

# Cabbagetown

## NEIGHBOR

Cabbagetown Neighborhood Improvement Association  
Volume Twenty-five • Issue Number Ten • October 2016

Beltline  
Shake-Up  
Page 5

"Politics have no relation to morals." ~ Niccolo Machiavelli

## Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, Oct. 13<sup>th</sup>, 7p at the Cabbagetown Community Center.

**6:45p: Networking and Snacks**

**7p: Meeting Begins**

1. Welcome and Announcements
2. Valencia Hudson – City of Atlanta
3. Lt. Floyd – Atlanta Police Department
4. Nathan Soldat – Atlanta Beltline
5. Financial Report
6. Committee and Other Reports
  - Eastside TAD Report – Barton Hojes
  - Imagine Memorial – Greg Giuffrida
  - Public Safety – Peyton Stinson
  - NPU – John Dirga
  - Need a New Alternate NPU Rep
  - Historic Preservation/Land Use – Nicole Seekely
  - Brother Moto (670 Memorial)
  - Transportation Committee
  - Hospitality Committee – Karen Russian
7. Old Business
  - Vote: Transportation Chair – Nominee: Shaun Houlihan
8. New Business

### Adjournment

Final September minutes will be adopted at the October meeting. The Community Center is located at 177 Estoria Street.

## Blackout!

On Saturday night, Oct. 1<sup>st</sup>, around 10:30p, two cars collided at the corner of Boulevard and Memorial.

The cars impacted an electrical pole and triggered a brief Cabbagetown blackout. No word yet on the condition of the car occupants.

# Cornhole Y'all!



By Christopher E. Adams

**Come to the Cabbagetown Craft Beer Tailgate and 7<sup>th</sup> Annual C-hole Tournament to Support CRSP – October 22, 2p to 5p.**

What started as a Chomp & Stomp party has evolved into the Cabbagetown Craft Beer Tailgate and Seventh Annual C-hole Tournament to support the Cabbagetown-Reynoldstown Security Patrol (CRSP).

**Creature Comfort** and **Orpheus** will be on tap. College football will be on outside. And new names will be added to the extremely low-budget trophy.

If you want to partake in the tournament, get there by 2:30p to put your name in the drawing (teams are random and co-ed). If you just want to hang out, come anytime.

Cabbageheads KNOW how to hang out and have fun! Make the scene, and you'll better understand our magical little 'hood.

**Where?** 171 Tye Street.

**How much?** \$20.

Proceeds benefit CRSP. Please sign up in advance at [cabbagetownsecuritypatrol.org](http://cabbagetownsecuritypatrol.org)

**Music  
Jam  
at the Pie!  
See Page 9**

# Cabbagetown NEIGHBOR

*Cabbagetown Neighbor* is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and ads to: [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com). Previously published issues are available for download under the CNIA tab at [www.cabbagetown.com](http://www.cabbagetown.com).

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### Newspaper Distribution

The Cabbagetown Neighbor is distributed the weekend before the CNIA meeting (the second Tuesday) each month to the residents of Cabbagetown. If you have any delivery problems let us know at: [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com)

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## KEEP UP WITH THE NEIGHBORHOOD

Join the Cabbagetown online community at

[groups.yahoo.com/group/CNIA](http://groups.yahoo.com/group/CNIA)

and [cabbagetown.nextdoor.com](http://cabbagetown.nextdoor.com)

And the parents' network of Cabbagetown kids at

[groups.yahoo.com/group/cabbagekids](http://groups.yahoo.com/group/cabbagekids)

## ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at [www.cabbagetown.com](http://www.cabbagetown.com) or write the editors at [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com) for more info.

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1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
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Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

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Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.



# President's letter



**KATHERINE DIRGA**

*Waking up to cool mornings after all this humidity really makes you feel alive.* And October is a great time to be alive in Cabbagetown, because the *Chomp and Stomp* is barely a month away.

We've paid extra for some good weather this year, and it should be bright and sunny for all your *Instagrams* and your *Snapchats* and your tweets.

Some interesting things are happening with the *Beltline* right now, and we'll have Nathan Soldat, Atlanta Beltline's Community Engagement manager at our meeting this month to give an update and answer your many questions.

I also was able to meet with Inman Park's neighborhood officers and participate in a discussion about how the Beltline may cross Dekalb Avenue and where or how it would enter Cabbagetown. And... I have maps!

We have a new Transportation Chair to vote in at October's meeting. If the 'eyes' have it, Shaun Houlihan will be stepping in to do the work started by Richard Joyce, who unfortunately must leave Cabbagetown for a few years.

Shaun has hit the ground running and I believe will be a great help to the neighborhood moving forward.

And finally, if you haven't yet, please go today and sign up for a volunteer shift at Chomp. This is the fundraiser that makes it all possible, my friends. If your dog loves to run across the lush and grassy park(s), if your child attends Pre-School in the Community Center, if you are loving the new pavilion, Chomp is what pays for all those things. Give back a little and get a whole lot!

Let us know your questions, comments, and wistful regrets at [cabbagechat@gmail.com](mailto:cabbagechat@gmail.com) and hope to see you at the meeting on Tuesday, October 11<sup>th</sup>, at 7p, 177 Estoria Street at the Cabbagetown Community Center. *Happy October!*

## The Sports Report

Sunday, October 2<sup>nd</sup> 2016 marks a day in sports history that will never be repeated. The Braves played their final game at Turner Field, the Falcons played one of their final games at the Georgia Dome, and Vin Scully & Dick Enberg retired from sports broadcasting. Together, Scully and Enberg have 130 years of play-by-play experience and have given us all some historic calls, lush stories, and classic, dulcet tones. By the way, the Falcons beat the Panthers 48-33, and the Cobb County Braves beat the Tigers 1-0.

# FOOTBALL!

## AND MORE FOOTBALL! EVERY WEEKEND!

### & BASEBALL PLAYOFFS! AND THE WORLD SERIES!



**THURSDAY  
OCT13<sup>TH</sup> 7-9P  
MEET & GREET  
BOOK SIGNING**  
CABBAGETOWN'S  
OWN AUTHOR,  
GRAY STEWART,  
AUTHOR OF *HAYLOW*

—\*\*\*—

**FRIDAY,  
OCT21<sup>ST</sup> 7-9P  
ART OPENING:  
BRIAN HAYES**  
LANDSCAPE ABSTRACTS  
OF UNCONVENTIONAL  
SYMBOLS

—\*\*\*—

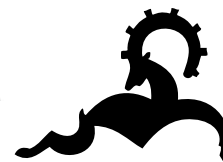
**SATURDAY, OCT29<sup>TH</sup> 6:30-11P  
8<sup>TH</sup> ANNUAL CABBAGETOWN  
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# Cabbagetown Neighborhood Improvement Association: General Meeting

*Tuesday, September 13, 2016, 7p at Cabbagetown Community Center. Meeting conducted by Katherine Dirga. Minutes recorded by Jocelyn Chen Wise.*

## **1. Valencia Hudson – City of Atlanta**

Resident inquired about overgrowth on Tye and Memorial. Valencia will resubmit complaint. Parks Dept. needs to be contacted regarding cutting trees back around lights to improve safety.

## **2. Atlanta Police Department (Zone 6), Lt Floyd**

Crime is currently low in Zone 606. Reynoldstown residents are concerned about 24 Moreland, an abandoned property where people hang out or are squatting. This is an issue for Code Enforcement. Police can not make people leave private property without property owner involvement unless the police witness a crime occurring. If you witness drug use, call the Narcotics Hotline, report crime, and ask for investigation at 404.546.4245. Code Enforcement is 404.546.3800. For persons with mental health issues, call police and they will dispatch Hope Crisis Unit and possibly bring person to hospital for mental health assessment.

## **3. Financial Report, Dan Thompson**

Balance was \$7,276.10 at end of August. Paid three months of back expenses for printing. \$750 for liability insurance. Collected about \$1,000 in advertising receipts.

## **4. Committee and Other Reports**

### **Hospitality Committee, Karen Russian**

There will be a New Neighbor Party at Katie and Steve's house at 257 Pearl St. on Friday, Sept 23<sup>rd</sup> at 7p. We have had 30 new neighbors move in since spring.

### **Public Safety/Neighborhood Watch, Peyton Stinson**

Most of the crime is car break-ins, no home break-ins, one car stolen on Estoria, one person robbed walking up Krog toward Estoria. all incidents occurred at night. Police Dept. Open Mic night will be on Hosea Williams at Israel Baptist Church, Sept 21<sup>st</sup> from 7-8:30p, doors at 6:30p. Third Annual Neighborhood Watch re-certification training on Nov 5<sup>th</sup>. Recently there was a man yelling in the street, recommend calling 911 and request Hope Unit which is designated to working with homeless people. CNIA will be applying for CSX Grant to get more lights on the walls along Wylie.

### **CI Connect, Karen Kane**

Still working on merging CI and CNIA websites, a site map has been created. CI is continuing with renovation exploration of community center, Perkins & Will working on a plan that can be brought to Cox Curry for fundraising. Suggested improvements: create a business center for various small businesses, dedicated professional kitchen that can be rented out for events. Pavilion in Esther Peachy Park is almost finished, waiting on city to pour concrete pad. There will be an exploratory committee looking at potentially merging CI and CNIA, open to public.

## **Chomp & Stomp, Nathan Bolster**

Committee meeting will be Sept 14<sup>th</sup> at 606 Pickett. Need more volunteers to help organize. Volunteer sign-ups are open online, please pass along to anyone interested – do not have to be a Cabbagetown resident. Voted and approved hosting Chomp & Stomp so NPU will vote on permit. Seeking a Liquor Chair to help organize liquor tents. There will be pre-sale items including t-shirt, faster lines, discounts on beer. Still seeking sponsors for another week – great marketing opportunity. Contact [chompandstomp@gmail.com](mailto:chompandstomp@gmail.com).

## **NPU, John Dirga**

Need an NPU alternate rep - Peyton Stinson volunteered.

## **Historic Preservation / Land Use, Nicole Seekely**

138 Savannah Street: Type II certificate of appropriateness, window will be removed from front of home and replacing with a door. Gate to driveway will be moved back six feet. Will be removing some non-historic windows and adding French doors. HP Committee supports it depending on UDC opinion on using 12-over-1 windows but there's only one contributing structure on the street has 12-over-12 windows. May amend windows before UDC submission. Voted to conditionally approve drawings after approval of HP Committee based on tonight's discussion.

## **Transportation Committee, Richard Joyce**

Seeking new Transportation Chair because Richard has moved out of neighborhood. Natalyn Archibong is able to financially support transportation study, probably in conjunction with Reynoldstown. Citywide Conversation about Beltline will be Sept 22<sup>nd</sup> at 6:30p at Central United Methodist Church to talk about Streetcar alignment and will likely discuss DeKalb Ave site for transit. Streets Alive will be Sept 25<sup>th</sup> from North Highland to Boulevard.

## **Imagine Memorial Update, Greg Giuffrida**

Traffic study that is funded by GDOT for "road diet" from Capitol Ave to Candler Rd. More details in October. Boulevard Complete Streets Project had initial public meeting to get input from community, 400 people turned out. Request letter from neighborhood regarding requests from Cabbagetown. There are two possible plans for Beltline transit; 1) Tunnel under Hulsey and joining trail on Wylie with spur to connect transit to Inman MARTA station. 2) No tunnel under Hulsey. Transit would go back into O4W and connect to Streetcar line and then with Memorial. There is a federal review underway for this. Beltline cannot express opinion on this while under federal review. Hopes to have an answer by early 2017.

## **5. New Business**

Election of Members – Still seeking an At-large CNIA Executive Committee Member (1) interested in fundraising, grants, parties, etc.

**CRISP** – There will be a Cornhole Fundraiser for CRISP on October 22<sup>nd</sup>. There will be beer.

# Beltline Board Breakdown

By Kyle F. Bidlack

*Waaay back in 1999, Ryan Gravel was a student at Georgia Tech.* It was then that he wrote his thesis about transforming many miles of abandoned rail lines that ring our city, into public trails that link more than twenty neighborhoods.

Mr. Gravel envisioned neighborhood conservation, transit, and economic development walking hand-in-hand with the trail. His vision expanded to hundreds of acres of new parks, thousands of units of workforce housing, public health and employment initiatives, a linear arboretum, public art and preservation efforts to name just a few.

It is the workforce housing component that apparently prompted Ryan Gravel and Nathaniel Smith to resign from the Beltline Partnership Board of Directors.

Real Estate prices around the Beltline are skyrocketing. According to the *Saporta Report*, the dual resignations stem from a concern about the lack of inclusivity. Which is just a fancy way of saying that Gravel and Smith are concerned that not all social classes will be able to take full advantage of all the Beltline has to offer.



Ryan Gravel



Nathaniel Smith

The original Beltline plan calls for 5,600 affordable housing units along the trail. Gravel and Smith have raised questions on the recently announced \$7.5 million in funding intended to support just 200 affordable units.

It's not uncommon for Boards to splinter, or for Board members to resign. It happens all the time. Gravel and Smith's noble goal of Beltline inclusivity is a healthy one. When our city is stitched together by a Beltline that is comprised of Atlantans from every race, creed, tint, colour, hue and social strata... we become a better society.

We are already in debt to these two gentlemen for working so hard on such a grand project. If Atlanta is lucky, Gravel and Smith will use their newly rediscovered independent voices to achieve their goal of inclusivity.

Perhaps they will join forces with other independent thinkers who have smart alternatives, additions (and subtractions) to the Beltline masterplan. And if that happens, we hope the Beltline Partnership Board of Directors will listen.

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### AVERAGE SALES PRICE

### CHANGE

Market	2013-2014	2014-2015	2015-2016	One Year	Two Year
Cabbagetown	\$295,411	\$264,721	\$350,104	+32.3%	+18.5%
Reynoldstown	\$239,686	\$308,438	\$337,394	+09.4%	+40.8%
Grant Park	\$294,198	\$346,065	\$393,715	+13.8%	+33.8%
Ormewood Park	\$270,044	\$271,162	\$345,421	+27.4%	+27.9%

INFORMATION IN THIS REPORT WAS OBTAINED FROM THE FIRST MULTIPLE LISTING SERVICE

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# PEN-man-ship



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*So — have you guys heard this phrase “adulthood”?* Is that in common usage, or is it only something people I know say when they talk about getting a mortgage, or negotiating a pay raise, or performing regular maintenance on their car?

It’s an odd word for an odd idea. The idea is that even though I may be middle aged with a college degree and a career and a place to live and a dog and a cat and a chronic medical condition (I’m an incurable daydreamer), I don’t qualify as an independent adult because there are certain things I don’t know how to do or am not capable of doing.

Some of those things I’ve experimented with. Pens, for example. For a long time, I believed that adults were people who could keep track of their favorite pen. I always lost pens. Ipso facto, quod erat demonstrandum, habeas corpus: I am a child.

At some point last year, I decided to embark on a grand experiment: I would buy a \$12 pen (yes, twelve whole dollars) and see if I could hold onto it every day without losing it. And the experiment has proceeded apace: Every day I hook the pen on my t-shirt collar, and away I go with my pen peacocking self. If the women only knew, they would blush with desire.

Of course, sometimes I misplace the pen for a minute or two. And for a minute or two I think, *“What have I done? I lost my pen; I am no longer an adult.”* But then I think, *“Would an adult really be so worked up about a pen?”* Concluding no, I go about my business. And then the pen shows up, and I’m an adult again.

The truth is that adulthood is whatever I need to feel guilty about in the moment. Last week, it was figuring out how to ask the neighbors to help watch my pets while I’m out of town. I couldn’t tell you why, but for some reason this is huge objective for me to summit. I hate asking anyone for any help at all, and when I do I have zero radar for when I’ve crossed the line into taking advantage of someone’s goodwill. As a result, I end up contributing an impressive amount of money to the local pet caretaking community of professionals.

*The guilt around this is what adulthood is all about:* I can’t do this, but I should be able to. Well who exactly is to say what I should and should not be able to do? Alexander the Great probably didn’t even have a favorite pen, and look where it got him. He’s dead, too, which is a very mature position to hold in society. I’m not obligated to be so mature as that, nor to be a top notch pen tracker, but dammit, I’m having fun. And I can’t find my pen, either.

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*... so it’ll take me awhile to get there in traffic.”*

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# Masquerade Goes Underground

By Kyle F. Bidlack

*In a move that edges closer to hell than heaven, The Masquerade has announced it will move temporarily to Underground Atlanta, reopening its iconic Heaven, Purgatory, and Hell in Kenny's Alley.*

*Curbed Atlanta* first reported that The Masquerade might move to **Underground** rather than move to a space in West Midtown. Then *Creative Loafing* reported that the nightclub and music venue worked out a deal with South Carolina-based developer WRS, Inc., which plans to turn Underground into a mixed use development with retail and residential space, including a big-name supermarket.

The Masquerade was set to leave its thirty year home on North

Avenue this past August and move to a new location in an old warehouse at 1421 Fairmont Avenue. Unfortunately for Masquerade, **Brock Built Homes** is developing a residential subdivision behind the Fairmont Avenue property, and filed an injunction because three potential homeowners scuttled plans to buy in the development when they learned The Masquerade would be their new neighbor. If things can't be ironed out, the "temporary" residence in Underground might become a little more permanent.



*The old Masquerade. Nothing more than a memory...*

The club's old home (the former **Excelsior Mill** on North Avenue) is slated to become **North + Line**; a mixed-use development of more apartments, restaurants, retail, parking and traffic. Sound familiar?

©

## CABBAGETOWN NEIGHBOR REVIEW

This year, our annual newsletter review...  
It's that time of year again...

Stop the presses!!! We've NEVER had a newsletter review?!?!?  
Let's change that and get together to discuss routes, workflow and components related to our Cabbagetown Neighbor. Learn how "the little paper that could" gets to 200+ homes and businesses every month by a volunteer force. All are welcome!

**SAVE THE AFTERNOON**  
**Nov. 19, 2016**  
DETAILS TO FOLLOW

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# Ready for 20,000 Visitors?

By Nathan Bolster

Hello fellow Cabbagetowners, neighbors, businesses, and those just passing through! The 14<sup>th</sup> Annual **Chomp & Stomp Chili Cookoff and Bluegrass Festival** is just weeks away, can you believe it?

Pretty soon over 20,000 folks will be streaming through our streets looking for a place to park and wanting to know where to buy those chili spoons and Cabbagetown Cookbooks. Mark the date on your calendar for Saturday, November 5<sup>th</sup> 11a to 6p. Location is Cabbagetown Park, Esther Peachy LeFevre Park, and the surrounding streets.



*The party that was. Chomp and Stomp 2015.*

**Saturday, Nov. 5<sup>th</sup> 6a to 1p street closures**

- Wylie St from Estoria St to Tenelle St
- Powell St from Tennelle St to Gaskill
- Kirkwood Ave from Pearl St to Powell St
- Gaskill St from Powell St to Fulton Terrace
- Mollie Street
- Short Street
- Tye St from Wylie Street to Gaskill St
- Estoria St from Wylie St to Gaskill Street

**Saturday November 5<sup>th</sup> from 6a to 9:30a**

- Carrol Street from Tennelle to Milltown Tavern to make room for the start of the Romp race.
- The rest of the day Carroll St will be south bound only.

Please note that some of these street closures will include NO PARKING. The Chomp committee will make every effort to notify those houses effected by no street parking well in advance. **Remember: It's just once a year and it directly benefits your neighborhood. :)**

*You can almost smell the cooler air (and chili) coming, right?* The 2016 Chomp is going to be better than ever! And we hope you will consider volunteering. Watch this space for more info on how to volunteer and everything you need to know about Chomp 2016.

## A New Ctown Play



**"Freed Spirits"** is a new play inspired by the tornado that ripped through Cabbagetown in 2008. It plays through Oct. 30<sup>th</sup>. Tickets start at \$25. Horizon Theatre, 1083 Austin Ave. [horizontheatre.com](http://horizontheatre.com).



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# Pizza Gets A Brand New Topping... *Music Jams at The Pie!*



**CELINE  
BUFKIN**

*Richard Baum and Cabbage Pie have a regular gig on Carroll Street, and they want you all to get in there and jam.*

Every Thursday night now, there's live music at the Pie, rounding out its list of offerings which also includes a creative lunch and dinner menu, groovy interior design, local beers on tap and a killer brunch.

*"This has been really interesting to me, taking on the whole music thing," Richard said. "This is something I am really committed to."*

On a recent Thursday night, a pretty good crowd filled the Pie, listening to *The Ede Wright Trio*, a highly talented jazz group playing their own arrangements of '80s and '90s pop songs that you probably know but will take you a minute to identify.



*Richard Baum*

*"This is awesome!" Cabbagetown neighbor Dian Huff said. "I got a text from someone who was here and said how great the band was, and I'm so glad I came. I had a blast!"*

Richard is from Chicago, and he came to Cabbagetown by circuitous and serendipitous means, as many of us do. He is an architect, and he'd worked on a number of restaurant projects. He also spent some time as a financial trader. His son went to *Emory*, and there is the Atlanta connection. Richard, who lives in The Old Fourth Ward, got to know *Bantam Pub* owner Tim Lance, and suddenly they were partnered up on a restaurant in Cabbagetown.

Music was always part of the plan, but first they had to get open

first. Now they're a few weeks in with the live music, and the intention is that this project will grow in all directions.

*"We're trying to kind of create an environment where musicians come in, get together and jam, collaborate." He said. "Kind of like an improv thing – not really open mic, but maybe three or four musicians collaborate, play a few songs each."*

There's no sound system yet, so musicians bring their own PA. The acoustics are surprisingly good. A lighting kit is in the plan. Maybe the music expands to weekend brunch or late night – who knows? It's a work in progress.

Richard bounces the ideas off anyone who will listen. If he seems obsessed, well perhaps he is. He just loves music.

Partial to what he calls "iconic classic rock," Richard also loves classical music, jazz – many genres. He played drums in high school.



*The Ede Wright Trio: Ede Wright on guitar (at left), Kevin Scott on Bass and Darren Stanley on drums*

Two of his three brothers are "very accomplished" musicians, he says, as was his grandmother, who was a talented pianist.

*"It was always in the background for me, this foundation of having music as a part of life."*

**GO:** 186 Carroll Street. Any or every Thursday evening starting at 9p. Tell your friends!

**WANT TO PERFORM?** Drop in and see managing partner Richard Baum, who is usually at Cabbage Pie in the evenings. *Break a leg!*

# Cabbagetown Initiative: Monthly Meeting

*Cabbagetown Initiative Community Development Corporation  
Minutes of the Monthly Meeting of the Board of Directors  
August 8, 2016, 7P. Location of Meeting: Cabbagetown Community  
Center, 177 Estoria Street, Atlanta, GA 30316.*

*Present at Meeting: Karin Kane, Chris McCain, Whitney Bolster, Tom Deardorff, Tova Baruch, Katie Butler, Katherine Dirga, and Todd Kane.  
Absent from Meeting: Paul Freeman, Alexa Mosley, Heather Bradley  
Guests Present: Lyn Deardorff, Lynne Splinter*

*The regular meeting of the Board of Directors of Cabbagetown Initiative CDC was called to order at 7:04p on September 12, 2016 at Cabbagetown Community Center by President Karin Kane.*

## **I. Approval of Agenda**

The meeting agenda was distributed and unanimously approved.

## **II. Review of Previous Minutes**

The minutes of the July 11<sup>th</sup> meeting were distributed and unanimously approved.

## **III. Treasurer's Report [Lyn Deardorff]**

Lyn noted that the CICDC is still awaiting \$9,970 reimbursement from **Park Pride** for the pavilion; Karin and Tova have contacted Park Pride but not yet received a response. Lyn indicated that it appears we will run an operations cash deficit before **Chomp** as we did last year and will have to borrow from savings. With projections, it appears that Chomp/Romp would need to net at least \$55,000 to \$60,000 just for CI to break even for the year.

## **IV. President's Update [Karin Kane]**

CICDC has filed 2015 tax return. Whitney and Nathan have declined payment for leading the Chomp committee. The Board expressed its gratitude!

Karin contacted with Priti Shah, Strategic Business Development Manager at the City of Atlanta Department of Parks and Recreation, to clarify CICDC's responsibilities for the Community Center.

Priti responded that as long as the MOU has existed, the Department of Parks and Recreation has maintained the external premises of the park and service calls that are placed for inside of the Community Center. Currently she has pending work orders related to the building's inside.

In the past, there was a homeless person living behind the community center. For such cases, we should report them to the Atlanta Police Department.

With regard to Cabbagetown Park, basic maintenance can be considered but not limited to mowing, trimming and garbage collection. If there are concerns inside the building that CICDC cannot handle, Parks Customer Service should be contacted for review and assessment. For maintaining areas affected by the extension of the BeltLine, CICDC should contact the BeltLine to determine what the relationship will be between Public Works and Parks and Recreation. Karin thought that Priti was very helpful and responsive to her questions.

## **V. Committee Reports**

### **a. CNIA [Katherine Dirga]**

CNIA working on a new website and consolidating it with CICDC's website. Katherine distributed a draft sitemap for the Board's

discussion. The new website made use advertisements (which it does not currently).

Nathan Soldat from the Atlanta BeltLine will make a presentation at the October CNIA meeting.

### **b. Community Center [Lynne Splinter]**

**Perkins+Will** has the topographical survey to create a vision and potential plan for the Community Center. Steve and Jared are now going over all the findings and ideas about a possible redevelopment plan. They will come back to us to make a presentation toward the end of the year depending in the suitability and convenience of Cabbagetown. Steve Trimble told Lynne that CICDC's pro bono support would automatically roll over into 2017. Additionally, Celia Canfield of [ecovortex.blogspot.com](http://ecovortex.blogspot.com) will serve as a mentor to this committee in supporting their efforts to renovate or rebuild an environmentally sustainable structure.

### **c. Parks Committee**

#### **i. EPL/Pavilion [Tova Baruch]**

The grill has arrived and will be installed whenever the pad is poured. Karin asked about the appropriate size of the pad and where the grill should be placed on it. Tova reported that the picnic tables will also be delivered within the next month.

#### **ii. Park Maintenance [Katie Butler]**

Katie delivered the signed contract for **Snake in the Grass, Inc.** Katie did a walk-through with Jim Prible to discuss landscaping needs for the parks. Katie also shared that she has been in conversation with someone who could speak to the Board about landscaping and chemicals.

Katie suggested that CICDC should consider establishing a set of bid criteria for the organization. Chris said that Governance will explore options and work with Parks to develop guidelines for CICDC.

With the clarification of the MOU with the City of Atlanta (what they bring to the table) and BeltLine coming through the tunnel, Karin asked the Parks Committee with possibly help from the Finance Committee to come up with a plan maximizing City of Atlanta resources (our tax dollars) and money we raise from the Chomp and Stomp to maintain our parks and open spaces so we are not duplicating efforts.

#### **iii. BeltLine Progress [Karin Kane]**

Karin spoke with the Atlanta BeltLine and reported four corners of the Krog Street Tunnel will become wheelchair accessible. She also shared that there will be a pedestrian scramble at DeKalb and Krog as well as new lights on both sides of the tunnel. With regard to landscaping, crepe myrtles will be added back on Wylie, and Trees Atlanta will partner for planting trees around the route. Two solar trashcans will be installed at Krog and Wylie.

#### **iv. Park Pride [Katie Butler]**

Katie will renew CICDC's Park Pride membership.

### **c. Chomp & Stomp [Whitney Bolster]**

We are rolling! Sponsorships are coming in, but more are still needed. Rates go up on Thursday. For the first time this year, a Foodie Tent will be presented as a presale option. Each "Foodie Ticket" will get five (5) food and beer pairings and one (1) custom cocktail. On Wednesday night, the Chomp committee will meet

# CI: Continued...

to figure out the festival map. This year, the Chomp will be using tokens instead of cash. Chomp is still trying to fill positions – chairs for Liquor, Spoon Sales, T-Shirts, and Sponsor Bags – **so sign up ASAP!** Karin reminded the Board that it has a particular responsibility to volunteer and show up as much as possible.

#### **d. EPL Fund [Karin Kane]**

Paul has been in communication with Kris Parker, pastor of **Tapestry Church** on Savannah Street. Church members have been volunteering work on houses around the neighborhood.

#### **e. Governance (Chris McCain)**

Tom Deardorff will be moving sometime soon, so he will keep the Board apprised if he leaves the Board. Chris is still working on updating governance handbooks. The Board wants to host a governance training in January 2017 and Chris will work to identify a facilitator.

#### **f. Community Garden [Tom Deardorff]**

Tom reported that the community garden, as usual, is growing well.

#### **g. Fundraising [Karin Kane]**

The committee is coming up with a Tour of Homes event and is exploring dates.

#### **VI. New Business**

##### **a. CI-CNIA Merger Committee**

Chris and Katie will join from CI and Katherine Dirga will begin the discussion.

##### **b. Special CI Meeting**

MOTION (Todd Kane): To call a special meeting of CICDC on Monday, October 24, 2016, at 7:00p to support planning for the Chomp and Stomp. APPROVED (unanimously).

*The meeting adjourned at 8:30p.*

*Minutes submitted by Chris McCain, Secretary*

## Capture the Spirit!

By Kyle F. Bidlack

Donnie and Marie Osmond were a little bit country and a little bit rock and roll. And Oakland Cemetery is a little bit history and a little bit creepy.

The graveyard is selling tickets for an additional day of the **Capturing the Spirit of Oakland Halloween Tour**, now in its 11<sup>th</sup> year. The final tour date is Oct. 30<sup>th</sup>.

The tours take place nightly Oct. 21-23<sup>rd</sup> and Oct. 27-30<sup>th</sup>. Costumed guides take visitors on hourlong visits to the final resting places of a few Oakland residents. Actors bring them back to life through historical re-enactments. Past stars have included local politicians, Atlanta's "goat man" and even a woman who ran a house of ill repute.

For more information on Oakland events, visit [oaklandcemetery.com](http://oaklandcemetery.com).



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# Movie review: *Bunraku* (2010)



**LACEE ADERHOLD**

Directed by Guy Moshe, with Performances by Josh Hartnett, Gackt, Woody Harrelson, Demi Moore, Ron Perlman, and Kevin McKidd.

*A samurai and a cowboy walk into a bar...* While this is a good set up for a joke, it's a fantastic set up for this film! Yoshi (Gackt) wants to reclaim his family honor. The Drifter (Hartnett) wants to avenge his father's death. The Bartender (Harrelson) lost his wife (Moore) when she gave up their marriage to save his life. The

Woodcutter (Perlman) is the man responsible for each of these situations. Once The Bartender facilitates an introduction between Yoshi and The Drifter, they must work together to achieve success in their quests, but not without a mud-covered hand-to-hand brawl in the rain to prove their mettle.

The Woodcutter is the head of the gang that controls these here parts. The law of the land says that any gang can challenge The Woodcutter, which results in several different factions vying for (and dying over) said control. The Woodcutter has such confidence in his top men that he often sends a single man to defend his station. The Drifter and Yoshi must fight their way through The Woodcutter's assassins (Killers 10-2) before facing him in battle.

The fight scenes are some of the most inventive I've ever seen. Kevin McKidd's portrayal of Killer #2 is downright musical. His rhythm and grace are mesmerizing. The Drifter has a bare-knuckle fight with an acrobat on a circus trapeze. The fight choreography is reminiscent of the early Hollywood dance spectaculars.

Bunraku is a collaboration of Eastern and Western elements: actors, sets, costuming, fighting styles, dialogue, even political themes. The film is visually stunning and stylistic while dancing back and forth across a thin line between quiet contemplation and physical expression of rage and power.

The first two minutes alone contain hand drawn cells, stop motion animation, marionettes, puppets, and live-action. The combinations are so well delivered that each scene is more interesting than the last. In fact, several scenes were filmed with over-the-top theatrical staging in lieu of exterior locations. For instance, at one point, the characters make their way through an incredibly detailed paper mâché forest.

Since Halloween is right around the corner, Cabbageheads might find some unique costuming inspiration in Bunraku.

**Favorite quote:** The Bartender – *"We'll call it Gangbusters. A cowboy in a world without guns and a samurai with no sword team up to defeat a common evil."*

## Wanted: 100!

By Karin Kane, Melody Trivisono, and Barbara Keeney Harper

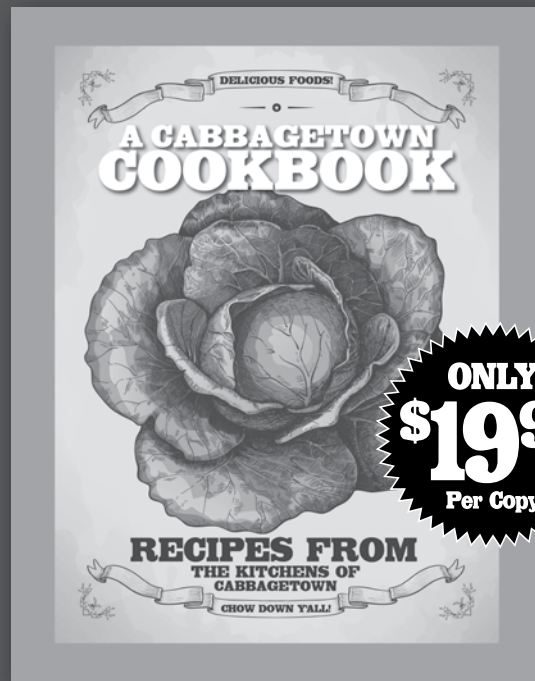
**Our Cabbagetown Fundraiser Cookbook has been a great success!** They are in lots of our homes and are full of delicious recipes from our neighbors. The cookbooks are available at *Little's, Milltown, and Sweet Cheats* for \$19.95

**Are you ready for the second edition?** A bunch of Cabbageheads mentioned that they have recipes that didn't get into the first edition. Here's your opportunity. We want to add 100 NEW recipes to the cookkbook. And we want YOUR recipe to be one of the 100!

**Send us your recipe!** You can type the recipe into an email or just take a good cell phone photo of it and send to [cabbagetowncookbook@gmail.com](mailto:cabbagetowncookbook@gmail.com).

Look for our Cabbagetown Cookbook Booth at **Chomp**. Get a headstart on your holiday shopping! We will have lots of cookbooks for you to purchase as gifts.

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(Delivery available within the community of Cabbagetown)  
All proceeds go toward the Community of Cabbagetown.

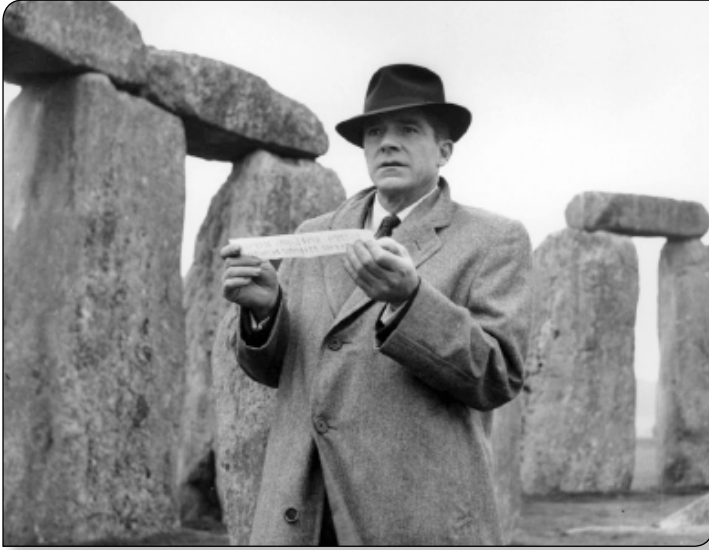
## Happy B'day Agave Restaurant!

Sixteen Years! Cabbageheads, see the Agave ad on the back page and take advantage of a \$16 coupon!

# Film Fans Flock and Follow

By Wendell Bohannon

**Have you more or less given up on the movies?** Are you tired of wasting a Saturday night on a half hour of commercials and two hours of explosions at the multiplex?



Instead, how about watching and discussing a quality movie in a friendly atmosphere – with good food? Film buffs in southeast Atlanta have been doing just that once a month for the last ten years in *Life is Too Short to Watch Lousy Movies*. The group is open to new participants on a space-available basis and will soon be signing up regulars for its 2017 season.

The group screens classics as well as more modern films on the second Saturday of every month. So far this year they have laughed at Buster Keaton scrambling to get married in *Seven*

*Chances* (1925), sympathized with aging rodeo rider Steve McQueen in *Junior Bonner* (1972), and marveled at James Cagney as a psychopathic killer in *White Heat* (1949).

Looking ahead, to celebrate Halloween they'll watch skeptical anthropologist Dana Andrews grapple with the unexplained in the supernatural thriller *Curse of the Demon* (1957), and for the holidays they'll screen a spiritually-themed 1990s film from Japan.

The group meets in a private home in Ormewood Park and they expect to have a few openings for 2017, the group's eleventh year. Regular participation with guaranteed seating and space-available participation are both available. There is no charge for the movies or the programs, which usually include coming attractions, a cartoon, and clips from other films or documentaries. The group is run by longtime neighborhood resident and film buff Steve Whiteman.

Because the evening is more than just a "movie night," new people should have a look at the group's website, [ClassicFilmAppreciation.webs.com](http://ClassicFilmAppreciation.webs.com), which explains how things work and includes detailed program examples, photos from meetings, and testimonials. Then if they would like to be notified of future films they can sign up for the mailing list as a space-available drop-in participant on the "Contact Us" page of the website. After attending a couple of screenings, signing up as a regular gets a guaranteed seat and additional benefits. Steve can answer questions at [ClassicFilmAppreciation@gmail.com](mailto:ClassicFilmAppreciation@gmail.com).

As one of the Regulars has said, "There is no better way to spend a Saturday evening in Atlanta!"

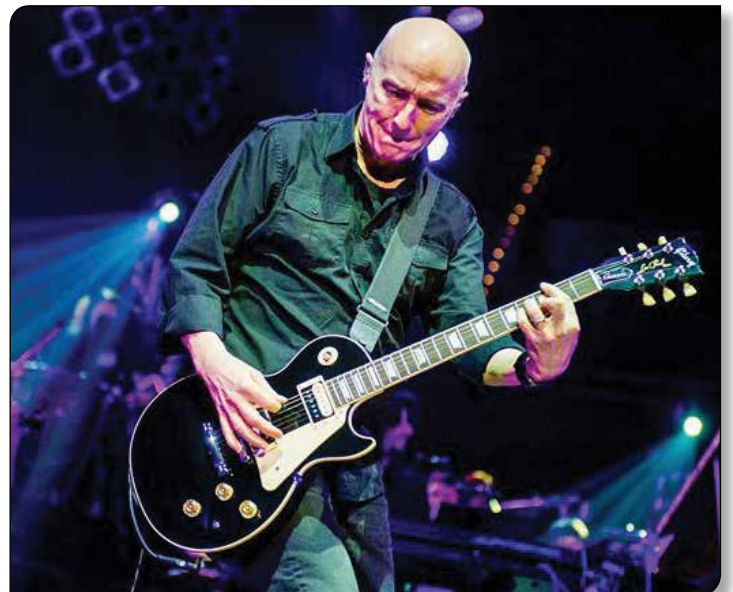
## Midge Ure and Black Swan Lane!

By Kyle F. Bidlack

**We all know that Agave Restaurant rocks!** But what you may not know is one of the driving forces behind Agave (Jack Sobel), is also the lead singer of the legendary *Black Swan Lane*. On Saturday, October 15<sup>th</sup> at *The Earl*, Black Swan Lane will be opening for *Midge Ure*, pictured right (formerly of *Ultravox*, *Thin Lizzy*, and *Rich Kids*).

Midge even helped organize *Live Aid* and *Live 8* with *Bob Geldof*. Ure's solo material highlights the musician's keen ability to write heartfelt soft rock tunes and deliver them in a tactful manner.

Like a fine wine, Black Swan Lane has only gotten better since forming in 2007. Their sound is Indie rock at it's best and the band is currently working on their seventh album. Fingers crossed that we might get a sneak-peek-listen to a brand new tune (or two). This show will be a massive sonic wall of sound compressed into the quaint confines at The Earl. **Don't miss it!**





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# An Inman Park Mystery

By Kyle F. Bidlack

*You've passed that little park on Delta Place in Inman Park a thousand times. And more than once, your gaze fixed upon that tall, black cylindrical structure and wondered "what the hell is that thing?" Is it an old telephone booth? Maybe a bus stop? A little rich girl's dollhouse? Or maybe Dr. Who's time machine??? Wrong, wrong, wrong, and so wrong!*

In actuality, it's a "lock-up box." Honest! It was a one-man (or woman) jailhouse. The lock-up box was used in Inman Park between 1890-1905, reportedly to keep an individual under arrest until a police patrol wagon could pick them up. Some say there were once as many as four of these lock-up boxes throughout Atlanta. The one in Inman Park came complete with a trendy, optional sunroof. Old-timers say the boxes were also often called "Iron Maidens" though it should be noted that no spikes were ever a part of the original equipment.

Only our rich cousins to the Northeast would create such a charming iron, gazebo-shaped lock-up for drunks and troublemakers. Next time you are walking or jogging past the park, stop by and check-out the little marker near the diminutive prison. It reads: *"Many a miscreant got his first taste of Atlanta hospitality when he was lodged in this lockup box to await transportation."*

## The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks 404.272.1906.

*We wish you happy house hunting!*



### MULTI-FAMILY

For Sale	Price
209 Carroll St.	\$460,000
2 Units, 4 BD/2 BA	
712 Gaskill St.	\$325,000
2 Units, 2 BD/2 BA	

### HOUSES

Pending	Price
712 Gaskill St.	\$325,000
2 BD/2 BA	
Conditional	Price
204 Berean Ave.	\$375,000
2 BD/2 BA	
177 Berean Ave.	\$419,000
2 BD/2.5 BA	
Sold	Price
235 Powell St.	\$395,000
2 BD/2 BA	
146 Powell St.	\$347,000
3 BD/1 BA	

### COMMERCIAL

For Sale	Price
442 Cain St.	\$5,000,000
582 Decatur St.	\$4,500,000
470 Cherokee	\$679,900
1272 Memorial	\$499,900
54 Boulevard SE	\$197,500
Conditional	Price
575 Eloise St.	\$1,500,000

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For Sale	Asking
The Stacks	170 Blvd
Unit E115	\$432,900
2 BD/2 BA	
Unit E113	\$409,500
2 BD/2 BA	
Unit E120	\$399,900
2 BD/2 BA	

### PENDING

### CONDOS & LOFTS

Conditional	Price
The Stacks	170 Blvd
Unit H423	\$325,000
1 BD/1 BA	
Pending	Price
The Stacks	170 Blvd
Unit E216	\$399,900
2 BD/2 BA	
Unit E307	\$248,988
1 BD/1 BA	
Unit H117	\$238,500
1 BD/1 BA	

### SOLD

### CONDOS & LOFTS

Sold	Price
The Stacks	
Unit D103	\$290,000
1 BD/1 BA	
Unit H115	\$235,250
1 BD/1 BA	
Unit H221	\$235,000
1 BD/1 BA	
Unit H313	\$232,500
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Milltown Lofts	Wylie
Unit 303	\$180,000
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[tcwfi.org](http://tcwfi.org)

Monday, October 24th, 2016  
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