

Cabbagetown

NEIGHBOR

Cabbagetown Neighborhood Improvement Association
Volume Twenty-seven • Issue Number Five • May, 2018

Crawfish
for Cancer
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"Without music, life would be a mistake" ~ Friedrich Nietzsche

Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, May. 8th, 6:45p at the Cabbagetown Community Center.

AGENDA

7:00 Meeting begins

- I. Welcome and announcements
- II. Review and approval of April minutes
- III. Atlanta Police Department
- IV. City of Atlanta – Valencia Hudson
- V. Financial Report –
Saundra Reuppel, Treasurer
- VI. Committee Reports
NPU – John Dirga, Chair
Historic Preservation and Land Use
Committee – Nicole Seekely
Hospitality Committee –
Laura Bellinger, Chair
Cabbagetown Reunion Permit Update
– John Dirga
Transportation Committee –
Shaun Houlihan, Cabbagetown Chair
Communication Committee –
Katherine Kennedy, Chair
Property Tax/Affordable Housing
Committee – Kendall Rawls, Chair
Cabbagetown Initiative –
Paul Freeman, Acting President
Electing new board members
- VII. Old Business
- VIII. New Business

8:45 Adjourn

Final April minutes will be adopted at the May meeting. The Community Center is located at 177 Estoria Street.

The Rock*A*Teens Are Back!

By Lars Gotrich, NPR

We weren't allowed to leave the church grounds without an adult. Sex workers on one corner, drugs on another, and a whole lot of freaks and outcasts somewhere between.

A good forty minute drive away from the comfort of the suburbs, east Atlanta is where I first saw posters for the Rocky Horror Picture Show, discarded needles on the nearby playground and punks in shredded leather jackets. In the '90s, unbeknownst to this sheltered, Sunday school-going boy, an eccentric music scene emerged from the dilapidated, dangerous, but cheap Cabbagetown neighborhood. **Cat Power's Chan Marshall, Smoke, the Opal Foxx Quartet, The Jody Grind** – artists with raw voices and stranger stories. It was like **Flannery O'Connor** started several different bands.

Borne of this desperate and creative scene, **The Rock*A*Teens'** not-quite-rock haze was thick and mysterious, like a pair of cigarette-smoke-caked velvet lounge drapes smothering the stage, drenched in reverb. Led by guitarist Christopher Lopez, the band released a handful of records in the late '90s and early 2000s that would influence the likes of **Okkervil River's Will Sheff** and both **A.C. Newman** and **Dan Bejar** – to bring **The New Pornographers'** membership full circle, early Rock*A*Teens member and solo artist in her own right **Kelly Hogan** would later become **Neko Case's** go-to backing vocalist.

Now, 18 years since its last studio album, and few since the band started playing sporadic

shows again, **The Rock*A*Teens** return with **Sixth House**. Joined by guitarist Justin Hughes, bassist William R. Joiner and drummer Ballard Lesemann, Lopez blows smoke from the screen of past records by dialing down the reverb (just a bit) to let the characters of his songs flourish. With a garage-rock swagger and shake, "**Go Tell Everybody**" tells the story of Bartholomew, Jesus' apostle who brought Christianity to India



*The Rock*A*Teens' Sixth House comes out June 29th.*

and Armenia, and, according to hagiography, was flayed alive and beheaded.

"*Stake your tent yeah, prepare the meal / Start torching all the greenery / Start chewing all the scenery,*" Lopez sings with a wild howl in his voice, mimicking missionary fervor, but also warning that ideals will sometimes get you killed.

This is the kind of darkly cinematic screenwriting that made those old Rock*A*Teens records so weirdly vibrant – death and triumph wrapped in an ambivalent apparition.

**Fool
Me Once
See Page 15**

Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and ads to: newsletter@cabbagetown.com. Previously published issues are available for download under the CNIA tab at www.cabbagetown.com.

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groups.yahoo.com/group/CNIA

and cabbagetown.nextdoor.com

And the parents' network of Cabbagetown kids at

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Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at www.cabbagetown.com or write the editors at newsletter@cabbagetown.com for more info.

ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

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Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

Cabbagetown President's Letter



**KATIE
BUTLER**

Howdy, neighbors! May is going to be an exciting month around here. I hope you're all planning to help pull your street to victory in the **Cabbagetown Olympics** on May 12th! The trash talking started early, and if I know Cabbagetown, it will end late. They won't tell me all of the events, but I'm hoping for a rigorous juggling-while-hula-hooping contest in the park.

To revel in your victory or soothe your defeated spirit, make sure you remember to join us at the Joyce Brookshire Amphitheater in Cabbagetown Park on Thursday, May 17th for the third show in this year's brand-new Cabbagetown Concert Series. So far, the free concerts have brought in dozens of neighbors who have spread blankets in the grass, watched kids and dogs frolic, and listened to fantastic music from 7p to 9p. Here's hoping the weather on May 17th is NOT in the 50's. Bring a few bucks to throw in the hat for the bands please!

And, I'm sneaking a June plug in here because it will be the **45th Cabbagetown Reunion** on June 2nd! Please mark this important date on your calendars. Come down to Carroll

Street for music, art, games, Cabbagetown history, and camaraderie with neighbors new and old. This is always a great day to remember the long history of our special corner of Atlanta.

At our next CNIA meeting (on May 8th), we will hear a bit more about all of these events. We will also be electing neighbors to the Cabbagetown Initiative board through CNIA. Of the eleven members on the CI board, five are elected by the neighbors through CNIA. If you would like to learn more or know you'd like to run, please contact acting board president, Paul Freeman at paulbfreeman1@gmail.com. If you would like to vote, join us on May 8th at 7p. As usual, we will have free pizza, an opportunity to raise concerns with the city, and plenty of chances for neighborhood involvement.

Until then, if you want to chat about anything Cabbagetown, email me at cabbagechat@gmail.com, find me on **Facebook** or **Nextdoor**, or catch me with a judging placard at the Cabbagetown Olympics. I'm super judgy.

Forward Warrior! Mark your calendars: our neighborhood public art festival Forward Warrior! is coming up on June 16th! For more info and to RSVP, check out Forward Warrior! on FB and to help make this awesome event happen, donate: gofundme.com/forwardwarrior

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This Month's Meetings

Your Cabbagetown Neighborhood Calendar
for the month of May

May 8th, 7p: CNIA meeting
at the Cabbagetown Community Center

May 12th, 11a: Cabbagetown Olympics, Cabbagetown Park

May 17th, 7p: Cabbagetown Concert Series
at the Joyce Brookshire Amphitheater

May 17th, 6:30p: Transportation meeting at 97 Estoria

May 24th, 7p: NPU meeting, Little 5 Points Community Center

June 2nd: 45th Cabbagetown Reunion
on world famous Carroll Street

June 4th, 7p: Cabbagetown Initiative meeting
at the Cabbagetown Community Center

Cabbagetown Neighborhood Improvement Association: General Meeting

*Tuesday, April 10th, 2017, 7p Cabbagetown Community Center.
Meeting Conducted by Katie Butler. Minutes recorded by Karyn Corell.*

Meeting called to order at 7:04p by Katie. Announced new website launch. Motion to accept March CNIA meeting notes. Seconded. Unanimously approved.

City of Atlanta: Valencia Hudson – not present. Neighbor complained about water meter covers still being broken and the sidewalk in front of the garden is broken.

Treasurer: Sandra reports a balance of \$7,790. \$2,500 in newspaper advertising revenue. \$1,454 out in checks.

NPU: John Dirga – Officer Barmettler is our dedicated LSP police officer now. Website: zoningatl.com Historical Revitalization Strategy underway. Inman Park Festival, Little 5 Alive, Olmstead all had festival approvals. Also, Paideia Field Day and Spring Festival on Ponce. (SFoP not supported by Druid Hills). Liquor Licenses: new spot (former **Luminary**) by **Kimball House** team. **Villa de Grip** application for rezoning to commercial. Much contention.

HPLU: Nicole Seekely – Adam presenting for Eddie & Barrett on Pearl. Presentation a courtesy, not asking for variance. Working to revamp/streamline the HP regulation info and focusing on Type 3 Certificates. Hulsey Yard Study Group – four surrounding neighborhoods creating a proactive vision for future of that property. Possible pending sale?

APD: Cyber attacks: They are slower than normal to respond to emails from citizens. Remember to shred sensitive materials. Keep guns out of cars! As weather improves, so does crime. Lots of package theft. Arrests have been made, but recurrence. FYI: New game: teens are playing with paintballs being shot out of vehicles... there is a social media campaign encouraging this behavior..Neighbor asked about IRS phone scam, another suggested reporting to FCC website.

Hospitality: Laura Bellinger – 4/20 New Neighbor Party at Barry's house at 700 Gaskill. Also getting **Care & Concern Network** off the ground, so if you're interested in helping with committee, call/text Laura 404.702.976 Boo, Nina & Jake announced/reminded about 46th Annual **Cabbagetown Reunion** on June 2nd from 11a-5p. Carroll Street will be CLOSED. Adding an artists market of past/present resident artists. Volunteer meeting on April 12th at 6p at **Patchworks**. Also need cakes donated for the cake walk. Sign up for artists market by getting in touch with Boo at 617.785.8510 or agarrettart1@gmail.com. **Cabbagetown Olympics** event on May 12th from 11a-5p at the park. Get in touch with Nina at Patchworks to find your street captain and get involved.

Transportation Committee: Kristin – Dekalb meeting on April 18th at MLK Aquatic Center. Shaun sprayed parking guides on Iswald to help with limited parking efficiency.

Property Tax Committee: Kendall out, update by Katie. 30k Grant applications are open with the **Atlanta Heritage Owner Occupied Rehab Program**. More info at www.investatlanta.com/owneroccupiedrehab. New: 3% cap on city taxes per year for three year max... will go on November ballot. City increasing homestead from 30k to 50k.

CI: Electing officers! Next meeting is April 30th. If interested, go to cabbagetown.com for more info.

Communications Committee: Nathaniel Compton is our new tech guru. Hoping website will be done by end of April. Until launch, use cabbagechat@gmail.com

New Business – Oakland East Gate at the corner of Memorial and Boulevard. Motion to write letter of support of East Side Gate (much smaller than main gate, pedestrian only. Request that letter include coming to our meeting to present the plans/more details. Seconded. Unanimously in favor.

Motion to form a search committee of three to recruit officers for CNIA for next March elections. Seconded. Unanimously in favor. Greg G. Friends of Memorial Greenway Clean Up Day April 21st from 10a to 12p with lunch at **Six Feet Under** afterward. Meet at Oakland front gate. Katherine Kennedy: NonProfit **Concrete Jungle**: They pick surplus fruit, when requested, to give to shelters/food bank. They are having their Spectacular Fruit Ramble Carnival at **Ration & Dram** May 20th.

Adjourned at 8:22p.

C'town Artists!

On June 2, 2018, 10 AM to 5 PM Cabbagetown will host its 46th annual Cabbagetown Reunion on Carroll St. This year we've added something new and exciting, an art part to the Reunion: Past and current Cabbagetown artists and the arts and crafts they create will be displayed and sold with all proceeds going to the creating artist. Tents can be provided. Artists will need only a table and a chair. A small admission fee will go to CNIA, to help fund future Reunions. Artists should get in touch with me ASAP since we have only 16 spaces available.

Contact info: Adrienne Ford AKA 'Boo', 217 Berean Ave. 30316 617-785-8510, agarrettart1@gmail.com

The Patch Works Art & History Center

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You Got This



KYLE F. BIDLACK

Change is a terribly simple word with a profound habit of eliciting powerful emotions in folks. Change is energy. Change is growth. Change can be addition. Or it can be addition by subtraction.

Change is not static. An absence of change is nothing but a void. A life without change is nothing but a long, drawn-out death.

Many of us have seen some form of an absence of change. Or at least, our own definition thereof. A neighborhood lacking change is a dull place. It might be one of those parts of town where folks don't talk to each other. Where folks don't walk with each other. Eat with and drink with each other.

Where every human being stays within their four walls. Sleep, eat, work, repeat. No change. At least, no change created by you. But someone *WILL* come along and *THEY* will change your world. And it may or may not be to your liking. Or maybe you just don't care. Pretty depressing paragraph, yes?

That which you've seen is partly why you are here in Cabbagetown. You have a desire to make things. To make sounds. To enable artists. To reclaim old door frames destined for the trash heap. To give them new life and make them a glorious part of your home.

To give a street character. Weird signs that don't make sense to some. Carving a strange shape into a bush that not everyone recognizes as Pac-man.

You shape a big-ass shark out of a small mountain of granite. Some folks call you weird. And you say *"brother if you think this is weird, you should see some of the other stuff I've made."*

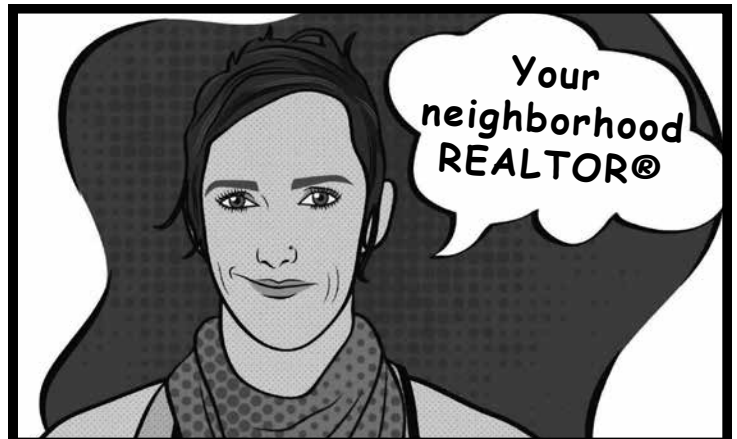
You keep a pig as a pet. You make sounds. Music drives you and you are never satisfied. It's like you know there is a masterpiece inside you and you just can't give it a voice. **Yet.**

The cool thing is, while you are looking for that voice, you're changing. You're moving from point A to point Orange. Because for you, point B is just way too predictable. ***Does this paragraph make you feel better?***

The odd thing about change is Deanna's brand of change might be a wee bit different than Tad's. And Daniel's change is written in the note of C while Taylor prefers minor chords.

When lots of change comes together and works together, it's called harmony. And while there are many moments when we as a 'hood strike a sour chord, we usually find our way back to some odd sense of harmony. Seems like Cabbagetown has been blessed this way for over a hundred years. Hopefully, a hundred more.

You wanna be in the band? Good. Grab a fiddle. Grab a twelve string. Wanna be a solo artist. That works here. Want to start a new band? Ok. That works here too. ***Just play a role... in change.***



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It Could Be Yours

Own a piece of the old Hotel Clermont. One of the hotel's supposed signs was for sale for \$400 on **Craigslist**. Now on **eBay**, the ante has been upped to nearly \$3,000. And, it's likely to keep going up. However, it seems the "Clermont Hotel" sign listed



This sign could be yours... if the price is right.

is likely not part of the original hotel. This, according to a rather spirited reddit conversation regarding the sign's authenticity. One reddit user states the original "Motor Hotel" sign did not include the additional "Clermont Hotel" sign above it. That was added later. Interested parties may want to enlist an antiques appraiser before purchasing. The fully-renovated Hotel Clermont plans to open in May along with a new restaurant called Tiny Lou's.

Little's Food Store painting stolen: returned

A nimble-fingered thief helped themselves to a small painting off the wall of Little's Food Store in Cabbagetown last weekend. The 3x3 picture of the Little's storefront was hand-painted by Laura Furguson to commemorate the store's opening. Thankfully the sentimental piece of artwork was returned (no questions asked) a day later. Alcohol may have been a factor in the theft.

Crawfish for Cancer at Milltown Tavern

Enjoy a traditional crawfish boil for a good cause with **Crawfish for Cancer**. The block party will feature bites from soon-to-open Cabbagetown restaurant **Mouth of the South**, live music, 750 pounds' worth of crawfish boil, specialty cocktails, giveaways, a photo booth and games. Proceeds from the event benefit multiple myeloma cancer research.

"This year marks the 10th anniversary since launching the event in New York City, and I'm humbled to see how much it's grown," said Daniel Gura, founding member of Crawfish for Cancer. *"The secret to our success has been getting tied into each community to plan and host a Crawfish Boil tailored to each location. We're thrilled to bring the event back to Cabbagetown for this monumental milestone and thankful for the continued support from our neighbors."*

2-7p May 19th. \$65 until May 1st, \$75 until May 19th, \$90 at the door. **MillTown Tavern**, 180 Carroll Street. crawfishforcancer.org/atlanta.

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News From Natalyn's Office

By Natalyn Archibong, Councilmember 5th District, Atlanta City Council

Tye Street Update: The survey and plan changes have been completed. **ReNew Atlanta** has been working on finalizing some legal preliminaries regarding the right of entry. We hope construction will start in May.

Joyce Brookshire Amphitheater: As the proud sponsor of legislation officially name the Joyce Brookshire Amphitheater, I was honored to be present to offer an official greeting at the opening of the series on March 15th. I'm looking forward to the community's efforts to establish an official marker dedicating the Joyce Brookshire Amphitheater.

Deadline Extended for Homeowner Occupied Rehab Program: The deadline has been extended to May 15th for the Heritage OOR programs. This program offers residents forgivable loans to make critical health and safety repairs on their homes. Senior households aged 55+, military veterans, disabled head of households, and those that have been in their homes for 15+ years will have priority in the programs. Applications are being accepted at Bessie Branham Rec Center on Wednesdays and Thursdays, 11a – 2p For more info, contact my office at: 404.330.6048 or email me at narchibong@atlantaga.gov

Events: Zoning Ordinance Update Open House: Join one of the Open House Sessions to be held throughout the Atlanta. The goal of the open house session is to educate residents on the proposed amendments to the zoning regulations, applicability to their communities and to receive input from you. All sessions will be held from 4:30-7:00p.

Monday, April 30th - Georgia Hill Facility
Monday, May 7th - Trinity Presbyterian Church (Old Fellowship Hall)
Tuesday, May 8th - Atlanta City Studio
Thursday, May 10th - Atlanta Metropolitan State College

The Atlanta Opportunity Job Fair & Forum: Atlanta will host an unprecedented event for the more than 75,000 youth that are not in school and unemployed in the Atlanta area. On May 3rd from 9a to 3p at the Georgia World Congress Center, youth ages 16-24 years old will have an opportunity to join much more than a job fair. The event provides help with resumes, interview tips and training, legal services, immigration services, and even lining the youth up with mentors. Complete the FREE registration at 100kopportunities.org/atlanta.

In Observance of Older Americans Month: Atlanta City Hall is honored to open our doors to our most valued residents and recognize the difference they have made throughout Atlanta. On Monday, May 7th we will be honoring seniors for their outstanding contributions to the community. On Monday, May 14th we will host 2000 senior citizens at the C.T. Martin Natatorium and Recreation Center from 10a -2p. Mayor Bottoms and other officials will come together to recognize and pay tribute to our senior residents for their outstanding efforts.

If I can be of any assistance to you, please don't hesitate to contact my office at: 404.330.6048 or email me at: narchibong@atlantaga.gov.



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Remembering Katherine Eberhart

By Lynne Splinter

Katherine Eberhart was born and raised in Cabbagetown and live most of her life on Gaskill Street. She was 87. Miss Katherine worked at *The Colonnade* for some 49 years and those of us who frequented The Colonnade remember her well. Miss Katherine and her family resided at 716 Gaskill Street.

She leaves to cherish her memory; son, Andy Williams, daughter, Gloria Price, grandchildren; Jennifer Hunter (Eric), Curt Price (Christy), Chris Price (Lisa), Tony Williams and Michelle Burnette, great grandchildren, Cody Price, Caitlyn Price, Tytan Price, Landen Price, Caliber Price, Kylee Burnette, Brayden Burnette, Leah Kate Price, nieces, nephews, great nieces and great nephews, loving family and friends.



Miss Katherine Eberhart. July 15th, 1930 – April 10th, 2018



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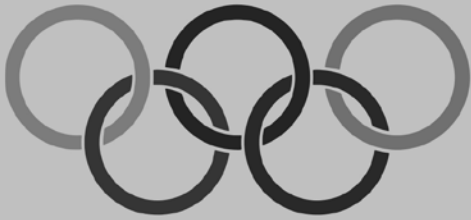
Top of the Charts

By Kyle F. Bidlack

What music is Cabbagetown listening to? Good question. Here are this month's most played songs on the *Milltown Tavern* juke box.

- | | | | |
|---|---|----|------------------------------------|
| 1 | QUEEN
FAT BOTTOMED GIRLS | 9 | QUEEN
BOHEMIAN RHAPSODY |
| 2 | JOURNEY
DON'T STOP BELIEVIN' | 10 | ERIC CLAPTON
COCAINE |
| 3 | STEVE MILLER
THE JOKER | 11 | BOB SEGER
TURN THE PAGE |
| 4 | CREDENCE CLEARWATER
HAVE YOU EVER SEEN THE RAIN | 12 | BILLY JOEL
PIANO MAN |
| 5 | BAD WOLVES
ZOMBIE | 13 | BOSTON
MORE THAN A FEELING |
| 6 | THE ROLLING STONES
BEAST OF BURDEN | 14 | OASIS
WONDERWALL |
| 7 | GEORGE THOROGOOD
ONE BOURBON, ONE SCOTCH, ONE BEER | 15 | THE VERVE
BITTER SWEET SYMPHONY |
| 8 | 3 DOORS DOWN
KRYPTONITE | | |

2018



1ST ANNUAL CABBAGETOWN OLYMPICS SATURDAY, MAY 12TH

STREET VS. STREET COMPETITION*

- Each street must have a captain, a name, a theme, a uniform, & a flag
- Minimum \$10 donation per athlete per street - due by April 28. All proceeds benefit The Patch Works Art & History Center
- Opening Ceremony at 11AM in Cabbagetown Park
- Winning street will have their flag & memorabilia proudly displayed at The Patch Works Art & History Center

WHOSE STREET WILL REIGN SUPREME?!?!



For more information on team size, how to donate, and to R.S.V.P., contact Dian Huff: dianh1957@gmail.com

*Street vs. Street includes The Stacks and Fulton Bag & Cotton Mill Lofts

we're on instagram! follow us here: [thepatchworkscabbagetown](https://www.instagram.com/thepatchworkscabbagetown)

Now Hear This! Slim's Pickin's



SLIM CHANCE

Hopefully Spring will arrive and stay in May. The first weekend kicks off the month with TWO cool festivals – the somewhat grandiose Shaky Knees takes place in Central Park, on May 4th, 5th and 6th, with Jack White, David Byrne, Queens of the Stone Age, Tenacious D, Fleet Foxes, and a bazillion other acts. Daily tix are about \$100, and three day passes are about \$200. Saturday May 5th, the FREE May HamFest takes place at Little Tree Studios in

Avondale, with local acts that are just as entertaining as about 90% of the Shaky show. Twelve acts (including the debut of Valkyrie, the world's first transvestite Viking metal band!), two movies, a car show, vendors, and did I mention it is FREE???

Saturday May 5th – Yo-Yo Ma at Symphony Hall with the ASO. If you have not heard of Yo-Yo Ma, you have missed out on one of the greatest classical cellists in the world. Performing Saint-Saëns' First Cello Concerto, this will be a real mind blower. And y'all thought I just listened to honky tonk – HA!

May 7th – Calexico at Terminal West. Starting out as a rhythm section for hire, Calexico morphed into one of the more interesting acts on the indie circuit. Mixing contemporary alternative rock and traditional Mexican music into a complex and appealing "Southwestern" sound, they evoke desert imagery with unique horns and percussion. They sound really smart.

May 8th – Hot Club of Cowtown at Eddie's Attic. The Western Swing influence defines this amazing trio, but their mix of Bob Wills' twang with Django Reinhardt/Stephan Grappelli's Gypsy Jazz is all their own. It's unlikely you will hear three better musicians and singers anytime soon, and the energy they create is enormous. I LOVE this band!

May 10th - Alice In Chains at The Roxy. The grunge scene has pretty much come and gone, but a few stalwarts have hung on and continue to make viable new music. Emerging from the shadow of singer Lynne Staley's tragic death, AIC found a great new frontman in Atlanta punk scene veteran William DuVall, who has carried the band to big things, along with original guitarist Jerry

Cantrell. They rock hard.

May 13th – Graham Parker at City Winery. Even though he was somewhat in the shadow of fellow new-wavers Elvis Costello and Joe Jackson, Parker was more of a pub rocker, and carved his own niche with evocative lyrics and a combination of rocking arrangements and compelling melodies. His output over the last forty(!) years has been of consistently high quality, and he shows no signs of slowing down.

May 17th – Margo Price at Variety Playhouse. While mainstream country music (Yep, here I go again) is currently populated by female artists that are way more pop than country, and way more groomed than talented, Price is a breath of fresh hillbilly air. Her direct approach is what makes country music so real – three chords and the truth, no matter how difficult that truth may be to hear. Any woman that can put a "Hurtin' (On The Bottle)" like she can fits right in with the REAL outlaws.



NekoCase. Photo by EmilyShur.

May 19th – Prairie Home Companion with Chris Thile at the Fox. I despised Garrison Keillor, and refused to listen to his shows for years. He has stepped down, and multi-talented singer/mandolin player Chris Thile (Nickel Creek) is on board to rebuild the brand. This event features Father John Misty and the magnificent Neko Case, whom I adore. Seeing her at the Star Bar many years ago is one of my favorite memories, and her success is well deserved.

May 24th – Willie Nelson & Allison Krauss at Verizon

Amphitheater. Now 85 years old, Willie is an American treasure that has no peer. While his performances have become somewhat predictable and the mid-set showcase of his son's music may be a bit tough to handle, just watching him play guitar and perform his medleys is a bucket list experience. Krauss almost singlehandedly brought Bluegrass to the mainstream, and she has the knack for picking great songs, which she gently wraps in that angelic voice.

May 24th, 25th, & 26th – Bubbapalooza @ the Star Bar. Started by the late Gregory Dean Smalley, who lived in Cabbagetown on Short Street, the annual celebration of the Atlanta Redneck Underground music scene returns for the 23rd year (I think, we lost count a while back). The lineup is TBA, but you can expect a mix of classic country, rockabilly, and roots rock. I hear the first band is pretty good...

An Exhibit Unlike Any Other

By Richard Harker, Director of Programming and Volunteers, Historic Oakland Foundation

This spring, Historic Oakland Foundation (HOF) at Oakland Cemetery, and creative agency Dashboard U.S. explore light, life, and death at Arts at Oakland presents: Golden Hour, an arts exhibition that opens at historic Oakland Cemetery on May 19th.

"Often, sunrise and sunset conjure metaphors of life, death, and transition," said Richard Harker, director of programming at HOF. "At Golden Hour, we'll utilize Oakland's natural beauty as a canvas to examine this concept through art."

Golden Hour is HOF's first multi-day Arts at Oakland exhibition, and will be on display through May 27th. Visitors attending the May 19th opening party, which runs from 5p to 10p, will experience Oakland Cemetery in a new light as they enter the cemetery at sunset and follow a lighted pathway leading to the installations. Cellist Okorie Johnson and DJ Ree De La Vega will add to the atmosphere. Local food trucks and bars will sell some of Atlanta's finest food and beverages (including *Old Fourth Distillery's* Golden Hour cocktail, made from gin flavored with juniper berries picked at Oakland Cemetery). Tickets can be purchased online at www.freshtix.com/events/golden-hour

Throughout Golden Hour's ten-day run, HOF will offer a range of public programming, including sunrise and sunset photography tours and workshops, talks with Dashboard U.S. and participating



GOLDEN HOUR

artists, and tours for HOF members. On May 26th a free, family-friendly closing event gives youngsters an opportunity to interact with the installations.

Dashboard invited New York-based curator Oshun Layne to collaborate in assembling an impressive lineup of local and regional talent, who have created site-specific works, including sound, light, and mixed media installations based on the theme. "There are two times of day considered the 'golden hour,' sunrise and sunset, which can mirror the moment we enter life and when we leave. Arts at Oakland explores these moments with installations that alter a viewer's perception at different periods of time throughout the day," said Layne.

Participating artists include *Khalilah Birdsong, InKyoung Chung, Ben Coleman, Paula Cuevas, Henry Detweiler, Sara Jimenez, Eto Otitigbe, Plastic Aztecs, Ruth Stanford, Justin Rabideau, and Karen Tauches*. Their works will be installed throughout Oakland's Original Six Acres, North Public Grounds, Jewish Flat, and African American Grounds.

All proceeds from the Golden Hour exhibition support HOF's mission to preserve, restore, enhance, and share Oakland Cemetery in partnership with the City of Atlanta. More information can be found at www.oaklandcemetery.com

Tax Bill Relief

By Chloe Bowman

Senator Jen Jordan's Homestead Tax Exemption Bill Passes Senate and House Floors. Senate Bill 485, sponsored by Sen. Jen Jordan (D – Atlanta), passed the Georgia General Assembly at midnight on Thursday, March 29th.

SB 485 would increase the homestead exemption from City of Atlanta Independent School District ad valorem taxes to \$50,000 of the assessed value of a homestead exceeding \$10,000.

"Residents of Fulton County experienced sticker shock when they got their property tax bills last year, and this legislation is going to help. If the voters approve it, Atlantans will see real relief as homeowners get their first increase in many years to the general homestead exemption" said Sen. Jordan. "I'm happy to deliver on my promise to help, but I'm not done. I want to come back next year to fix this problem. This is only the first step."

The Senate agreed to the committee substitute offered by the House and the bill will now be sent to the governor for final approval.

Sen. Jen Jordan represents the 6th Senate District which includes portions of Cobb and Fulton counties.

34 New Cops

By Maria Rooker

The Atlanta Police Department is proud to announce the graduation of Class 251 and 252 on Wednesday, April 25th, 2018.

The graduation concludes 26 weeks of rigorous training at the Atlanta Police Academy, along with 12 weeks of field training for 34 men and women. All 17 graduates in Class 251 and 17 graduates in Class 252 are now assigned to work throughout different areas of the city as police officers in Atlanta Police Department's Field Operations Division.

The graduates have a wide variety of backgrounds, some of them have chosen to wear the badge as a second career. Officer Thomas Gisser is one of the graduates. Officer Gisser has a college degree in Greek and biblical languages and decided to join Atlanta Police Department after a career with the United States Air Force.

The keynote speaker for the ceremony is Richard Cox, City of Atlanta Chief Operating Officer. Atlanta Police Department Citizens Police Academy Class 31 will graduate alongside the police officers. A group of 15 citizens completed more than 20 hours of skilled and professional instruction to learn more about policing in the City of Atlanta.

A Reluctant Cabbagehead

By Ronnie Edwards

I know that most of you may be doing a double take at the byline of this article. Ronnie Edwards? The old guy from Gaskill Street? The one who always leaves water out for the neighborhood dogs? Nope it's not him, I'm Ronnie's son, Ronnie, or as I was known in Cabbagetown "lil" Ronnie.

I know that my dad and uncle are pretty well known around here, but how many of y'all had the opportunity to get to know my mom, Carolyn?

No doubt there are a few who *did* get to meet her, but did you know her Cabbagetown story? In 1989 we moved back to Cabbagetown. When i was a kid mom and dad rented a house on Berean avenue. But this was different, a chance to start anew: Mom and dad had the opportunity to buy a *Habitat for Humanity* house on Gaskill Street.

Everyone was overjoyed, dad especially. I remember growing up there in the late 70's and early 80's. Everyone was like a big family. My friends and I would spend most of the day hanging out at the park on Powell, *Little's grocery* and the laundromat that used to be besides Little's.

Our day would end at one of the friends parents or grandparents houses to watch tv and have dinner. Dad of course was excited to be coming back to where he had spent a majority of his life. Mom however met this new chapter in our life with some trepidation.

When we moved back i was thirteen, and I was unaware that in the few years we had been gone, things had changed drastically. Mom, well aware of this, knew that this was not going to be easy.

Shortly after getting settled in, the new Cabbagetown reared its evil head. See, dad being as popular then as now, was welcomed back with open arms. Myself, my mom and my siblings were treated as outsiders. Back then, Gaskill Street was the worst street in Cabbagetown. There were at least three drug houses in between Carroll Street and Berean Avenue. One of which was a home for all manner of prostitutes.

Mom became fast friends with another original resident, Joyce Brookshire. Joyce offered mom a part time job at *CRAFT* a real estate company that was renovating houses. Some of the old-school residents did not care for CRAFT at all. So the owners enlisted mom to have a meeting between the old residents of the neighborhood and the new.

There were maybe ten people at that meeting: seven being new folks and only thee being old-school residents. ***Though we did not know it at the time, this was the first meeting of the Cabbagetown Neighborhood Improvement Association.***

It became clear to mom that most of the original residents intended to have no part in this new group. The second meeting had even fewer original residents. Mom was extremely disappointed, yet she

stuck to it. With the help of another new resident, Daniel Bogdon, a plan was beginning to form. It became clear that there were two sets of original residents: The ones like Joyce, Leon, and Larry Camp to name a few, that believed Cabbagetown could return to the family neighborhood it had been. The other group consisted of those who were a part of the problem, the ones who were running the drug houses.

They quickly decided that they needed to reach out to the group who wanted the old Cabbagetown back. After trying their best to engage this group (with no luck), they realized that the

reason that group was not getting involved, was that they did not trust CRAFT at all. So mom moved the meetings to our house. She severed ties from Craft and CNIA was officially born.

I've had the urge for a couple of years to tell the history of CNIA, and the very newspaper you hold in your hand. The reason I started is a very selfish one however. Mom passed away on April 18th, and I realized that the story of Cabbagetown as it is now, is the story of my mom. No, she didn't do it single-handedly, but it was born out of the raw motherly instinct to have a safe place to raise her children.

This is only the beginning of the story of my mom: A reluctant Cabbagehead, and how she helped shape Cabbagetown into what it is today.



Carolyn Edwards. August 10th, 1955-April 18th, 2018. We love you Carolyn.

Cabbagetown Initiative: Monthly Meeting

Cabbagetown Initiative Community Development Corporation Minutes of the Monthly Meeting of the Board of Directors. April 9th, 2018, 7p. Location of Meeting: Cabbagetown Community Center, 177 Estoria Street, Atlanta, GA 30316.

Present at Meeting: Kendall Rawls, Morgan Felts, Tova Baruch, Alexa Mosely, and Paul Freeman. Not present: Whitney Boslter, Joe Farr, and Heather Bradley,

A meeting of the Board of Directors of Cabbagetown Initiative CDC was called to order at 7:06p on April 9th, 2018 at Cabbagetown Community Center.

Minutes from the March meeting were unanimously approved.

Treasurer's report: Based on an underestimation of the sales tax owed for Chomp and Stomp, we had an adjustment of -\$2,000. The Fulton County sales tax rate went up. There is an ongoing HVAC issue at the Community Center. This is an unanticipated repair cost that was not previously considered in the budget. Because it is unsolved as yet, the total cost for repairs or replacement is unknown. The board needs a budget for the 2018 Chomp and Stomp.

Parks and Grounds Committee report: A second bed planting is in process. A gate will be installed under the Community Center stairs to discourage people from leaving belongings there. The committee is developing plans to thin out the bamboo "forest" near the Community Center to discourage people from leaving belongings and sleeping in this space. The committee received one bid so far for the construction of the amphitheater stage. CI also won a **Park Pride** matching grant that will help with some construction costs.

Governance:

The board will have four openings in May. A potential candidate attended the meeting and described his interest in helping the committee. Paul Freeman, Acting President, and Kendall Rawls, Vice President, will reach out to other neighbors who have expressed interest in joining the board. A board handbook is still in process. The board meeting schedule will officially change in April. We will hold our May Meeting on April 30th. We will hold our June meeting on June 4th, and meetings will proceed from there on the first Monday of each month at 7p in the Cabbagetown Community Center.

Chomp and Stomp: The board hopes to have a Chomp and Stomp budget before the next meeting. The board discussed recruiting a budget manager for the Chomp and Stomp chairs.

Cabbagetown Neighborhood Improvement Association: CNIA is establishing an Executive Search Committee to fill vacant (or soon to be vacant) CNIA board seats. Katie invited CI to select a member to serve on the committee. The board decided to table this discussion until the May meeting.

Community Garden: The community garden received a \$1500 grant from **Food Well** and will use the funds to make improvements to some of the beds.

Meeting adjourned. Minutes submitted by Katie Butler, CI board member, in Joe Farr's absence.

BE A PART OF HISTORY!
Please Support Your Cabbagetown Museum
Visit: gf.me/u/gk6hag

Forward Warrior! June 16th

By John Dirga, CNIA NPU-N Representative

Cabbagetown Initiative is happy to announce 2018 Forward Warrior! (~250 people, Class E Permit), an arts & culture awareness event, taking place on Saturday, June 16th 11a - 8p, on the block face across from Esther Peachy Lefevre Park, Wylie Street at Powell Street.

This low impact event will feature a small art market, two neighborhood DJ's spinning downtempo, and a modest beer station for adult refreshments.

There will be three food trucks, happy cans, water stations, and recycling. **Patchworks Cabbagetown Art & History Museum** will also be unveiling a travelling exhibit about Esther Peachy Lefevre, whose historic series of ceramic murals in 1987 with artist Steve Seaberg are still visible along the CSX Wall.

Wylie Street between Powell Street & Tye Street will be closed to non-emergency vehicle traffic from 12p to 6p, via barricades and

detour routes staffed by off-duty APD Officers. However, pedestrian, dog, bicycle, & Segway access will remain unimpeded. This public event is being organized by the **Cabbagetown Initiative** 501c3, admission is free, and the event is open to all.

There is only limited public parking, and participating artists will park remotely. Attendees are encouraged to walk or bike. Detours and barricades will be clearly marked and staffed by off-duty APD officers.

Want to donate to this amazing effort?:
gofundme.com/forwardwarrior

Want more info? <https://www.facebook.com/events/904766819703259/> or <https://goo.gl/CP9teF>

venmo: @forwardwarrior

instagram: @forwardwarrior

email: ForwardWarriorAtlanta@gmail.com

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Fool Me Once...

By Kyle F. Bidlack

By now you probably know that our front page story last month (Disney Buys Hulsey), was an April Fools joke. Had the story been true, that might not have been the kind of change many of us want to see. Some of us cringed, cried, pounded our fists, swore, and yelled "how the hell could this happen?!" The fact that it's a joke, means we all have a chance to affect the kind of change we want when Hulsey Yard changes hands.

There's a very good chance that in the not too distant future, we'll publish a REAL story about the redevelopment of Hulsey Yard. Between now and then, you have a chance to affect that monumental change in our neighborhood. **How?** Good question.

Step No.1: Start by attending our Cabbagetown Neighborhood Improvement (CNIA) meetings on the second Tuesday of every month at The Cabbagetown Community Center. Introduce yourself. Listen to folks. Ask questions. Figure out what

other folks are thinking, doing, wanting, complaining about, thinking more, and planning.

Step No.2: Be aware. We are very lucky to have a wonderful bunch of neighbors who are taking a proactive stance. Namely, Nicole Seekley. Nicole is a top-notch, brilliant lady. She's working hard on this issue, but she can't do it alone and I bet she'd welcome your willingness to roll up your sleeves and create the kind of change we'd all like to see.

Step No.3: The good Lord blessed us all with complex brains that have the amazing ability to create answers to complex issues. Do your research. Get prepared. Think! Anything is possible. And if you think that is pie-in-the-sky thinking, then I ask you to simply remember Ryan Gravel and that little idea he had about changing abandoned rail lines into recreation trails that stitch together twenty-six Atlanta neighbors. **You got this!**

The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks 404.272.1906.

We wish you happy house hunting!



HOUSES

For Sale	Price
180 Berean Ave. 1 BD/1 BA	\$329,900
Conditional	Price
172 Berean St. 2 BD/2 BA	\$499,000
Sold	Price
266 Berean St. 2 BD/2 BA	\$492,500
731 Mollie St. 2 BD/2.5 BA	\$488,618

MULTI-FAMILY

Sold	Price
None this month.	

SOLD

CONDOS & LOFTS

Sold	Price
The Stacks	
Unit E306 2 BD/2 BA	\$433,340
Unit H524 2 BD/2 BA	\$415,000
Unit E323 2 BD/2 BA	\$406,000
Milltown Lofts	
Unit 502 2 BD/2 BA	\$365,000
Unit 1004 2 BD/2 BA	\$340,000

LOTS

For Sale	Price
None this month.	

COMMERCIAL

Sold	Price
None this month.	

CONDOS & LOFTS

For Sale	Asking
The Stacks	170 Blvd
Unit E315 2 BD/2 BA	\$519,900
Unit E124 2 BD/2 BA	\$495,000
Unit H217 2 BD/2 BA	\$359,900
Conditional	Asking
The Stacks	170 Blvd
Unit E203 2 BD/2 BA	\$390,000

PENDING

CONDOS & LOFTS

Pending	Price
The Stacks	170 Blvd
Unit H408 1 BD/1 BA	\$299,900
Milltown Lofts	
Unit #203 1 BD/1 BA	\$229,900

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celebrating our 18th year in cabbagetown



Giving Back To Our Community With Your Help...
Agave Charity Dine-Outs April 2018

Monday, May 21, 2018

Peace Corps Returned Volunteers Dine-Out

Returned volunteers keep serving throughout their lives. They provide resources to support returned volunteers and to showcase the third goal of the Peace Corps mission.

-www.peacecorps.gov-

AGAVE CHEF'S MENU

Our famous family style menu we started 17 years ago is now available anytime for parties of four or more. It includes your choice of 3 appetizers, 3 entrees, 2 sides, a dessert platter, chips, salsa & guacamole for \$35 per person!

Ask your server about it!

Mother's Day is May 13, 2018

We will be opening an hour earlier for dinner at 4pm for Mom's Day this year.

Make Reservations at 404-588-0006

TheCodigo Tequila Dinner

Wednesday, May 23, 7pm

Spaces are filling up quickly! For more info and to make your reservation and payment online, log on to agaverestaurant.com

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expires JUNE 12, 2018