

# Cabbagetown NEIGHBOR

"If you don't try to win you might as well hold the Olympics in somebody's backyard." ~ Jesse Owens

## Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, June 12<sup>th</sup>, 6:45p at the Cabbagetown Community Center.

### AGENDA

7:00 Meeting begins

- I. Welcome and Announcements
- II. Review and approval of May minutes
- III. Atlanta Police Department
- IV. City of Atlanta – Valencia Hudson
- V. Financial Report – Saundra Reuppel, Treasurer
- VI. Committee Reports
  - NPU – John Dirga, Chair
  - Historic Preservation and Land Use Committee – Nicole Seekely
  - 46 Savannah St - Exterior Alterations
  - 76 Powell St - Covered Porch & Deck Addition
  - 152 Powell St: New Construction (House + Accessory Structure), Variances
  - Hospitality Committee – Laura Bellinger, Chair
  - Care and Comfort Network rollout
  - Cabbagetown Reunion Recap
  - Property Tax/Affordable Housing Committee – Kendall Rawls, Chair
  - Cabbagetown Initiative – Paul Freeman, Acting President

- VII. Old Business
- VIII. New Business

8:55 Adjourn

Final May minutes will be adopted at the June meeting. The Community Center is located at 177 Estoria Street.

## The Inaugural Cabbagetown Olympics: A Huge Success SPANKERS RULE!

By Jake & Nina Elsas

And so the sun has set on the Inaugural Cabbagetown Olympics. Heroes from across the neighborhood took to the field and competed in Cabbagetown history (even if some details get slightly embellished). As far as we're concerned, everyone was a winner, and we thank



The Mighty Estoria Street Spankers and the Golden Cabbage Trophy. Photo by Dean Hesse.

for the honor and glory of their team. They fought with grace, sportsmanship, and selflessness, and no one ever, ever, EVER even thought for one moment about cheating...

And that is the story we shall tell our children's children, because one thing we've learned when running a history center is that tales can be spun in sooo many different ways...

Regardless, the people who came out to Cabbagetown Park did so because of their love of this neighborhood, and to celebrate their part

each and every one of you from the bottom of our collective heart.

That being said, here are the REAL winners:

**FIRST PLACE: Estoria Street Spankers**

**SECOND PLACE: Team Stacks**

**THIRD PLACE: Gaskill Street Killers**

**SPIRIT AWARD:** Dian Huff, for her boundless energy and determination to make these games come to fruition. Thank you Dian!

And so, congrats to all!

# LOVE!

**The  
Tax Man  
See Page 5**

# Cabbagetown NEIGHBOR

*Cabbagetown Neighbor* is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and advertisements to: [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com).

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### Newspaper Distribution

The Cabbagetown Neighbor is distributed the weekend before the CNIA meeting (the second Tuesday) each month to the residents of Cabbagetown. If you have any delivery problems let us know at: [ctowndelivery@gmail.com](mailto:ctowndelivery@gmail.com)

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Join the Cabbagetown online community at [groups.yahoo.com/group/CNIA](http://groups.yahoo.com/group/CNIA) and [cabbagetown.nextdoor.com](http://cabbagetown.nextdoor.com)

And the parents' network of Cabbagetown kids at [groups.yahoo.com/group/cabbagekids](http://groups.yahoo.com/group/cabbagekids)

## ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at [www.cabbagetown.com](http://www.cabbagetown.com) or write the editors at [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com) for more info.

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Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
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Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

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# Cabbagetown President's Letter



**KATIE BUTLER**

*Now, while some of us were lazing through spring by playing in the best adult field day EVER CREATED (Estoria Spankers) and taking naps (me), our CNIA and Patch Works folks have been hard at work, and June is when we will all get to benefit from a few more of these plans and schemes!*

First, I sincerely hope you are all able to come out to the Cabbagetown Reunion on Saturday, June 2<sup>nd</sup>. The

Reunion is put on by CNIA and the Patch Works in a joint effort to celebrate the long history of Cabbagetown with old and new residents alike. The long effort to keep this official state holiday party going is a testament to the devotion folks in this neighborhood have to keeping the history flame alive.

Please don't miss the first ever **Forward Warrior! Fest** on Saturday, June 16<sup>th</sup>, along the Wylie Street CSX wall! This is a combined effort between CNIA, CI and Forward Warrior! to give residents the opportunity to watch the now annual tradition of adding new murals to the CSX wall. There will be food and drinks and music, and Wylie street will be closed off for safe eating, drinking, dancing, and painting. Come out and

show your support for one of the artistic features that makes our neighborhood so unique.

Please join us for the 4<sup>th</sup> show in the Cabbagetown Concert Series on Thursday, June 21<sup>st</sup>. Last month I made a plea that the weather not be in the 50s for the May edition...wouldn't you know, it was not in the 50s. Instead, it was a torrential rainstorm. But, our fearless concert organizers (Slim Chance, Steve Seachrist, and John Dirga) salvaged the event by using our rain date, a week later. Even postponed, the free concert in May brought out dozens of neighbors – human and canine alike. Join us again on June 21<sup>st</sup> and bring a few bucks to throw in the hat for the bands, please!

If you would like to help us out for any of these events, please email me at [cabbagechat@gmail.com](mailto:cabbagechat@gmail.com). I'll get your people in touch with our people.

In the midst of all this fun, please plan on attending our next CNIA meeting on June 12<sup>th</sup> at 7p. We will have free pizza, an opportunity to raise concerns with the city, and plenty of chances for neighborhood involvement at our meeting. Until then if you want to chat about anything Cabbagetown, email me at [cabbagechat@gmail.com](mailto:cabbagechat@gmail.com), find me on **Facebook** or **Nextdoor**, or send a passenger pigeon to the lower east side (of Cabbagetown).




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# Cabbagetown Neighborhood Improvement Association: General Meeting

*Tuesday, May 8<sup>th</sup>, 2018, 7p Cabbagetown Community Center.  
Meeting Conducted by Katie Butler. Minutes recorded by Karyn Corell.*

Called to order by Katie at 7:05p. Motion to approve April minutes. Second. Unanimously approved.

**APD Zone 6 Lt Ryan** – Crime down 7% in Zone Six. Yesterday incident with a stolen vehicle with six teens. All arrested and a firearm was recovered. A neighbor asked two months ago about person sleeping behind community center. Cop said it's tricky because they have to treat it as criminal trespass, rather than urban camping.

**City of Atlanta: Valencia** – bench at Barry's & graffiti at Peachy Park were brought up. Used to be a task force, but no longer. Natalyn Archibong's office sent Ian to talk about Tye sidewalk and Krog Tunnel improvements. Expanding lighting in the travelway and Beltline. Work is scheduled at night as to not impede rush hour. Neighbor asked about additional trash cans in tunnel. May be able to get overflow cans but not likely in tunnel.

**Treasurer: Sandra:** \$417 for Concert Series, \$244 for Roll Call party, \$300+ ad revenue in May.

**NPU: John Dirga** – We received a \$4k grant to improve Wylie – our part is murals, Reynoldstowns part is lights. Reviewed neighborhood access routes/closed roads for **Forward Warrior!** event on June 16<sup>th</sup>, rain date is June 17<sup>th</sup>. Restricted parking 11a-

5p on Powell and Tye. **Mouth of the South** LRB liquor. Affordable housing venture at Memorial & Chester (affordable 20 yrs) Motion to support project at 85% affordability, Second. Unan in favor. Parks Dept. community engagement initiative/public meetings are coming. Be on the lookout.

**Hospitality: Laura Bellinger** – **Care and Comfort Network** to launch soon. Contact Laura to get involved. 46<sup>th</sup> Annual Cabbagetown Reunion is June 2<sup>nd</sup>. Carroll St will be closed to cars from 11a-5p.

**Transportation: Shaun Houlihan** – **Renew Atlanta:** Dekalb Ave resurfacing, Convert suicide lanes to turn lanes, and adding multi-use path along side. Next meeting is May 17<sup>th</sup> at 6:30p at **97 Estoria.**

**Communications Committee: Katherine** – Sending out an e-newsletter of events and important news, starting in June.

**CI – Nominations for CI Board.** Ashley McCartney. Motion to elect, 2<sup>nd</sup>, unan in favor. Heather Bradley. Motion to elect, 2<sup>nd</sup>, unan in favor. Alexa. Motion to elect, 2<sup>nd</sup>, unan in favor.

Visitor and Neighbor Jim Duffy talking about **Solarize Atlanta. Solarizeatl.com.** Jim does NOT work for them, but is acting as ambassador for their product and a neighborhood program. He is bringing a representative to our June meeting.

**Meeting Adjourned at 8:35p**

## Krog Tunnel: Underrated?

*The USA Today newspaper recently published an article on the most underrated travel spots in every state. And wouldn't you know it, The Krog Tunnel is Georgia's most underrated destination. I kid you not.*

*Says USA Today, "Urban art takes center stage at Atlanta's Krog Tunnel. Linking Inman Park and Cabbagetown, the tunnel serves as a sprawling canvas for local – and visiting – artists. You'll see the work of some outstanding graffiti artists as well as graphic art announcing local events. The Atlanta Convention & Visitors Bureau recommends parking your car and walking or biking to the tunnel."*

**What about Alabama?** Glad you asked. Their most underrated spot is in Birmingham. It's called the Alabama Booksmith and their claim to fame is that every book available for sale is signed by the author. That's pretty darn cool. Well done Alabama.

**Mississippi has The Palestine Gardens:** A scale model of the Holy Land. It's located in Lucedale Mississippi.

## Granted!

*After a LOT of hard work, The Patch Works Art & History Center just received approval for its very first grant award: the Georgia Humanities Grant!*

*In its own words, "Georgia Humanities (GH) awards grants for cultural programs that bring together and strengthen communities through dialogue and shared experience."*

GH will be financially assisting with a three-part, lecture series called "The Patch Works Humanities Lecture Series: Lessons of Cabbagetown, Past and Present." The lectures will take place this fall (dates TBD) and will include (among others) two of our very favorite people: Erich Nunn and Bill Taft.

**The Patch Works Art & History Center**  
Please contribute what you can.  
Every donation, no matter how small, helps.  
Visit: [gf.me/u/gk6hag](http://gf.me/u/gk6hag)



# What the F%\*k?



**KYLE F.  
BIDLACK**

*Most Cabbageheads got an unwelcomed notice from the tax man a handful of days ago.* And we're not alone. Fulton County residents face a 25% median increase. It gets worse for Atlantans who will be smacked with a median increase of 33%. And it gets MUCH worse for neighborhoods near the Beltline (like us).

R.J. Morris, who serves on the Fulton County Board of Assessors, said

*"I'd say about one-third of the people in Atlanta are going to see a greater than 50 percent increase. So you're talking about some people are going to see 70%, 80%, 100%."*

**What can we do?** We can submit an appeal to the Board of Assessors. Homeowners have forty-five days to appeal their tax assessments to Fulton County.

*"If we don't fight, we can't pay this... we're going to have to sell our house,"* said concerned homeowner Amber Brannon, who planned on living in her Cabbagetown home for good; her assessment has her worried she could be priced out of her neighborhood, after her statement in the mail told her she could possibly pay \$8,713 for 2018.

Brannon's statement from Fulton County estimated her home at \$648,000, when last year's fair market value was \$295,700. She's rightly baffled how the county came up with those

numbers. *"All around us [are homes] that are bigger... and they're all way under the 648 [thousand];"* Brannon said, who had been through the appeal process once before, and won.

Property tax consultant Andy Goldstein advises people to submit a detailed-as-possible appeal with plenty of documents attached. *"Most homeowners want to appeal on the grounds of value and uniformity,"* Goldstein said.

He suggests to add as many photos as possible showing issues with your home that devalue the property, or issues with the neighborhood. *"If you live next to a landfill. Flooding basements. Serious structural issues. If you have any estimates of what it costs to fix."*

## Cabbagetown: As Viewed by City Hall



Your appeal should also include comparables: What are similar homes in your neighborhood selling for? What are their values? You should also research renovations that may drive up the values of other homes, but shouldn't drive up yours.

*"If you're being compared to a house that has been totally renovated, they shouldn't be valued the same,"* he said.

Goldstein advises most people, even if you win the appeal, to bring the case before the Board of Equalization; only that measure will guarantee that your rate will be locked in for three years. If

you don't appear before the board, your rate will apply for just one year.

Due to the overwhelming outcry from good, tax paying citizens, the board of assessors recently agreed to look again at more than 80,000 properties that might have been wrongly appraised. No word yet if Cabbagetown homes are amongst those 80,000.

# Shooting: Zone 6

By Major Neil Klotzer, Atlanta Police Department

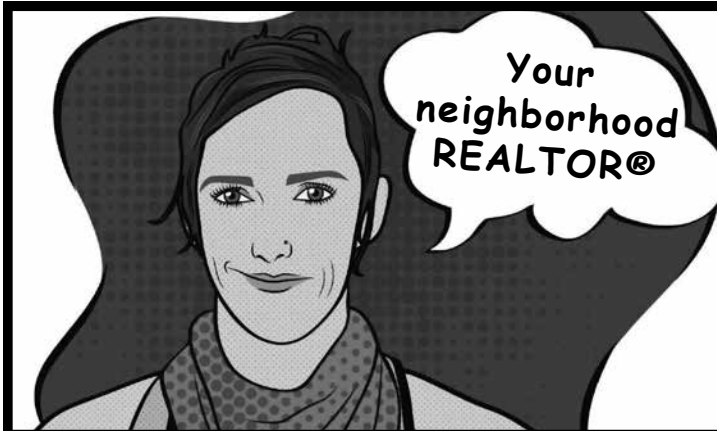
On May 25, 2018 at approximately 8p, Zone 6 Units received a call of shots fired at 537 Park Avenue SE. Prior to units arriving, the call was upgraded to that of a person shot.

Units arrived to this location and did not find any person shot. Additional information came in that a male victim from this incident was at Atlanta Medical Center. He stated that he was on the basketball court at Grant Park when someone started shooting after which he was transported to Atlanta Medical Center by a female in her vehicle.

Units responded to the area of Cherokee Street after information came in that there were males that were possibly suspects or involved. One male subject fled upon sight of the police and while running away dropped a handgun. The handgun was recovered by officers and the male was apprehended after a brief foot chase and charged.

While units were searching the area, another suspect fled from officers and dropped a handgun as well. That handgun was also recovered by officers, however, the suspect was able to elude officers and was not apprehended. Two additional shooting victims were later located at Grady Hospital who were self transported after the incident. Both victims stated they were on the basketball court with a large group of people when shots were fired and they were struck.

The Atlanta Police Gun Assault Unit responded and will be the investigative unit. The incident does not appear random and there are indications that the parties involved knew each other. The investigation continues.



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PROPERTIES

## “Where are you located, again?”

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# Cuteness Alert!

It's not often that the words "cute" and "precious" are used when talking about Cabbagetown, but what better words could possibly describe Violet Rebel's Spring school photo?

*Cabbagetown is blessed with lots of little angels.* We also have more than our fair share of top-notch moms and dads, aunts and uncles, friends and guardians. We all watch over our greatest treasures. Our hearts burst with pure love.

Carl Sagan once wrote that "a baby is God's opinion that the world should go on." So let's all do our part in making sure that the world we leave to Violet Rebel is one that she can flourish upon.

And to Justin and Sasha, we say thank you for sharing Violet Rebel with us. Ya'll are doing wonderfully at doing the most important job in the world. And HBD mama Sasha!



Violet Rebel Von Hanna. Spring School Photo 2018.



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# 300k to 600k Plus

By Sean Keenan, Curbed Atlanta

The first all-condo building developed in close proximity to the Beltline since the popular Eastside Trail opened five years ago could bring 29 new residences to O4W.

"Airline" is expected to be built about a block south of *Krog Street Market* by *Studioplex*, at 22 Airline St.

All other residential communities that have risen since the Eastside Trail took shape have included apartments or townhomes, though condo projects near the Beltline in Reynoldstown (plus a townhome component) and Cabbagetown (where the trail doesn't yet exist) are in the works.

Capital City said its new residences will boast "modern interiors and an industrial exterior that complements the historic industrial look of the booming Old Fourth Ward neighborhood," according to the firm's website.

The new dwellings will range from 640 to 1,400 square feet and cost between \$300,000 and \$600,000 or more, according to the Atlanta Business Chronicle.

The complex will feature a rooftop hangout replete with a fire pit, an outdoor kitchen, a pet washing station – because who wants a dirty dog in their bathtub? – and bike storage.

Airline's construction could kick off within the next few weeks, and the homes are slated for a summer 2019 delivery.



Airline Condos at 22 Airline Street. Coming: Summer 2019



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*Cabbagetown resident for over 21 years*

## Top of the Charts

By Kyle F. Bidlack

What music is Cabbagetown listening to? Good question. Here are this month's hottest songs on the 97 Estoria juke box.

- 1 MAC MILLER  
DANG!
- 2 SZA  
DOVES IN THE WIND
- 3 THUNDER CAT  
THEM CHANGES
- 4 THE AVALANCHES  
BECAUSE I'M ME
- 5 J. COLE  
KOD
- 6 J. COLE  
KEVIN'S HEART
- 7 J. COLE  
1985
- 8 JURASSIC-5  
WHAT'S GOLDEN
- 9 CHILDISH GAMBINO  
REDBONE
- 10 NIRVANA  
BREED
- 11 THE INTERNET  
PARTNERS IN CRIME
- 12 SONIC YOUTH  
DIRTY BOOTS
- 13 POST MALONE  
PSYCHO
- 14 JURASSIC-5  
QUALITY CONTROL
- 15 TEARS FOR FEARS  
HEAD OVER HEELS



# The Inaugural Cabbagetown Olympics

Photos by Dean Hesse.





# Singing in the Rain! Slim's Pickin's



**SLIM  
CHANCE**

*It's June and already hot, humid, and rainy*, but that won't stop the outdoor events from happening (except the Cabbagetown Concert Series). There are some goodies coming up all Summer at the Atlanta Botanical Gardens, Chastain Park, and the amphitheaters in Austell and Peachtree City, so look up the schedules!

**June 3<sup>rd</sup> & 4<sup>th</sup> John Pizzarelli Duo @ Eddie's Attic** – A renowned Jazz guitarist and

vocalist, Pizzarelli's most recent album is another great "tribute", revisiting a seminal album from 50 years ago by Sinatra and Jobim, featuring a very cool bossa nova groove. His work is definitely a breath of fresh air in the jazz world, and an homage to great traditions.

**June 4<sup>th</sup>, 5<sup>th</sup>, & 6<sup>th</sup> Joan Armatrading @ City Winery** – Three night stands are usually reserved for top shelf entertainers, and Joan Armatrading certainly fits that description. She has threatened to retire a few times over the past few years, so you never know if this may be your last chance to hear one of the most prolific and talented artists of the last five decades. Her bluesy, folky, rocking style is quite unique, and served as a template for dozens of female artists who followed in her shoes.

**June 5<sup>th</sup> John Fogarty and ZZ Top @ Chastain Park** – For the "get off my lawn!" crowd, Fogarty will be doing both classic Creedence tunes and his own very accessible solo material, and ZZ Top will, well, be ZZ Top. Both acts have laid out a lasting legacy of great music, and are going strong in their golden years. Having seen them in recent years, I loved every minute of it. You will too.

**June 8<sup>th</sup> Robert Plant @ Chastain Park** – Yep, the Led Zeppelin guy. Nope, this is not Led Zeppelin, go see Yacht Rock if you want that. Plant has successfully created his own musical identity outside of tone of the world's greatest rock bands. Whether stepping into mystical Eastern influences, or twanging it up with Allison Krauss, he has grown as an artist, with only a rare look back at some of those incredible LZ tunes.

**June 10<sup>th</sup> Chatham County Line @ Eddie's Attic** – Bringing a harder edge to Bluegrass than most of the contemporary (sorta lame) newgrass bands, CCL combines musical talent and lyricism with

a drive that makes the sound perfect for a fun night on the town. Eddie's is a great venue for these guys, as you get to actually LISTEN to what they are doing.

**June 15<sup>th</sup> Wood Brothers @ Atlanta Botanical Garden** – Former King Johnson singer Oliver Wood, his brother Chris (of Medeski, Martin & Wood), and instrumentalist Jano Rix have put out six great albums, each one capturing a unique component of their multi-influenced sound. With so much diversity in their roots and experience, it is very difficult to pigeonhole their music, so let's just call it awesome.

**June 16<sup>th</sup> Brian Setzer's Rockabilly Riot @ Frederick Brown Amphitheater** – In retrospect, the Stray Cats now seem almost cartoonish in their presentation of what Rockabilly was in the 80's, but damn, they were fun. Setzer was inspired to do this full-on Rockabilly Riot tour, which is bound to be loaded with Stray Cats tunes along with classics by the original artists who were part

of what was one of the shortest genres in music history – about two years. And yet look at the legacy that two years has left on our culture.

**June 21<sup>st</sup> Ray Wylie Hubbard @ City Winery** – Some Texas singer-songwriters tend to live hard and not last a long time (except maybe Willie Nelson), but Hubbard's voice and wit are still as sharp as a razor. His dark and hilarious story-songs are unforgettable, and his sense of humor is sometimes out of the park. A must-see if you have never had the experience.



*Joan Armatrading. A three night stand at City Winery.*

**June 22<sup>nd</sup> Blondie @ The Fox** – Debbie Harry and crew are still rocking in their golden years, with only a little less energy but with all the sass. Their punk roots have imprinted pretty much everything they have done, with only a few WTF? moments here and there. I still remember my first time. . .

**June 23<sup>rd</sup> The Connells @ Variety Playhouse** – What was commonly called College Music in the 80's was a rather tenuous concept, but the Connells could have been an encyclopedia entry summarizing the sound. Often compared to REM (but missing the very unique quality that made REM so REM), the Connells nevertheless made great strides in spreading the poppy, jangly guitar, optimistic vocal sound around the country. Some of it has aged well, some hasn't, but the quality of the performance is a constant.



# Drivin' N Cryin' Y'all! Come On!

By Richard Harker, Director of Programming and Volunteers, Historic Oakland Foundation

Atlanta-based folk rock act *Drivin' N Cryin'* take the stage at Historic Oakland Foundation's annual *Tunes from the Tombs* music festival on Saturday, June 9<sup>th</sup> at Historic Oakland Cemetery.

In its eighth year, *Tunes from the Tombs* has grown to become one of the city's most popular festivals and a distinctive Atlanta tradition.

"On three stages in the most unique music venue in Atlanta, some of the very best local and regional artists will bring Oakland to life," said Richard Harker, director of programming at Historic Oakland.

"This year's lineup is stellar, and *Tunes from the Tombs* is the perfect family-friendly way to spend a summer day at an unbeatable price."

With deep roots in the Atlanta music scene, *Drivin' N Cryin'* tops a roster filled with Southeastern and Georgia-based musicians, including AJ Ghent [j-ent], Heather Gillis, Caleb Caudle, The Bitterroots, Mermaid Motor Lounge, Book Club, Ansley Stewart, Michael Zaib, Wesley Cook, Avery Gipson, and Greg Fortune.

*Drivin' N Cryin'*'s 1989 album, *Mystery Road*, spawned the band's

first big hits, "*Honeysuckle Blue*" and "*Straight to Hell*." Two years later, 1991's "*Fly Me Courageous*" went gold and cemented them as a force in the Atlanta rock scene. *Drivin' N Cryin'* was inducted into the Georgia Music Hall of Fame in 2015.

In addition to homegrown musicians, *Tunes from the Tombs* 2018 will also feature bites from Atlanta's favorite food trucks,

Georgia craft beers, and a local artists' market and community vendors. *King of Pops* will have field day games and visitors can visit a fortune teller in one of the Cemetery's mausoleums.



## GOLDEN HOUR

*Tunes from the Tombs* runs from 12:30p to 8p, and gates open at noon. This is a rain-or-shine event, and lineup is subject to change. No outside food, drink or coolers permitted. Attendees are allowed to bring blankets and low beach chairs only. For event updates, visit [oaklandcemetery.com](http://oaklandcemetery.com).

All proceeds benefit Historic Oakland Foundation's mission to preserve, restore, enhance, and share Oakland Cemetery, Atlanta's oldest burial ground and most tangible link to the city's past. More information can be found at [www.oaklandcemetery.com](http://www.oaklandcemetery.com)

## Ladies & Gentlemen, Your Attention Please: Beat Studies 2.0

By Kyle F. Bidlack

If you've never heard of *Beat Studies 2.0*, do yourself a HUGE favour and check them out. They are a musical collective driven by Cabbagehead BJ Alden and Wallace Hardin III.

Their new album "*Abstract Architect*" just dropped on Friday, May 18<sup>th</sup>, and in a word, it is **unfreakinbelievable!**

The group describes their music as "... an instrumental, acid jazz hip-hop album optimized for TV and film licensing with distinct builds and breaks, changes and stings, all the things a video editor would like to see in a track, including fully mastered Stems."

We highly recommend you go here NOW:  
[beatstudies.com/our-music](http://beatstudies.com/our-music)

*Abstract Architect* is so strong and so perfectly inclusive of so many distinctly different styles, it demands your full attention. Don't relegate this work to the role of background music: Put it in the spotlight and see what happens. I'm betting your music senses will be tingling like never before.

Side effects have been associated with listening to *Abstract Architect*. They include: wanting new and improved speakers, rejuvenated energy levels, and new-found creative juices.

## Home Fair 2018

By Talia Moffitt, Public Information Officer – Council Communications

District 4 Atlanta City Council member Clea Winslow is inviting potential homebuyers to learn more about available properties in the historic neighborhoods of southwest Atlanta. Winslow will co-host the "House Rules" Open House Tour with *Invest Atlanta* on June 2 from 10a -1p at Atlanta Technical College, 1560 Metropolitan Parkway S.W.

The Open House Tour is a free event for homebuyers interested in purchasing a fixer-upper home with a renovation mortgage loan. Attendees will be able to tour available homes for sale in the Oakland City, Pittsburgh, Capitol View, Capitol View Manor and Sylvan Hills neighborhoods and learn how *Invest Atlanta* homebuyer incentives can help with a down payment and closing costs.

"This is a great opportunity for metro area residents to learn about their options for intown living at an affordable price," Winslow said.

HGTV personality and Atlanta native Chip Wade will host do-it-yourself demonstrations at the open house. Attendees can also connect with mortgage lenders, real estate agents, *Invest Atlanta* representatives and homebuyer education providers at the event.

To register for House Rules Open House, visit [www.eventbrite.com/e/house-rules-open-house-tour-registration-46187178093](http://www.eventbrite.com/e/house-rules-open-house-tour-registration-46187178093).

# Reluctant Cabbageheads

By Ronnie Edwards

*This article may contain sensitive language, and an abundance of pop culture references.*

*Isn't it funny how our memory can remember certain things, I mean right down to the way something smelled... at that particular moment?* Then when there's something you desperately want to remember, and your memory is like, 'Ha! Good luck with that!'

So, though I wish that I could give you all exact dates for everything, I can only give a general timeline of how things unfolded.

The next chapter in the Cabbagetown story revolves heavily around Dan Bogdon, and the creation of the **Cabbagetown Neighbor**, and the neighborhood watch.

Did you know that the first issue of the Neighbor was printed twenty-six years ago? That's right, it was sometime in 1992, after the second or third **Cabbagetown Neighborhood**

**Improvement Association (CNIA)** meeting. Dan had the idea that we should publish a local newsletter to keep everyone up to date on the things going on in CNIA and Cabbagetown as a whole.

Dan was the vice president of CNIA at the time. He and his partner lived in the house on the corner of Gaskill and Iswald. Not only was he a founding member of CNIA, he was the one who spearheaded writing up the CNIA bylaws. I learned a lot in those days about "Robert and his rules of order" which as a teen, I have to admit, was about as exciting as reading "the Ferengi Rules of Acquisition".

I digress, anyway another thing that Dan was heavily involved in was the formation of the neighborhood watch, along with Carolyn Edwards (my mom), and Rosiland Roy (a delightful woman who bore an uncanny resemblance to Kathy Najimi and did an amazing impression of Mary Sanderson).

For Dan, Rozz, and my mom it was imperative that they set up a neighborhood watch. While we were still settling back in to Cabbagetown life, Dan and Rozz had experienced some rough times well before we moved back. Dan and Gordon were one of the first openly gay couples to move to Cabbagetown. While there were some old-timers who everyone knew were gay and lesbian,

it was all treated as a family secret, and something that was only acceptable because they were family.

Early on, Dan had bricks thrown through his windows, people defecated in their yard, and it all culminating in someone spray painting FAGGOT on their house. Rozz had been doing renovations on her house on Powell St, and was constantly having people steal tools and other building materials.

They reached out to APD and asked what the neighborhood could do in conjunction with the police, to make Cabbagetown safer. APD stepped up and helped out with extra patrols. They attended CNIA meetings frequently and even helped set up a youth baseball team to help keep the teens out of trouble. This of course was no cure all, but it did lead to a drop in crime, enough that my mom received an award on behalf of the CNIA from police chief

Eldrin Bell in recognition of their involvement in making Cabbagetown a little safer.

As I'm writing this I'm reminded of the first thing I wrote for the Neighbor, it was nothing glamorous, but my first article was the minutes from the monthly CNIA meeting.

Later I wrote about issues facing teens in the neighborhood – and even collaborated with a local artist, Robert from Savannah Street – on a short lived comic about a teen named *Qtip*.

Unfortunately, Dan did not stick around to see what Cabbagetown would



Back in the day. Officer "Slick" Sullivan with Dwayne Bales. August 5<sup>th</sup>, 1982. On Carroll St.

become. Even though things had gotten better, they were still pretty bad. Gaskill Street being the hub of criminal activity – my mom and Dan were ripe targets.

Shortly before CNIA helped bring a lawsuit against CSX, Dan and his partner received a threat to leave, or their house would be burnt down. It was attached to yet another brick thrown through the window, that narrowly missed Gordon's head. That was it. They resigned from CNIA and moved away.

I've looked him up on social media, to no avail. I would love for him to see that his efforts were not in vain, and to see what my mom got to see, that the things they started are still going strong at this time. I would love for him to see that all the struggles and sacrifices they made... paid off.



# “Especially Children and Lunatics”

By John Dirga

“Curator” is just one of those quirky ancient words that utterly justifies the whole high school graduation speech etymology trope; from the 14<sup>th</sup> century Medieval Latin, curatus: “Guardian of souls, especially children and lunatics.”

If you are, like me, one or both of those, I’m confident your daily glimpse of some true treasures of public art makes you feel a little bit lucky to have a legitimate soul guardian protecting this square mile we call “Cabbagetown”. It’s the kind of thing that makes you want to stick around, and make sure the magic stays too.

Atlanta is incredibly fortunate to have a curator like Peter Ferrari running the 2018 *Forward Warrior!* mural project. After the briefest of funding shortages, *Cabbagetown Initiative* is back re-doubling efforts in support of this amazing project on the Wylie Street Wall, and you, dearest neighborhood, your mission couldn’t be simpler: Pitch in.

Info for volunteers, donations (cash or paint!), & event details:

[Facebook.com/ForwardWarrior](https://www.facebook.com/ForwardWarrior)

[GoFundMe.com/ForwardWarrior](https://www.gofundme.com/ForwardWarrior)

[ForwardWarriorAtlanta@gmail.com](mailto:ForwardWarriorAtlanta@gmail.com)

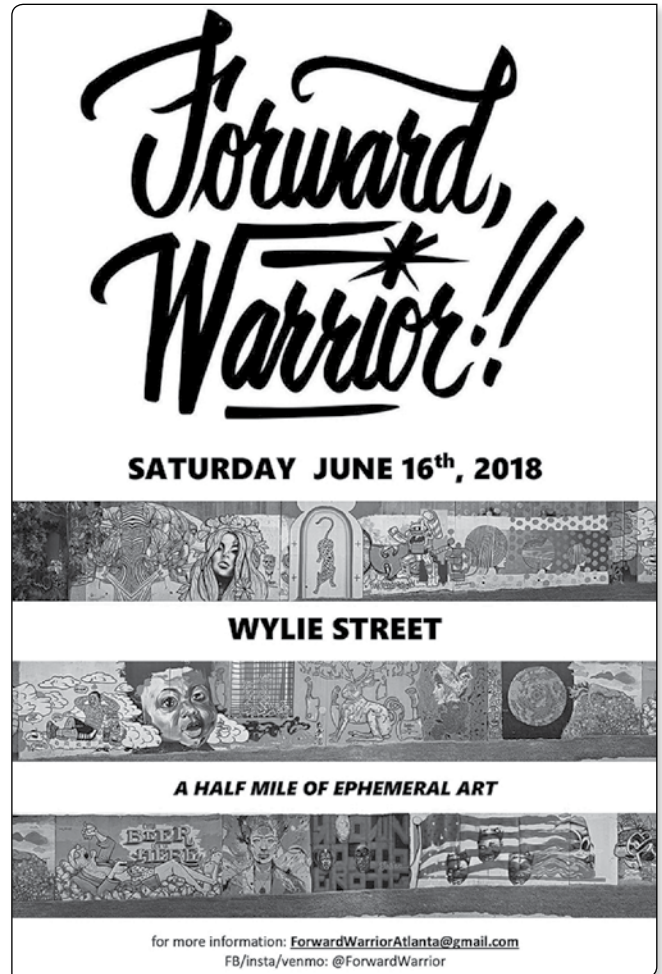
Tax-deductible donations and checks payable to:

“Cabbagetown Initiative”

attn: Forward Warrior!

Cabbagetown Community Center

177 Estoria Street SE, 30316



## Cabbagetown Reunion: June 2<sup>nd</sup>

By John Dirga, CNIA NPU-N Representative

**Greetings! We are happy to celebrate the 2018 Cabbagetown Reunion on Saturday, June 2<sup>nd</sup>, 11a to 5p on Carroll Street, between Pickett Street & Shelton Avenue, with a gathering of neighbors in front of the Little Food Store (198 Carroll 30312).**

Cabbagetown Reunion is a time for residents past and present to get together, share memories, make new friends, and enjoy an afternoon with each other on Carroll Street. Since the 1980's, residents have traditionally met in front of Little's Grocery (founded in 1929) to honor the history of the neighborhood and look forward to the future!

The 2018 Reunion will feature Cornhole and Cabbagetown Bands in the streets! The event is being organized by the Cabbagetown Neighborhood Improvement Association, and is open to all.

The following street closures will take place from 11a to 5p:

**Carroll Street & Shelton Avenue**

**Carroll Street & Pickett Street**

**Carroll Street & Gaskill Street**

Reinhardt, Gaskill, and the north end of Carroll Street will remain OPEN to traffic & parking. Thank you for your support.

**COME TOGETHER! WITH A GREATER PURPOSE.**

**Please Support Your Cabbagetown Museum**

Visit: [gf.me/u/gk6hag](https://www.gofundme.com/u/gk6hag)

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# Amazon's HQ2 Update

By Kyle F. Bidlack

**The update is, there is no definitive update, only scraps of random information from varied sources.** Here's what we know:

Atlanta's chances may have been fatally wounded when our political leadership considered a bill that would have limited the adoption rights of gay couples (the bill failed). Word on the street is **Amazon** also took note when our lawmakers recently retaliated against **Delta Airlines** for its stance against the **National Rifle Association**.

The **AJC** reports that Amazon has not visited Georgia since March. Aviation buffs tell us that Jeff Bezos' **Gulfstream** jet has not visited Georgia in quite some time but according to airport manifests, N271DV (The aircraft registration number for Bezo's jet) has landed several times in the Washington DC, Boston, and New York City areas.

Some note that generally speaking, the Amazon culture is a bit more liberal. Another strike against Atlanta and Georgia.

According to **Bloomberg.com**, only two other prospective states are less liberal than us: Texas and Tennessee. They are seldom mentioned as serious contenders. Of the top seventeen states, thirteen are more liberal than us.

An **Atlanta Journal Constitution** analysis in January of the twenty finalist communities put Atlanta near the top in measures of airport connectivity, educated workforce, quality of life, diversity and business climate. Atlanta is middle of the pack for housing affordability and cost of living, though Atlanta is among the worst for traffic congestion.

The state approved a hike in the fuel tax for roads and bridges a few years ago. Atlanta voters in 2016 approved a \$2.5 billion half-penny sales tax for transit expansion, and state lawmakers approved a pathway for metro counties to vote to join a regional transit network. Will it be enough? Stay tuned.

## The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906.

**We wish you happy house hunting!**



### HOUSES

For Sale	Price
209 Powell St. 3 BD/2 BA	\$550,000
624 Memorial Dr. 3 BD/2 BA	\$450,000
Conditional	Price
180 Berean Ave. 1 BD/1 BA	\$299,900
Pending	Price
172 Berean St. 2 BD/2 BA	\$499,000
642 Bryan Street 2 BD/2.5 BA	\$269,900

### MULTI-FAMILY

Sold	Price
None this month.	

**SOLD**

### CONDOS & LOFTS

Sold	Price
<b>The Stacks</b> Unit H408 1 BD/1 BA	\$304,000
<b>Milltown Lofts</b> Unit 203 1 BD/1 BA	\$235,000

### LOTS

For Sale	Price
None this month.	

### COMMERCIAL

Sold	Price
None this month.	

### CONDOS & LOFTS

For Sale	Asking
<b>The Stacks</b> Unit E315 2 BD/2 BA	\$519,900
Unit D205 1 BD/1 BA	\$299,900

**PENDING**

### CONDOS & LOFTS

Pending	Price
<b>The Stacks</b> Unit E124 2 BD/2 BA	\$495,000
Unit E203 2 BD/2 BA	\$390,000
Unit H217 2 BD/2 BA	\$359,900

# agave

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*celebrating our 18th year in cabbagetown*



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Thursday, June 21, 2018

**TABLES AND TAILS DINE-OUT**

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*-www.atlantahumane.org-*

## THEN & NOW..

Getting to share in the rich history of this building and the community we serve daily, makes us feel pretty lucky. Thanks to all of our amazing customers, neighbors and friends for making this little historic spot something special!

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THE PATCH WORKS  
ART AND HISTORY CENTER

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