

"My high-flying bird has flown from out my arms" – Elton John

Ria Pell: Our High Flying Bird



Ria Pell, 1968 - 2013. Photo by Robin Henson

By Kyle F. Bidlack.

On Sunday, November 24th, we lost a glorious soul: Aurianna "Ria" Pell passed from this earth to the heavens, leaving us to mourn her absence and celebrate her life and all she shared with us.

Many of us knew her well. Some only in passing. Others only knew Ria through eating at *Ria's Bluebird Cafe* or *Sauced*. And if you are one of the latter folks, rest assured, you got a good sense of who Ria was through her restaurants. I did not know Ria, but most say the glory of the soul that created those two local eateries is omnipresent in every detail at *Ria's*.

The decor always cozy, warm, homey and unpretentious. Always honest. Sometimes painfully so. Ria's spirit was reflected in the folks she hired too. Good, hard-working, caring, human beings.

Ria is survived by her wife, Kiki Carr, and partner, Karen Portaleo.

Ria was a trailblazer in our humble little neighborhood. Her eateries were a big warm hug at a time when Memorial Drive and Edgewood Avenue needed exactly that. Ria also helped a big handful of others follow in her path. *"She lubricated my entrance into bar ownership and gave me the tools to run the bar that I have passed on to other bar owners on Edgewood,"* said Grant Henry, owner of *Sister Louisa's. "She operated with unbridled selflessness."*

Michael McPherson shared stories from his friendship with Ria. He told me about going to local clubs to see local bands (when he and Ria were both too young to be in clubs). He said *"Slam-dancing would break out and in the middle of the mosh pit, Ria would punch me square in the face."*

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Bye-bye Braves See Page 6 Page 2 • Cabbagetown Neighbor • December 2013



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Bulk Rubbish	404.330.6333
Potholes	404.330.6281
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Join the Cabbagetown online community at http://groups.yahoo.com/group/CNIA

And the parents' network of Cabbagetown kids at http://groups.yahoo.com/group/cabbagekids

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Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at **www.cabbagetown.com** or write the editors at **newsletter@cabbagetown.com** for more info.

ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75″ x 2.25″	^{\$} 25	^{\$} 70	^{\$} 135	^{\$} 255
1/4 Page 3.75" x 4.875"	^{\$} 50	^{\$} 140	^{\$} 270	^{\$} 510
1/2 Page Horz. 7.5" x 4.875"	^{\$} 100	^{\$} 280	^{\$} 540	^{\$} 1,020
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Full Page 7.75″ x 9.875″	^{\$} 160	^{\$} 450	^{\$} 870	^{\$} 1,680

Classified ads are 25^c a word for non-residents. Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

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SEABA Update By Ashley McCartney



agave

Agave Restaurant graciously hosted our November Networking Soiree! They provided our quests a complimentary buffet of the best Southwestern food around! The drinks and the staff ain't too shabby either! We sincerely appreciate the continued support of Agave.

On Annual Meeting will be on December 19th, 2013 from 5:30-7:15p at Milltown Tavern. We will be participating again in the Toys for Tots Drive led by our own board member, Barb Keeney. Please join us to hear updates on SEA-BA, bring a new toy and don't forget your business cards! This has become an annual tradition for SEABA and we appreciate the efforts of Milltown Tavern in making this event a continued restaurant success. Oh, and a Marine may stop by to thank us for our donations!

We have had a very successful year and we will strive to do even better next year. We hope we have been a resource to the business community and have helped forge connections that have helped our businesses grow. We are always looking for input of how we can do better, so please attend the Annual Meeting where your input is on the agenda.

Please check out our SEABA website at www.seabaga.org. If you would like to be on our mailing list or know more about our organization just send an email to *ashmccartney@qmail*. com and we'll get back to you. We are also on Facebook.

SEABA (South East Atlanta Business Association) was created through the merger of the Reynoldstown/Cabbagetown Business Association and the Grant Park Merchants Association in 2006. Our most important goals are to strengthen and grow the business community and enhance the quality of life for all residents. SEABA is a 501(c)(6) non-profit corporation operated by volunteers.

Healthy bananas By whfoods.com

Creamy, rich, and sweet, bananas are a favorite food for everyone from infants to elders. Sports enthusiasts appreciate the potassium-power delivered by this high energy fruit.

The health benefits of bananas:

Cardiovascular Protection from Potassium and Fiber Soothing Protection from Ulcers **Protect Your Eyesight Build Better Bones Promote Kidney Health**



TOYS FOR TOTS **(*)** (*)

Bring a Toy and Have a Draft Beer on Us!

"The Goat Project"

A Haitian Partnership helping the people of La Gonave have a better life. Goat ornaments will go up on our tree with your donation.

Friday, 12/6 - 7p **Art Opening by Spineless Studios!** Locally Inspired Graphic Prints and T-Shirts! Perfect for Gift Giving for Intown Folks. Drawings throughout. Complimentary glass of wine.

Saturday 12/7 Stacks Lofts+Artists Tour We'll be at Jake Elsas's E311. Stop by for a Cup of Chili!

Thursday 12/12

Sam Adams Ugly Sweater Party! Wear an Ugly Sweater and You're in the Raffle for an Ugly Sweater and Entrance to the "Run at Piedmont Park"



Saturday 12/14 Christmas Crawl After-Party! One Irish Coffee for Partygoers.

Thursday 12/19 - 5:30p **SEABA's Annual Meeting** Cabbagetown Runners & Walkers Christmas Crawl.

NEWYEAR'S EVE! Complimentary Champagne & CABBAGE DROP at Midnight by the Cabbagehead of the Year. WHO WILL IT BE?



180 Carroll Street

Cabbagetown

Atlanta 404.827.0434 • MilltownTavernCabbagetown.com Visit Once a Day. It's Good for YOU!

Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday, November 12th, 2013 – Cabbagetown Hall (Community Center). Minutes Recorded by John Dirga

1. Meeting called to order at 7:03p by President Lyn Deardorff.

2. Councilperson Natalyn Archibong's Public Safety Liaison, Valencia Hudson, asked the neighborhood for complaints, and there were none. Congratulations were given to Natalyn on the occasion of her re-election.

3. Minutes were approved.

4. Treasurer's Report: Karin thanked *Milltown Tavern* for providing food. October balance was ^{\$}6597.80, with the following expenses: ^{\$}62.08 for Roll Call, ^{\$}140 for Roll Call, ^{\$}545.65 for Newspaper. Income included ^{\$}500 from the Producer of *"Dumb & Dumber"* sequel (who said they loved Cabbagetown, and would return if possible). Final balance: ^{\$}6089.56

5. Holiday Crawl is Saturday, December 14th. Appetizers: Heather & David on Estoria, Soup & Salad: David on Tye, Entrée: Community Center, Dessert: Page & John on Powell. More volunteers are needed.

6. CI Connect: Lynne announced the *Chomp & Stomp* had a net profit of ^{\$}76,970.64, with approximately ^{\$}203,000 in the CI Treasury. Some expenses have not been accounted for. *Romp & Stomp* / ACTIVE still owes some money. There was a proposal to keep the CI President & Treasurer for an entire calendar year, as opposed to the fiscal/election year, in order to keep financials consistent. There was a detailed explanation of the QuickBooks process. CNIA thanked Alicia for 3 years of Chomp Chair. Barb announced a microgrant of ^{\$}1500 for the vacant lot development between *Little's* and *Milltown Tavern*, and the businesses have agreed to maintain the property. Robert Wood's files with the District Attorney seem disorganized, and there may be more money forthcoming (~^{\$6000}).

7. APD Officer Shaver addressed the assembly. 250 Powell St was vandalized during renovation. 267 Tye Street had wiring stolen. Crime is very low. Don't clog storm drains with leaves or yard waste. Call Zone 6 Precinct if you have questions for Officer Shaver, and he will call you back. There was a rally in Coen Park for the police, after Officer Smith was shot.

8. Historic Preservation: Congrats to new father, Jared. There was an application presented for a 14' addition to 121 Pearl St., replacing an old lean-to shed. Motion to support was approved unanimously. There is an idea for a Bed & Breakfast on Kirkwood and Estoria. Neighbors discussed the need for a commercial business license for a property not currently zoned for that use, and whether or not the property would change tax status from primary residence.

9. No Public Safety report.

10. Neighborwood Watch announced that signs are up, and encouraged the community to join the "Next Door", which has ~330 members. Edgewood Security Patrol is hosting self-defense training. *11.* Boulevard Tunnel Initiative: Weed control is in effect, but Lighting has been subject to inventory delays. BTI is consulting with mural artists.

12. Cabbagetown HOPE announced there has been an offer on the vacant property which seems to have been absorbed into Cabbagetown Park.

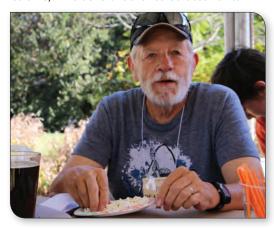
13. NPU-N Report: John gave notes about the past NPU meeting of 10-24-13. Ebony Barley is the City Special Events Coordinator. ebarley@atlantaga.gov. Code Enforcement can handle calls about junk vehicles with no current tag, overgrowth & chipped paint: tcmitchell@atlantaga.gov. Atlanta Fire Department has been upgraded to Class 2 which may lower your homeowner's insurance. False Burglar Alarms will result in fines (1st: \$0, 2nd: \$50, 3rd: \$100, 4th-6th: ^{\$}200, 7th+: ^{\$}500, which reset with the calendar year). Parks Dept announced a back log on sidewalk improvements until 2017. Water Dept announced that disposable wipes clog pipes. Public Works announced stump removal had been defunded. Liquor Licenses: "Kale Me Crazy" had an off-site parking agreement, but the lot was demolished, and was presented as a warning to other neighborhoods. Planning Dept discussed various properties along the *Belt Line* were non-conforming but the zoning was changed from I1 to I1c. The CDP Land Use Ammendment had to change to industrial in order to place restrictions. Parks Dept discussed an initiative to restrict the policy on protest space (in reaction to the Occupy Atlanta events), which will attempt to create "free speech zones" and special permits for only three city parks. The proposal was met with confusion about the language and general Constitutionality. APD Lt Floyd announced evening watch shifts have gone to 10 hours, with more overlap. Liquor Licenses: "Aisle 5" (formerly "the 5 Spot") requested a license with "live entertainment" but without "customer dancing", and will close at 1a except for weekends, which was approved unanimously. "Barcelona Wine Bar" announced a change-of-agent, which was approved unanimously. Zoning: Chase Bank requested a special exception permit for a drive-thru branch on Ponce and Barnett, which was rejected unanimously. "Fox Bro's" is seeking to rezone adjacent lots for parking. NPU Officers will be nominated at the November 26th meeting (on a special holiday date), with most current officers willing to serve another term.

14. CNIA By-Laws changes were discussed. A business owner with a valid license within the neighborhood would get a designee, but no proxy. There was dispute about residents lacking the same option. Procedures for recusal (during conflict of interest), grievance, and amendments were presented. Technical language changes were accepted as addendum to the unanimous vote for approval. It is noteworthy to mention for those with questions or reservations that the CNIA assembly can request amendments at any time, and after a 30 day published notice, changes can take effect. It is an organic process, and every effort is being made to be inclusive and cautious in light of the likelihood of significant development on Memorial Drive in the near future.

15. Meeting adjourned. Many people went to Milltown to play trivia.

Judgeme By Tom Deardorff

It was Chomp N Stomp...the annual "Cabbagetown chili cook-offartist market-bluegrass-drink as much beer as you can festival". And there I sat at a table with a bunch of actual celebrities to judge some 40 entries in the Restaurant Division of the chili contest. To my left was Nick Nock, the head brewer at **Sweetwater**. Next to him was Lisa Hanson, winner of the peach cobbler challenge. Over to my right was foodie extraordinaire, Bob Townsend. Looking on down the table, I spied George Dusenbury, Atlanta's Commissioner of Parks and recreation. Wyatt Williamson, the culture editor of **Creative Loafing** was there as was Kevin Clark of **Home Grown**. Way around the bend (in the place of honor?) was Kevin Rathbun (needs no description; we've all been to his restaurants and eaten the amazing cuisine). And several other celebrated folks.



So what the hell was I doing with this group? I don't write about food. I don't own a restaurant. I just eat. I had conned my way onto this select panel simply because I know the head of the celebrity judge committee

and caught her in a weak moment. So here I was: a celebrity judge!!

Our task was to judge the chili submitted by various restaurants in this contest. There were about 40 samples of chili to judge. That's a lot of chili. Fortunately, we were supplied with as much beer as we needed/wanted. And "palate cleansers" like popcorn and bread. IT WAS A BLAST!

Every kind of chili imaginable was on offer. In some cases, I caught myself wondering if some restaurant actually charged money for the stuff I was tasting. Some was like soup. Some was like stew. Some was greasy. Some was so hot it just about knocked my head off. And some was just delightfully tasty.

My fellow judges and I had a great time talking about the various samples. But we made our judgments independently and (supposedly) in secret.

I had to leave Chomp N Stomp before the winners were announced. I'm sure there's a list somewhere. And I'm willing to bet the one I liked best was the ultimate winner.

As a "celebrity" judge, I got goodies: A T-shirt announcing that I was, indeed, a judge; my very own beer glass with the Chomp logo; a beer opener from *Greenlight Biofuels*; a fake cigar from the committee.

But the best part is that, since I conned my way onto the judging panel this year, I am now truly a celebrity which means I'll get to do it next year!!!

President's letter

By Lyn Deardorff



At the November meeting of CNIA, the long-discussed, proposed, drafted by-laws were adopted. This is the first extensive change in the by-laws since the original adoption back in 1994.

At the request of the CNIA members present at the meeting, we are presenting the four changes that were approved. These changes are noted in the complete document on the webpage at *cabbagetown.com*

Article 4.01(b): Substitute the word "possession" in lieu of "position in the first line of this article.

Article 5.01: The third line shall read "The term of office shall be one year and an officer may only serve in the same role for two consecutive terms."

Article 7.03(b): Changing "Historical" to "Historic" *Article 11.02:* Eliminating the wording "Whenever a conflict of interest exists with respect to a transaction" but continuing the wording beginning with "Any member..."

Membership

New membership rules have been adopted with the new by-laws. In the past, a membership application was required along with the payment of dues. The dues have been eliminated and a new membership form has been adopted.

After the first of January, the membership form will be available on the website and at CNIA meetings. While there is no charge to be a member, the form must be filled out and filed with the organization in order to vote at meeting and to be considered a member. The open enrollment period will continue up to the annual meeting to be held in March. Then all memberships filed will be good for one year. Anyone eligible can join during the year but must be a member at least one day before voting is allowed. Further information on membership can be found in the by-laws document on the website.

If you wish to have a printed copy of the by-laws delivered to you, please email me, Lyn Deardorff: *lynpeachtree@hotmail.com* or call me at 404.377.8010.

A big thanks to the hard-working By-Laws Committee and reviewers: Ben Braxley, Chair; John Dirga, Karin Kane, Whitney Cheesbro, Ashley McCartney, Barrett Krise, Dan Thompson, Matt Wise, Jared Serwer, Gerry Weber and Lyn Deardorff, ex-officio.

Happy Holiday, everyone!

yn

Lyn Deardorff, CNIA President

Editorial: Bye-bye Braves

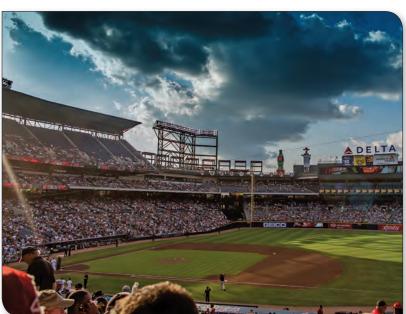
By Kyle F. Bidlack

I don't have a problem with The Braves moving to unincorporated land in Cobb County. And I will tell you why. Every major league baseball team is a business. And every baseball team has two big groups of folks dedicated to doing their best at what they do: Baseball Operations and Business Operations.

The Braves are owned by Liberty Media. Liberty Media is clearly a business operation. Liberty Media is based in Colorado and it's

Braves ^{\$}300m in taxpayer dollars to The Braves. In the simplest of terms, ^{\$}300m spread out over 450,000 taxpayers equates into ^{\$}666,666 per taxpayer. I prefer to keep that money in my pocket, not that i will ever have ^{\$}666,666.00 in my pocket. And that is the point. The average Atlantan can not afford to give The Braves what they want from us. Having said that, I wish Cobb County and it's taxpayers the best of luck in getting a good financial return on their investment.

CEO, John Malone, leaves repsonsibility of baseball operations to Chairman Terry McGuirk and President John Schuerholz, who in turn report profits and losses to Mr. Malone. It is clear that Liberty Media bought The Braves in 2007, not because they have any civic pride in Atlanta or any passion towards the game of baseball and the tradition of The Braves, but simply because they calculated that adding The Braves to their business portfolio would increase their bottom line profits. When Ted Turner bought the Braves, he was a media



Say goodbye to Turner Field in 2017. Photograph by Theodore Lee

mogul, just like Liberty Media. But Liberty Media is no Ted Turner. Mr. Turner made a business investment AND possessed a certain pride and passion for the team.

When The Braves decided to move to Cobb County, it showed that business operations trumped baseball operations. Money and the bottom line won out over tradition and civic pride. That's fine. I respect a business that tries to make money, as long as they do so legally and honestly.

My issue is how The Braves positioned the decision. John Scherholz DID pay homage to business operations and the bottom line, and clearly stated the "business" reasons for the move... in a somewhat candy-coated fashion. But he also cloaked the business decisions in the warm fuzzy blanket of doing what's good for the "fans" and baseball operations.

I would have preferred a more straight-forward position. Had Mr. Scherholz simply said that this move was a business move designed to increase the bottom-line profits of Liberty Media, I would have been ok with that. It would have felt cold, brutal and detached...but time heals all wounds.

I feel good about Mayor Kasim Reed's decision not to give The

Braves will be *"in the heart of Braves county."* And if you look at who actually buys tickets to Braves games, you'll see that Cobb County is indeed at the heart of Braves country. A smart business operations move.

My word of advice to Liberty Media is don't forget to listen to your baseball operations team. Listen to them and give them what they need to field a winning team. Because if the Braves don't win, no one will come to your new stadium and entertainment complex. Just ask The Marlins and the citizens of Miami.

Dreaming. Football should be played outdoors. Turner Field will be vacated in time for the 2017 NFL season. What if Arthur Blank scrapped plans for his new ^{\$}1b retractable roof stadium and converted Turner Field into the new home of The Atlanta Falcons. He could reconfigure the field (think 1996 Olympics), build a couple parking decks, a new MARTA extension, a few amenities and STILL save the taxpayers about ^{\$}300m. And since we are dreaming...what if The Braves built a new stadium on the site of the Georgia Dome, since it is slated to be demolished. The site is serviced by MARTA, has plenty of parking and plenty of land to build the year-round fan experience The Braves say they so desperately seek.

And since Cobb County is giving so much to The Braves, they ought to also get naming rights. If all things are just, proper and accurate, the team should be called The Cobb County Braves in 2017. But that is not going to happen. The Braves will take with them and use the civic pride, passion, power and prominence of Atlanta...even though the new stadium will be well North of the center of Atlanta.

The heart of Braves Country. Mr Sherholz says the new home of The

Theanie and my left foot

By Bill Phillips, Cabbagehead from The Stacks



Our mutt puppy Theanie is getting big enough that we now have to schedule a chunk of time every day to get her some exercise. By sheer coincidence, this is something I must do for myself as well, for sanity. So, in the interest of efficiency, Theanie has started running with me.

Well, sort of. She ambles alongside me. She is not entirely on board with the running idea. I've responded with our only effective weapon: treats. I figured she would keep pace if I lured her along.

Take a moment and envision this in your mind. At this point, you've already planned more than I did. Now, if you've actually seen a man running along the sidewalk, leash in his right hand, his left hand down across his midsection with a treat out at about knee height, then you now have a vivid lesson on the importance of goal visualization.

It's no wonder, then, that my goal was thwarted by reality this past Monday morning. Running up the hill on the North side of Gaskill in this fashion, I happened upon the bottom of a broken street sign with my left toe. I would have preferred to happen upon it with my eyes, but clearly I was pushing my luck. (Plus, there were leaves all around, which are confusing.)

Ever since then, my idle desire to prevent serious infection or otherwise permanent injury has brought me nothing but anguish. This is mainly because it has required me to interact with the medical community. Did you know that:

1. Urgent care facilities do not allow anyone with any expertise at all to triage incoming patients.

2. Even though they are not allowed to evaluate your condition in any way, they nevertheless require you to be physically present for the entire waiting period.

It seems like at some point, there could have been someone there who could say something like, "Yes, you need a tetanus shot, please stay." Subsequent legal action has apparently reduced this to a sheet of paper that says, "Are you bleeding to death? Y/N" This institutional stump, useless as it may be, does at least ensure that we waste our entire afternoon.

I ended up just calling my father, who is a doctor. He told me to relax and stay home. So the day was saved. What will I do when he's no longer around, though? Here's my idea: I'm going to befriend doctors. If you're a doctor, drop me a line. I'll call you whenever I stub my toe, you can call me anytime you need to talk about Peanuts, politics, puppy dogs, or programming, and we'll just leave all those buildings and people alone.

Giving back

By Dexter M. Chambers

More than 60 families enjoyed a traditional Thanksgiving dinner because of the generosity of members of the National Football League Players Association (NFLPA) - Metro Atlanta Chapter.

Atlanta City Councilmember *Kwanza Hall* welcomed the former NFL players to District 2 as they delivered more than 60 Thanksgiving turkeys to families at Henderson Place Apartments in Atlanta's Old Fourth Ward.

"I am grateful to Atlanta's former NFL players for their leadership on and off the field," said Hall. "The holidays can be tough on Atlanta's neediest families. Thanks to these athletes, Henderson Place families know they are not alone and not forgotten."

The holiday food distribution was a project envisioned by Metro Atlanta Chapter President *Tim Broady* and chapter secretary *Walter Stith*.

The National Football League Players Association - Metro Atlanta Chapter is a nonprofit service organization comprised of former professional football players who work voluntarily to support youth and charities. It was an outgrowth of philanthropy at the highest level of the nation's most popular spectator sport, football.



Ria Pell

"It really hurt. But then she'd give me a big ol' hug and keep right on dancing." said Michael. "If it had been a guy that did that to me, I would have kicked his ass, but since it was Ria, I just kinda felt like it was an honor. Besides, I don't think I could have kicked Ria's ass."

Ria and Kiki lived with us here in Cabbagetown for years. They transformed their home on Tye Street into a one-of-a-kind love nest. So truly reflective of their wonderful relationship.

On Tuesday night, November 26th during his *"Try It and Fry It"* segment on *"The Tonight Show with Jay Leno" Pallookaville's* Jim Stacy raised a jar of *Angelica's Apple Pie Moonshine* with Leno and Quentin Tarantino and offered a toast, *"This is for my friend Ria Pell."* Jim conducted Ria and Kiki's wedding and walked her down the aisle. *"She was my friend and sister. There will now, always, be a Ria sized hole squarely in my life. We are all richer for having known her, and poorer at her loss."* said Jim.

"She has a long history with a lot of people in this city," says Lauren Janis, a friend who knew Ria from Atkins Park restaurant in Virginia Highland more than twenty years ago. "The smile. The hug. She made so many people happy."

Pell was named *GA Voice's* Best Chef in 2011 and 2013 and also showed her cooking skills under pressure by winning an episode of *"Chopped"* last November that came with a ^{\$}10,000 grand prize. When GA Voice asked her about Chopped, Ria said *"It was fast and furious. It was like I was on a spaceship on hyperdrive. I really was like, 'Oh, my god.' It's really as stressful as you see on TV. It keeps you on the edge of your seat."*

She was a founder of the now defunct *Mondo Homo*, an alternative queer art and music festival that celebrated the otherness of Atlanta and the South's LGBT scenes. For a few years, she held court as *DJ Hawg Tied* for the popular *"Log Jam"* parties at *Mary's* in East Atlanta.

Pell's friend Brian Poust said in addition to being an accomplished chef, she had a gift for bringing people together. "She had such a large network of friends and she was really excellent about knowing what everybody's strengths and weaknesses were." Poust said. "She was really good at putting people together."

"I would like to be buried in my best overalls, white dress shirt, bow tie, plaid pork pie hat, and my favorite boots." - Ria.

On his Facebook page, Grant Henry writes "Friday the 13th of December 2013; A celebration of Ria's Life at Variety Playhouse. Details to Follow." Thanks Grant. We think Ria would love that... and if she were there, she'd hug and punch all of us.



Farm to school

By Grace at Grant Park Cooperative Preschool

Our Declaration of Intent at *Grant Park Cooperative Preschool* (GPCP) this year focuses on our interpretation of the farm-toschool initiative. Our farm-to-school initiative is broadly defined by a holistic approach to nutrition education that connects schools with local farms and provides abundant opportunities for children to plan and prepare nutritious meals.

Our intentions to implement this program at both campuses (Grant Park and Cabbagetown) reflect our continued commitment to the well-being of our community and to inter-connected values and concepts such as curiosity, responsibility, empathy, process, growth, relationships, and research.



GPCP student. Photograph by Joey Trotz

Our program maintains a strong connection to the community by sourcing food from local farms through a CSA purchase as well as providing opportunities for children to visit the farm where their food is grown. The CSA (community supported agriculture) is a unique program that allows direct partnerships with local farms to receive weekly produce.

We work in our school gardens and our Cabbagetown Community Garden plot. We are visiting *Brightside Farm* on Fridays to pick up our CSA; to interact with the animals; to see where our food is coming from. Children open and sort through the CSA boxes full of unique, local, seasonal fruits and vegetables.

Older children set tables, bring meals to the classrooms, and serve each other. Younger children make salad dressings and bake bread for the campus. Children in Extended Day prepare for the next day's meal by chopping vegetables and soaking beans.

We are observing rituals children are creating. Three examples are collecting natural materials from the park for centerpieces, making roses (folding napkins or paper) for each table setting, and leaving colorful designs on transparencies projected above the table.

"I get more and more enthusiastic about the new hot lunch program! Seeing the children crunching on fresh raw burgundy okra is a thing of beauty!" ~ a quote from Amber Carpenter, CT Farm to School Coordinator and mother of Luna Wren

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House parties

By Quinn Kane

Before bars and clubs, music festivals and tailgates, the greatest social event was the "house party". The house party was exclusive, there was no last call (accept when the beer ran out), and it seemed like the good times would never end, if just for that night alone. *I want that back.*



Sitting at *Milltown*, I was talking to our beloved bartender Paul after he got off his shift. We were joking about how I write a nightlife column for a neighborhood with two bars. I can write about *97 Estoria* one week and *Milltown* the next, and then write about Estoria the following week after that and Milltown week after that, after that... You get the point. That's when he mentioned the "house party". It brought back some great memories.

High school was a glorious time. I had grown up with all my buddies and we were now top dogs getting ready to graduate and move on. Every weekend seemed like a scene from *"Dazed and Confused"*, filled with debauchery and adventure. There was always a cause for celebration, whether a win under the Friday Night Lights, or a four-day weeken... and every weekend was special.

There were certain houses we could count on: Garages and fire pits, basements and rooftops. Our house parties became a thing of legend. Different schools would flock to our parties. Relationships would blossom and outside of the cops coming, no one had a care in the world. I almost now feel that I don't really know someone unless I've spent all night around a bonfire with them, and only called it quits when the rising sun was brighter than the dimming coals. It's time that we Cabbageheads have that glory. *(Editor's note: Quinn would have loved parties thrown by Lacy Ford on Estoria Street)*.

What I like most about Cabbagetown is it's sense of community. Being at Milltown is like being back with my buddies at our favorite fire pit, where the conversations and good tunes flow, and familiar faces come and go. But, there is also a side of Cabbagetown that prefers to be at home, on the porch, or around their own fire pit, and that is great too. What I hope for is that we look around and realize that we're our own best friends. Let's start having house parties and backyard bonfires.

If you see a Cabbagehead walking down the block or sitting on the porch, invite them over for a beer and a story. If you're setting up for a football game on a chilly December afternoon, ask your neighbors to come on over and bring hot dogs and cold beer. Turn a Friday night into an epic one. Our community is the stuff of legend. And we can add our own legendary chapter.



Cabbagetown Clay and Glass Works • 588 Woodward Avenue Atlanta 30312 678.778.7082 • www.ccgworks.org



May you have Love, Peace and Joy during this Holiday Season and throughout The coming New Year.

Natali

NATALYN M. ARCHIBONG District 5 Councilmember, Atlanta City Council Atlanta City Hall, 55 Trinity Street, SW, Suite 2900, Atlanta, GA 30303 (404) 330-6048

Notable outliers to the South

By Lyn Deardorff

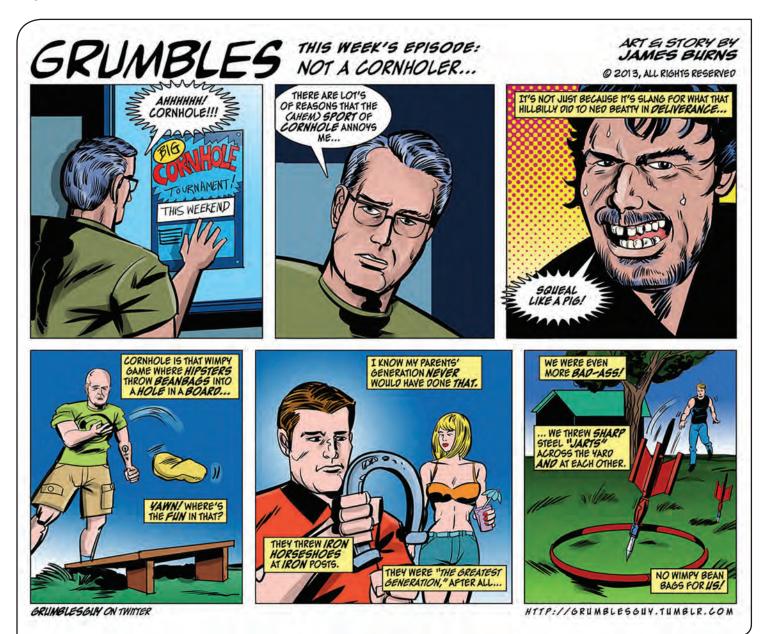
The Saporta Report noted a recent housing investment study that now shows Cabbagetown as an *"Exceptional Investment Area"* - tops in the rankings.

All the other neighborhoods in this category were clustered around Piedmont Park (I.e. north of Dekalb Avenue - we are the only southern neighborhood).

According to the report: "With generally high scores across the board, neighborhoods in an Exceptional Investment Area tend to stand out particularly for their strong community identities and extremely low incidences of vacancy and code issues, as exemplified by areas like Poncey-Highland. These investment areas tend to be clustered roughly around Piedmont Park, with the Cabbagetown neighborhood as a notable outlier to the South." The report found that the city's wealth-generating creative region begins near downtown Atlanta and spreads mainly to the north, with an arm stretching east of downtown. Future wealth generation seem most likely to continue occurring in these neighborhoods, as well as the close-in suburbs.

Here's the full report: www.saportareport.com/blog/2013/11/ new-report-on-atlantas-housing-stock-matches-richard-floridas-findings-on-class-wealth/

Of the 258 Atlanta neighborhoods ranked in the report, Cabbagetown was in the top eight! Looks like our little secret is out. Good news for all our investments – and the future ones you all will be making! Don't you just love being an "outlier"?



2013: The year in review

By Rev. David DeChant

(Editor's note: We were looking for an original way to sum up the past year. And we looked no further than the 2013 Facebook page of Rev. Dave DeChant)

2013 through the murky lens of Rev Dave's Facebook posts.

If for some reason you are not Facebook friends with me, then you are sadly missing some real wisdom, moral insight, and human reflections that few people can live without knowing. The following are some of the previous year's musings. I did not plagiarize Buddha, nor Confucius, but you may find these writings just as helpful for your life as what those plump sages said. I omit those that are too wordy, actually factual, or so sacrilegious and filthy they don't fit into this "family" rag.

January

1st. Dogs, when I was young, had balls. 3rd. You would think it impossible to drive with your a#*hole, but most cars in Florida are driven by them. 6th. What I'm most afraid of about the zombie apocalypse is that there won't be enough people to continue the production of *Coca-Cola*. 8th. My gift to women is I never got involved in yoga. 21st. I want to start an Open Mike Night where each week we eviscerate a different guy named Mike.

February

4th. Some sperm banks no longer accept donations from redheads, but I know a guy on Miami Circle that still does. 15th. When the time comes that I have my first rodeo I am not telling anyone. People are weird about your first rodeo. 16th. The words *"Rev David DeChant has poked you"* should not make you shiver. 19th. I am not currently a monkey, but in the time of chimpanzees I was.

March

1st. At least twice a year I'm convinced I have pinworms. Main symptom? Itchy hole. 6th. It isn't a high priority but if I win the lottery I will have a car that bounces. 20th. The lady in the car in front of me loves lemurs and wants to save Tibet. The lady in the car in front of me probably has armpit hair. 24th. That picture of *Little Debbie* on the package is old. Now she sweats chocolate out her neck. That's her eHarmony picture too.

April

1st. Pretty sure ATMs offer a word processing option and this a#%hat in front of me is recollecting his memoirs. 5th. If other planets ain't got peanut butter or earth boobs, then I ain't going to no other planet. 27th. Festivals in Atlanta = gay guys with whistles.

Мау

3rd. Just give me the likelihood of tomorrow's weather. Don't give me a rating on the Wizometer. 9th. The greatest fraud ever perpetrated on the human race was *Cats the musical*. 15th. Luck be some gravy tonight.

June

6th. F#@k almonds. They are for vegetarians and gerbils.12th. Excellent *NOVA* episode about chimps demonstrates that chimpanzees, despite human influence, still have red swollen ridiculous monkey butts.13th. One thing my wife and I do for fun is make twerking videos.17th. Newest word and food we can eliminate out of sheer stupidity: quinoa.

20th. In the future all you will wear is a moo-moo and high heels and all I'm gonna wear is an eyepatch.

July

3rd. Have you heard of the sexual position called the *David Blaine*? That's when you get behind your lady but you let someone else enter her. Then you sneak outside and around the house to knock on the window your lady is facing. Wave to her and say, *"Street Magic!"* Women find this move interesting and edgy. 16th. Many guys have confessed lately they would do *Flo* from the insurance commercials. Naughty. 25th. It ain't cannibalism if it's your own body. 27th. Few people realize how close to being called *Bed, Bath, and Badonkadonk* that place was. 29th. Make *Bettie Page* a saint. 29th. Today I introduced my kids to the concept of Whoop Ass. They had a lot of questions but agreed they didn't want me to open a can of it. 30th. Ommigurd, howyadern?! How's yermomenem?



August

14th. A Facebook friendship with me is an open door to Hell. 26th. The only time people use that much bug spray is when it is my bug spray. 31st. When my van is swaying, I'm in it praying.

September

23rd. I never said the bigger the breasts the better. I said the barer the breasts the better. 27th. It blinded the possum in my studio, my dancing. 29th. There are those that should wear yoga pants more often. There are those that should never wear yoga pants again. Find out which you are and be that. 29th. Mess with me and I Facebook friend your mom.

October

7th. One of the best things you can do to an old piano is to put some *Scott Joplin* through it. 18th. It is my understanding that love potion [#]8 worked really well but made everyone gay. 26th. I wish my heartburn would go away so I could eat some more shiite.

November

1st. If your life is boring, I'm sorry. Make it not so. 7th. I'm just a spritzer bottle of *Luminol* and a blacklight away from forensics history at any given moment. 11th. The best bra is no bra. The worst bra is Algebra. 20th. Today is the first day of the rest of your diarrhea.

Well, that is all I got for now. If you need more guidance, I turn down no one on Facebook for a friendship. I am also available for one-on-one advice. Happy New Year.

CABBAGETOWN CHRISTMAS CRAWL -2013-

SATURDAY, DECEMBER 14TH OUR 13TH YEAR!

\$20.00 at the door -OR-\$10.00 if a food or drink contribution is made

WE STILL NEED EVERYTHING!

We are continuously updating the Yahoo Groups, Nextdoor site, and the Facebook page at Cabbagetown Christmas Crawl.

THE FUN COMMENCES AS FOLLOWS

5:30 – 6:30 pm I Cocktails & Appetizers: Heather Bradley & David Rabinowitz, 127 Short Street
6:30 – 7:30 pm I Soups & Salads: David Lewis, 187 Tye Street
7:30 – 8:30 pm I Entrees: Community Center, 177 Estoria Street
8:30 – 9:30 pm I Desserts: Paige and John McFall, 147 Powell Street
9:30pm Until You Just Can't Stand It: After Party at Milltown Arms!

Visit Shirley at Sweet Cheats to list your food/drink contribution or email the planning team at cabbagetowncrawl@gmail.com.

Please join the Facebook Page at Cabbagetown Christmas Crawl to view regular updates, past photos and more.

Check the CNIA Yahoo Group for regular updates or email CNIA-subscribe@yahoogroups.com to subscribe to the Yahoo group.

You've invited and partied with the World at Chomp 'n Stomp. This event is for us! Celebrate the year's successes with your neighbors at the Christmas Crawl Thanks for limiting to Cabbageheads and one non-resident partner/friend.

A BENEFIT PARTY FOR CNIA

Your power bill and your voice

By Richard Wofford

In the next several weeks, the *Georgia Public Service Commission* will be voting to allow Georgia Power to increase its rates by $6.1^{\%}$, levy a monthly fee to solar power users, and increase it's guaranteed profit (yes you read that right) from $11.15^{\%}$ to $11.5^{\%}$.

The Georgia Public Service Commission oversees the telecommunication and utility companies and is made up of a board of five elected representatives.

Since 2003, Georgia Power has increased rates that amount today to an average of ^{\$}600 a year more for residential customers (^{\$}44/ month), as stated by *Georgia Watch*. According to the *Associated Press*, the utility company now needs the revenue from the rate increase because earnings fell during 'an usually cool summer.' (Ever wonder why rates were raised during the foreclosure crisis, when usage fell sharply during that time? The decrease in demand cut into their guaranteed profits. So those of us who still had electricity bills to pay bore that increase. Meanwhile the CEO of *Georgia Power*, Paul Bowers, made close to ^{\$}3.5 million last year.)

As ratepayers we are already paying (financing, in advance) for the construction of a nuclear plant that is not yet complete, and has gone into serious cost overruns (the company itself does not yet bear the brunt of these extra costs, because we are paying for them). We are also being taxed on the total dollar amount (sales tax) which rises when the overall rates rise.



As part of the rate increase, Georgia Power wants to add on a ^{\$}44.80 monthly solar power fee for individuals who install solar on their home after January 1st and still draw on the electric grid, even if they sell back their surplus power to the utility. This will discourage those who want to invest in solar power for their homes in order to reduce their reliance on the grid, and thereby reduce carbon emissions.

I encourage every one is who concerned about these proposed changes to write into the commissioners' office to let your voice be heard. A letter with a stamp is extremely effective as these elected officials hear more from Georgia Power's lobbyists then they do the general public. You can also call to submit your comment. If time is limited, then at least send an email. The addresses and phone number are below, and the Public Service Commission vote on whether to approve the increases and assess the solar power fee is scheduled for Dec 17th.

In addition, I urge all of you to forward this to your friends and family who are Georgia residents so we can maximize the number of people who write in to comment.

The five Georgia Public Service Commissioners are: Tim Echols, Bubba McDonald, Stan Wise, Chuck Eaton, and Doug Everett

They can be reached at the following: Georgia Public Service Commission 244 Washington Street, SW Atlanta, GA 30334-9052 email: *gapsc@psc.state.ga.us* phone: *800-282-5813*

If you'd like to research this topic more:

Regarding the percentage in guaranteed profit, the amount of the solar power user fee, and the deadlines: *www.connectsavannah.com/savannah/power-play/Content?oid=2309092*

www.atlantaprogressivenews.com/interspire/news/2013/11/18/ georgia-power-wants-solar-tax-to-recoup-consumers-savings

Regarding the expense of the Vogtle nuclear reactor construction going toward ratepayers: *www.georgiawatch.org/2012/08/10/georgia-watch-asks-psc-to-relieve-ratepayers-of-cost-overrun-burden/*

www.connectsavannah.com/savannah/nuclear-train-wreck/ Content?oid=2175647

Regarding the lower demand, and decreased revenue as reason for the increase: www.bizjournals.com/atlanta/print-edition/2013/09/20/regulators-to-hear-ga-power-rate-hike.html

Regarding the compensation for CEO Paul Bowers: www1.salary.com/W-Paul-Bowers-Salary-Bonus-Stock-Options-for-SOUTHERN-CO.html

UPDATE: I just read online in both the **AJC** and the **Atl Business Chronicle** that the PSC and Georgia Power have reached a deal to drop the solar fee and lower the requested rate increase amount. Also, the agreement seems to have lowered their guaranteed profit to 10.95[%]. However, this deal has yet to be formally voted on by the PSC so I still believe it's important to have consumers/ratepayers still write in to have their voice heard. It seems like a small victory but people have to be vigilant.

www.ajc.com/news/business/tentative-deal-to-cut-georgia-powers-rate-hike/nbxLH/

www.bizjournals.com/atlanta/blog/capitol_vision/2013/11/ consumer-group-endorses-ga-power-rates.html

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Chomp 2013: A pictorial review (pt.1)



Ashley McCartney: Ashley has led or played a supporting role in virtually every initiative in Cabbagetown's recent past.



Mega-Project?

By Josh Green, curbed.com

News of potential high-rises sprouting in Midtown just won't quit. A Manhattan company that's long had its eye on Atlanta wants to build a nearly 2 million-square-foot development – to include a skyline-altering 56-story tower – on 14th Street at the long-vacant "symphony center" site, the *Atlanta Business Chronicle* reports. Wedged between the 50-story One Atlantic Center and Atlanta's Prettiest Oversized Napkin Holder (1180 Peachtree tower), the 4.5-acre site was once slated for a Santiago Calatrava-designed Atlanta Symphony Orchestra concert hall, until the Recession killed those plans. Should it happen, the project (a team effort by New York-based Ashkenazy Acquisition Corp. and international design firm Arquitectonica) would be a game-changer; in addition to a signature tower that could rival Midtown's Bank of America Plaza, Atlanta's tallest building, the project would include two more towers at 46 stories each.



The newspaper reports both 46-story towers would be residential. As for the 56-story Big Kahuna, 34 floors of that would be residential, with the rest occupied by a hotel. Overall, the project could inject Midtown with 95,000 square feet of shops and restaurants, 1,350 apartments (not condos) and 270 hotel rooms. Initial plans do not include renderings.

We're guessing developers have done their homework, but does this sound like a load for Midtown to bear? The appeal of this particular site is obvious, but should a project of this magnitude happen, we can't help wish it would rise a bit further south, to help unify our fractured skyline.

Braves reactions

By Jennifer Brett, accessatlanta.com

Notable sports fans in Atlanta and beyond are took to Twitter to share their thoughts on the Atlanta Braves' planned move to Cobb County.

"Should be awesome!" Former Atlanta Falcons player Brian Finneran.

"Not impressed. It's late Braves but I want you to know something, I will still be a fan, but I really really feel like you punched ATL in the face. Uncool." Star chef Hugh Acheson

"Pretty sad to see the Braves are leaving Turner Field for Cobb County in 2017. I always liked Turner Field." ESPN's Nick Gryniewicz

"Hey Cobb County, will you give Hank Aaron his own street?" WABE's Rose Scott

"Big press conference to announce that the Rochester Raiders (Arena Football League) are staying in town!" Peter and Bobby Farrelly

The filmmaking Farrelly brothers, have been in metro Atlanta for several weeks working on "Dumb & Dumber Too" with Jeff Daniels and Jim Carrey. They recently finished a two-day shoot in Marietta and have also filmed in Gwinnett County, but they're ITP friendly as well. The project began with a scene filmed in Cabbagetown.

Edgewood bridge

By Josh Green, curbed.com

Behind the scenes, work on the Beltline is barreling ahead in preparation for what should be a noteworthy 2014.

The first step — reconstructing the decrepit Edgewood Bridge — is still on pace to wrap in the spring, despite a soggy 2013 and problems with workers running into utilities on the site (a typical Atlanta dilemma). Once the bridge opens, Beltline enthusiasts can expect to see more construction activity extending the paved trail from Irwin Street to DeKalb Avenue.

As the bridge project wraps, expect to see marked bike lanes, medians and a staggered parking strategy incorporated on Wylie Street through Cabbagetown and Reynoldstown. Until Beltline officials figure out the most feasible/environmental method to get the trail past the bustling Hulsey rail yard, expect the trail to duck through the Krog Street Tunnel, where improvements are pending for guardrails and lighting.

"Straight-forward and satisfying"

By Kate Brumback, Associate Press

A couple miles east of downtown Atlanta on the fringe of a historic blue-collar neighborhood, *Home grown* serves up satisfying Southern fare in an eclectic atmosphere.

Atlanta's crowded dining scene has no shortage of restaurants specializing in farm-to-table sourcing and new twists on Southern favorites. But many are expensive and require reservations.

Home grown offers locally sourced Southern dishes for breakfast and lunch in a quirky, no-frills setting that feels comfortable no matter who you are. The generous portions, low prices and dependably good food attract a delightful cross-section of Atlanta: older folks who lived in the Reynoldstown neighborhood before gentrification set in, tattooed young adults with big glasses and messy hair, young families and police officers.

On a recent Sunday morning, a hook-and-ladder truck was parked on the street outside as its crew of firefighters grabbed breakfast. A young boy eating with his dad in the main dining room climbed out of their booth to give a young woman his best wishes after her friends completed a spirited, almost gospel-like rendition of "Happy Birthday."

The breakfast menu is straightforward and satisfying, offering staples like biscuits, grits, eggs and breakfast meats, along with pancakes or french toast for those who have a sweet tooth in the morning. If you're hungrier, the fried pork chop and comfy chicken biscuit are both substantial and come smothered in a rich sausage gravy.

Lunch options change more frequently, and while they're more

likely to have a quirky twist than the very standard breakfast options, they remain pretty traditional: meatloaf, pimento cheese, trout, and shrimp and grits, to name a few.

The front room is warm and inviting, with a handful of tables and a bar with stools where you can sit and read the paper or chat with other diners as you eat. On the wall is a framed menu signed by *Clint Eastwood* (his movie "Trouble with the Curve" shot scenes in the restaurant).

In the wood-paneled main dining room, four somewhat disturbing paintings along one wall immediately grab the eye. They feature four cartoon animals – a chicken, a pig, a cow and a fish – each of which drips blood after having cut part of its own body off and has a thought bubble featuring the body part prepared to eat. The pig, for example, holds a saw in one hand, his severed leg in the other and is thinking of a ham.

The other artwork in the room changes frequently but is generally some sort of funky take on folk art that you can buy off the walls.

The back room is also home to a small thrift store that welcomes diners to browse the T-shirts, postcards, dishes and assorted knick-knacks.

Home grown, which opened several years ago, will take you off the tourist route in Atlanta to a neighborhood that's transitioning from small factories and warehouses to lofts and creative workspaces. It's only open for breakfast and lunch, which leaves dinner open for one of the many other terrific restaurants the city has to offer.

Surplus rainfall for Cabbagetown

By Kyle F. Bidlack

You might remember the severe drought of 2007. Cabbagetown was in the grips of weather patterns that produced painfully low rainfall totals and Lake Lanier water reserves reach historic low levels. This resulted in water restrictions throughout the region.

Fortunately, the worm turned for 2013. We had a bumper crop with regards to rainfall. In 2007, Lake Lanier plummeted to a record low of 1,050ft compared to today's level of 1,071.

The first eight months of 2013 recorded rainfall totals that beat their historical averages. We are finishing the year on a dryer note: September through November failed to reach their averages.

The graphic below illustrates rainfall comparions for 2013. Through November, we have a 8.51" total surplus for 2013. Let's hope that annual trend continues for years to come.



Chomp 2013: A pictorial review (pt.2)



Ed and Beth Akins: Ed is an architect who helped survey and prep The Fulton Cotton Mill for loft conversion back in the mid 1990's.



Introducing Tracey Lane

By Rev. David DeChant

Cabbagetown could use a yearbook of its inhabitants. Wouldn't that be awesome? Or a directory? Of all the photographers that are or have been here, I don't know of an extremely comprehensive list of our village with info of the residences other than arrest sheets. But wouldn't it be nice to spot someone in the park and be able to flip through a booklet that identifies (willing) neighbors with some info about them?

I guess there is *Linked In* and *Facebook*, but even those imply a

She walks a dog but is an admitted zealot who spends more time with a paintbrush and palette knife than with people, usually.

When she isn't creating art, she is in the woods finding it in nature amongst her favorite subject, which is trees. For years she only painted trees, but has branched out now to include birds, horses, and flowers as well.

She wanders the woods and finds subjects that attract her attention, photographs them, then paints bits and bobs in her mas-

friendship and exclusion and privacy. In the meantime, I have highlighted a few in our monthly newspaper (at the rate of two a year or so), but there are so many great talents and colorful characters. Take for example the wonderful accomplishments of the painter Tracey Lane.

If you want to hear accolades and accomplishments in the art world, you can look no further than Short Street's own fine artist Tracey Lane. She has been featured in numerous art publications, had multiple shows, and has galleries sprinkled all across the United States clamoring for her next piece. There are dozens



Acrylic on wood. Work titled: "Abundance III" by Tracey Lane

demonstrations of the mechanisms and beauty of the earth.

who can claim, as Tracey can, that art is all they do. She makes all the rest of us look like amateurs, because we are. Tracey has reached that artist's Enlightenment we all seek. She is the real deal. Go see photos of her paintings at her website *TraceyLane. com*, and then finish reading this knowing I speak the truth.

See. Told you. And she has lived in our neighborhood for almost nine years! She is tiny and elusive out there. Her unassuming demeanor belies her otherworldly talent. One would expect someone of her abilities to have only one ear and roam around unshowered, but she looks as human as the rest of us, even better than many of you.

of artists in our neighborhood but there are just an elite few

The viewer wants to go into those idealized woods, wants to get in that light under those trees and hear the wind and feel the sun, wants to walk those paths and see where they go. And though we can not walk into her art, we get the satisfaction that it at least is made here in our wonderful neighborhood, from her brilliant mind.

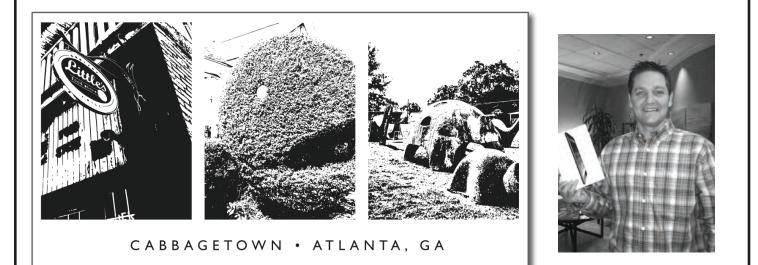
I Thank you Tracey for making us cooler and for making the world more delightful. When I can afford some of your work it will be a great honor to own some of it. You are a Cabbagehead with a genius head.

terfully stylized way – always with acrylics and always on wooden boxes. She steals nature and binds it in paint in an overwhelming way. It appears as if her birds were caught on high resolution, high speed film, as the background they fly over melts away into an impressionistic blur, often with watery drips.

Her Egrets are, without exaggeration, masterpieces. Her horses have personality and majesty. Her flowers are fragile and thirsty.

Her trees are iconic. Each painting is a snapshot of the natural world that leaves you happy and warm because of her succinct

Thanks for visiting us at the Chomp! Did you swing by and get your Cabbagetown sticker?



Chrissie Kallio Real Estate Group was a proud sponsor of this year's Chomp & Stomp. What a beautiful day! We were set up in the heart of all the fun, showcasing featured listings in the area and really enjoyed visiting with the many neighbors who came by the booth. We want to congratulate Mike & Jessica C. who won our iPad Mini giveaway!

If you missed us, you can email Chrissie at chrissiekallio@gmail.com with your mailing address and we will send you our new Cabbagetown sticker featured above!



172 Carroll Street #101

FOR SALE

214 Reinhardt Street

COMING SOON! 265 Tye Street & 267 Tye Street

For additional buying and selling resources check out CabbagetownChronicles.com or contact Chrissie directly at 404.295.2068 or chrissiekallio@gmail.com.





Office 404.582.0006 · Fax 404.424.9374

Atlanta Fine Sotheby's Homes CHRISSIE KALLIO

404.295.2068 · chrissiekallio@gmail.com

Your Cabbagetown bucket list

By Skyler Waldrop Minter

L5P Annual Holiday Sale

Friday, December 6th – 7p to 9p, L5P Community Center Euclid Arts Collective Members and guests open their studios to the public; Paintings, ceramics, jewelry, photography, unique lamps, decoupage, textiles and much more. Shop for the Holidays and enjoy free refreshments, parking and unique Art. atlantaplanit.com

Atlanta Beltline Eastside 10K

Saturday, December 7th, 10a – 112 Krog Street

The Atlanta BeltLine Eastside 10K is a run/walk showcasing the new Eastside Trail which winds through Inman Park, Midtown, Old Fourth Ward, Poncey Highland, and Virginia Highland. Participants will pass by the new Historic Fourth Ward Park and Skate Park, take in beautiful vistas of downtown and midtown Atlanta, travel an off-road stretch of the Atlanta BeltLine corridor, and enjoy a jaunt through Piedmont Park. beltline.org/events

The Stacks Lofts + Artist Tour

Saturday, December 7th, 1-8p, 170 Boulevard

Join us for the 7th annual tour, featuring 20 unique lofts and 25 artists. Artists will present their work in mediums such as photography, jewelry, functional art and more. Attendees will enjoy a visual and actual feast as there will be food and drink samples from over 10 local restaurants. thestackslofttour.com

Pups with Santa

Saturday - Sunday, December 13-14th, 5-9p Atlantic Station's Central Park Have your furry friend photographed with Santa! This event benefits the Atlanta Humane Society. atlantahumane.org/events

WinterGlassFest...A Celebration of Frozen Sand

Saturday, Dec. 14th, 12p-6p Janke Glassblowing Studios at Studioplex

WinterGlassFest will host a glassblowing show, flame-working demos, a Kids Craft Corner, and the Studioplex Holiday Openhouse and Artists Market. One-of-a kind gifts, ornaments, home décor, class certificates, and jewelry will be available as well as a glassblowing class giveaway! jankestudios.com

Turning Sun's Bizarre Bazaar

Saturday, December 14th, 10a-2p

Turning Sun's East Lake Campus, 2500 Hosea L Williams Drive Turning Sun will be hosting a craft fair and will have funky-cool things for sale by local artists, a bake sale, fun for the kids and more. We currently are accepting applications for crafters. turningsun.com



The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Lynne Splinter 404.582.0006 Chrissie Kallio 404.295.2068 • Debbie Weeks 404.272.1906 ...happy house hunting!

HOUSES
For Sale
209 Pearl
4 BD/2 BA

791 Wylie St 2 BD/2 BA

\$179,900

For Sale	Price
719 Mollie St	^{\$} 125,000
Under 1/3 acre	
256 Powell St	^{\$} 85,000
Under 1/3 acre	
MULTI-DWI	LLING
For Sale	Price

260 Powell St SE	^{\$} 265,000
Duplex	
Pending Sale	Price

276 Iswald St SE \$269,000 Duplex

COMMERCIAL

For Sale	Price
641 Memorial	^{\$} 149,900
889 Wylie St	\$550,000

For Sale	Asking
209 Pearl St. 4 BD/2 BA	^{\$} 344,500
182 Estoria St. 2 BD/2 BA	^{\$} 284,900
214 Reinhardt St. 2 BD/1 BA	^{\$} 189,000
151 Estoria St. 7 BD/5 BA	\$629,000
826 Kirkwood Ave 3 BD/2 BA	\$339,900
250 Powell St. 3 BD/2 BA	\$299,900
Pending Sale	Price
250 Powell St.	^{\$} 269,000
3 BD/2 BA	
203 Savannah St. 2 BD/1 BA	^{\$} 229,900
Sold	Price
826 Kirkwood	\$339,900
3 BD/2 BA	
3 BD/2 BA 748 Kirkwood 2 BD/2 BA	^{\$} 324,900
748 Kirkwood 2 BD/2 BA	
748 Kirkwood 2 BD/2 BA CONDOS & LO	OFTS
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748 Kirkwood 2 BD/2 BA CONDOS & LC For Sale The Stacks Unit E417 2 BD/2 BA Unit E124 2 BD/2 BA Unit E103 2 BD/2 BA Unit E125 1 BD/1 BA Unit H421 1 BD/1 BA Unit H403	DFTS Asking 170 Blvd ^{\$} 280,000 ^{\$} 229,900 ^{\$} 209,900 ^{\$} 159,900 ^{\$} 158,900 ^{\$} 149,900

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2 BD/1 BA



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Agave will be closed Christmas Day and New Years Day so our staff can be with their families.



New Year's Eve at Agave.. Regular Dinner Service will be held from 5pm – 7pm. Call the restaurant for reservations.

The New Year's Eve Herradura Tequila Dinner & Midnight Champagne Toast – Sign up, reserve and pay for seats on the Agave website.

Holiday Functions ★ Reserve Your Space Now The Holidays will be here before you know it! Make plans to hold your holiday function or staff get-together at Agave. Our Family Style Chef's Menu is the best deal in the city and our accommodating staff always impresses. CALL TIM AT 404-588-0006

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