prefer to help high school/college students gain valuable experience, or assist emerging freelancers with simple cash for short, clearly defined tasks\*.

There is some brute data processing with an eye for art; some creative problem solving, and simple design. Other tasks include basic video editing, English-Spanish translation, creative writing, and more! Great for Cabbagetown friends & family! Learn more here: [www.cabbagetown.com/gigs](http://www.cabbagetown.com/gigs)

Approximately a dozen spots are available. Cabbagetown folks who would like to support this meaningful program can fund mini-jobs directly by including "Art Gigs" in the memo line of your donation (\$50 minimum, please), and we'll hire even more people! [www.cabbagetown.com/forwardwarrior#donate](http://www.cabbagetown.com/forwardwarrior#donate)



**ART GIGS**  
design, web, video  
[CABBAGETOWN.COM/GIGS](http://CABBAGETOWN.COM/GIGS)

\*All work is online. Requires computer & internet access. Payment by snail mail check only, via Cabbagetown Initiative 501c3. Under 18 requires parental consultation. Maximum 2 gigs per person. This project is made possible by funding from Fulton County Art & Culture.

# Cabbagetown Initiative: Meeting Minutes



*Minutes from Monday, July 6<sup>th</sup>, 2020*  
*In attendance: Morgan Felts, Kendall Rawls, Tova Baruch, and Barry Hestermann. Cabbagetown neighbors Todd Gandee and John Dirga were also present. Andrew Byczko joined the meeting in progress. Regrets from: Walker Oxley, Chelsea Arkin, Brad Cunard, Ashley McCartney, and Jessica Stewart (CICDC Bookkeeper)*

**II. Call to Order** – the President called the meeting to order at 7:19p.

**III. Approval of the Minutes.** June 2020 minutes were previously approved via email.

#### **IV. Officer's Reports**

**a. President's Report** – no report.

**b. Treasurer's Report** – Morgan reported that expenses have been routine and aligned with the budget freeze. She further urged board members to continue being conservative and explore possible cost savings where possible. It remains imperative that CI move forward with exploring other potential revenue streams given the impact of COVID-19 on Chomp and the ongoing issues with the Community Center. Morgan reminded the board that CI voted to implement a discretionary spending freeze pending further information regarding the impact of COVID-19 and development of the community center situation. The spending freeze remains in place. Alexa remains as interim treasurer for the purposes of signing checks until we can visit a bank branch in person to make the Treasurer switch.

#### **V. Committee Reports**

**a. Chomp & Stomp** – Tova and John Dirga presented ideas for a virtual Chomp based on the annual categories (Romp, Merch, Chili, Music and Artists). Tova will present additional details in August and the Board will agree on next steps.

**b. Conservancy** – Morgan gave an update on *The Friends of Cabbagetown Conservancy*. She is in the process of finalizing details and logistics and will bring additional information to the Board in August in order to finalize next steps.

**c. Forward Warrior!!** – John Dirga provided an update on Forward Warrior!! Current initiatives include promoting diversity and social justice. The ongoing fundraising campaign remains successful.

**d. Governance** – Morgan moved that Todd Gandee fulfill the remainder of the term left vacant by Nathaniel Compton's resignation. After confirming the presence of a quorum, the motion was properly seconded and unanimously approved.

**e. Parks** – Barry provided an update on Parks maintenance and continues to work collaboratively to onboard our new vendor. Our vendor recommended that Cabbagetown Park undergo a second aeration. The Board will explore funding availability for the additional service. Tova will follow up with the City regarding other park care.

**f. Community Center** – Information regarding discussion and updates on the Community Center has been redacted on the advice of counsel.

**g. Community Garden** – no report.

**h. Finance** – see Treasurer's Report.

**i. CNIA** – the meeting next week will be via **Zoom**. Information is available at [cabbagetown.com/agenda](http://cabbagetown.com/agenda). Chelsea requests a CI member plan to be present to answer questions regarding the Community Center and Chomp. Kendall and Barry will represent CI.

#### **VI. Old Business**

#### **VII. New Business**

**a. Open CI Board Seats** – CI would love to invite Cabbagetown neighbors passionate about the neighborhood to inquire about open CI seats! We'd love to have your talents!

**VIII. Adjourn** – the President adjourned the meeting at 9:29p.

## Good On You Cassie Clinton on Carroll Street

*On Saturday, July 29<sup>th</sup>, Cassie Clinton spotted two abandoned baby squirrels on a Carroll Street sidewalk.* Instead of ignoring these beautiful little creatures in need, she scooped them up and gently placed them back in the nearest tree and monitored them. Unfortunately the mom apparently rejected the babies – but Cassie did not. She created a warm temporary home for the babies and found some caring wildlife professionals in the north part of our county who can nurse them towards a long and fruitful life. Cassie made the thirty mile drive to deliver the squirrels to the pros and we hope they live happily ever after.

## The Cabbagetown Neighbor Needs Writers & Advertisers

*Do you like to write about topics that somehow relate to Cabbagetown?* If so, please feel free to reach out to us at [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com). We'd love to hear your ideas. And if you, a family member, or friend have a business that is looking for the best advertising deal in all the land, look no further than The Cabbagetown Neighbor. Our ad sizes and prices are always listed on page two of every edition. Note: The Cabbagetown Neighbor reserves the right to publish or not publish, and edit for content, length, and grammar.



Sold by **CK** in 2020

The first half of 2020 is behind us and what can we say? In these uncertain times, what we are certain of is how grateful we are for our clients, our health, our loved ones and each other. We are choosing to live with hope in our hearts and work towards change and a better tomorrow for all.



**174 Estoria Street SE**  
Offered for \$569,000 | 3 BD | 3.5 BA

The positive news on the real estate front is that pricing continues to hold steady, interest rates are incredibly low making it a great time to buy, and with limited inventory it is also a great time to sell. We would love to connect with you if you have questions about any of this, or just to hear your voice and say hi.



**649 Gaskill Street SE**  
Offered for \$675,000 | 3 BD | 3 BA



**720 Mollie Street SE**  
Offered for \$2,500/mo. | 2 BD | 2 BA



**115 Tye Street SE**  
Offered for \$520,000 | 2 BD | 2 BA



**131 Short Street SE**  
Offered for \$685,000 | 4 BD | 3 BA



**213 Tye Street SE**  
Offered for \$625,000 | 2 BD | 2.5 BA



**168 Powell Street SE**  
Offered for \$595,000 | 3 BD | 2 BA

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**212 Berean Avenue SE**  
Offered for \$280,000 | 2 BD | 1 BA



## Artwork By Jeremy Ray

Local artist, songwriter, musician, singer, and all-round good guy Jeremy Ray created this amazing artwork recently. "I was so stoked when Roger from Little's Food Store asked me to make him a drawing of Little's. I love everything about this place & what it means to the community of Cabbagetown."

Word on the street is Jeremy is thinking about doing a series of colour versions of this artwork. Keep your eyes peel on Jeremy's Facebook page for further news, and check out his other works, including a powerful portrait of Congressman John Lewis.

# The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Listings courtesy of each listing agent. Any

questions regarding real estate in the Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906 • *We wish you happy house hunting!*



### HOUSES

For Sale	Price
667 Gaskill St.	\$700,000
3 BD/2 BA	
171 Savannah St.	\$699,000
4 BD/2 BA	
624 Memorial Dr.	\$459,000
3 BD/2 BA	
620 Memorial Dr.	\$409,000
2 BD/1 BA	

### HOUSES

Pending/UC	Price
735 Kirkwood Ave.	\$683,480
4 BD/2.5 BA	
266 Berean Ave.	\$565,000
2 BD/2 BA	
185 Pearl St.	\$500,000
3 BD/2 BA	

### MULTI-FAMILY

For Sale	Price
None this month.	

### LOTS

For Sale	Price
None this month.	

### COMMERCIAL

For Sale	Price
None this month.	

### CONDOS & LOFTS

For Sale	Price
<b>The Stacks</b>	<b>170 Blvd</b>
Loft E210	\$489,000
2 BD/2 BA	
Loft E111	\$474,000
2 BD/2 BA	
Loft H130	\$399,900
2 BD/2 BA	
Loft H213	\$295,000
1 BD/1 BA	
Loft H303	\$275,000
1 BD/1 BA	
Loft E006	\$269,500
1 BD/1 BA	
<b>764 Memorial Drive</b>	
Unit #23	\$324,900
1 BD/1 BA	
Unit #21	\$323,900
1 BD/1 BA	

### PENDING CONDOS & LOFTS

Pending	Price
<b>The Stacks</b>	<b>170 Blvd</b>
Loft H133	\$400,000
1 BD/1 BA	
<b>212 Berean Avenue</b>	
Unit #21	\$290,000
2 BD/1 BA	
<b>Conditional</b>	<b>Price</b>
<b>The Stacks</b>	<b>170 Blvd</b>
Loft H410	\$340,000
1 BD/1 BA	
Loft H218	\$317,000
1 BD/1 BA	
<b>Under Contract</b>	<b>Price</b>
<b>The Stacks</b>	<b>170 Blvd</b>
Loft E221	\$450,000
2 BD/2 BA	
<b>181 Powell Street</b>	
Unit #4	\$229,500
2 BD/1 BA	



# agave



cabbagetown 242 boulevard s.e. 30312 404.588.0006 agaverestaurant.com  
*celebrating our 20th year in cabbagetown*



## Our Dining Rooms Are Open!

**PLEASE WEAR A MASK WHEN NOT EATING**

We have spent a lot of extra time ensuring we opened safely and responsibly and we are excited to finally plate our delicious food properly! Let the margaritas flow!!

Reservations are strongly recommended since we have lots of social distancing in place.

Call 404-588-0006

## NEW BAR AREA

We have expanded our bar to include a cool new cocktail area with lots of extra space for social distancing.

Cheers!

**GRUBHUB**

**DOORDASH**

Agave Delivery Available  
From Grubhub and  
Doordash.

Or, call us directly for full  
menu carry out at  
404-588-0006

## The Agave Private Loft

Have A Group of 8-10? Our private loft area is the perfect spot to enjoy dinner with friends with social distancing.

*Call to check for availability!*



## AGAVE FRESH MARKET

[www.agaverestaurant.com/agavefreshmarket/](http://www.agaverestaurant.com/agavefreshmarket/)

Log on, Pre-Order Securely, Pickup The Next day!  
Order everything from beef, seafood, chile rub, green chile stew, whole pies, veggies, wine, paper supplies and margarita mixer kits!

**10% OFF NOW THROUGH AUGUST 31, 2020**  
**ENTER PROMO CODE CABBAGETOWN AT CHECKOUT**