

# Cabbagetown

## NEIGHBOR

Cabbagetown Neighborhood Improvement Association  
Volume Twenty-four • Issue Number Twelve • December 2015

*"Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that." ~ Martin Luther King, Jr*

### Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, Dec. 8<sup>th</sup>, 7p at the Cabbagetown Community Center.

**6:45: Networking and Snacks**

**7:00: Meeting Begins**

1. **Welcome and Announcements**
2. **Valencia Hudson** – City of Atlanta
3. **Lt. Floyd** – Atlanta Police Department
4. **Daniel Murphy** - Beltline Community Outreach Representative
5. **Financial Report**
6. **Committee and Other Reports**
  - **Public Safety/Neighborhood Watch** – Peter Knudsen/Mitchel Watkins
  - **CI Connect** – Barbara Harper
  - **Chomp & Stomp** – Alicia Thompson
  - **NPU** – Ed Lindahl
  - **GEM (Formerly Memorial Drive Visioning Committee)**
  - **Historic Preservation/Land Use** – Matt Wise
  - **Hospitality Committee and Christmas Crawl** – Karen Russian
  - **Parking and Traffic Committee** – We need a new chairperson

### 7. **New Business**

#### **Adjournment**

Final November minutes will be adopted at the December meeting.

The Community Center is located at 177 Estoria Street. If you have an item to add to the agenda, please email [cniaboard@gmail.com](mailto:cniaboard@gmail.com).



*Pas en mon nom*

By Kirstin Noel Bidlack Stahl and Kyle F. Bidlack

*"Not in my name."* The history of humanity has been cursed by the theology of *us versus them*. Or, *We are better than they are*. Or, *they are evil*. We must rise above ideology that only divides. We must realise that we are all imperfect. To hurt a being is an act of cowardice, ignorance and hate. And we should not succumb to the cold comfort of *an eye for an eye*.

Because while that notion may hold some temporary, hollow satisfaction, there is a greater glory when love conquers hate. When a Christian hugs a Muslim in the wake of recent events in Paris, it should give us hope. And when a Frenchman of Muslim faith says *"not in my name!"* it should give us hope. *We are one!*

### Cabbagetown Museum!

Jake and Nina Elsas are working hard to open a new Cabbagetown museum on Carroll Street. The soft opening will be Saturday, December 5<sup>th</sup>.

For more information, see page 8.

**Walk  
the walk  
See Page 9**

# Cabbagetown NEIGHBOR

*Cabbagetown Neighbor* is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and ads to: [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com). Previously published issues are available for download under the CNIA tab at [www.cabbagetown.com](http://www.cabbagetown.com).

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### Newspaper Distribution

The Cabbagetown Neighbor is distributed the weekend before the CNIA meeting (the second Tuesday) each month to the residents of Cabbagetown. If you have any problems related to Receiving your newspaper please contact the newspaper editor at [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com)

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Join the Cabbagetown online community at [groups.yahoo.com/group/CNIA](http://groups.yahoo.com/group/CNIA) and [cabbagetown.nextdoor.com](http://cabbagetown.nextdoor.com)

And the parents' network of Cabbagetown kids at [groups.yahoo.com/group/cabbagekids](http://groups.yahoo.com/group/cabbagekids)

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Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at [www.cabbagetown.com](http://www.cabbagetown.com) or write the editors at [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com) for more info.

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# President's letter

By Katherine Dirga, President, CNIA



**KATHERINE  
DIRGA**

*December is here and another holiday season has snuck up on us.* I hope everyone enjoyed their Thanksgiving and was able to spend it with family and friends. Now begins the downhill slalom to 2016. In a month full of places to be and things to do, here are a few more...

Saturday, December 5 marks the 9<sup>th</sup> annual **Stacks Lofts+Artists Tour**. If you've never been, it's a seven-hour open house with food, art, artists, drinks, and indulged nosiness as you get to peer inside other people's living spaces! Each open loft will feature an artist's work, and the ticket proceeds go to charity. Check out [thestackslofttour.com](http://thestackslofttour.com) to buy tickets and for more information.

On Saturday, December 12<sup>th</sup>, you won't want to miss the Cabbagetown Crawl – an annual progressive potluck dinner party featuring bonfires, songs sung with more enthusiasm than talent, and another chance to see inside your neighbors' cribs. The fun starts with apps and cocktails at 245 Powell, 5:30p. Want to bring a dish? Sign up starts this week and will be sent out over facebook and [nextdoor.com](http://nextdoor.com), as well as the December meeting.

The December neighborhood meeting is on this year – in years past we've skipped it but we're going to give it a go Tuesday, December 8<sup>th</sup>, 7p, at the Community Center. We'll have a special guest to sweeten the pot—a rep from the *Beltline* is coming to answer our burning questions.

A few people brought up the lack of streetlights in certain areas at our last CNIA meeting. The City has begun upgrading to LED street-light. Valencia Hudson, our public safety liaison, has also promised to look into getting additional lights in specific areas.

One other safety note. APD reminds us that 'tis the season for people to snag that *Amazon* package off your porch, remember to keep your good stuff inside and out of sight. When a few people leave their things out, it attracts interest to the rest of us too, and I'm sure we'd all just as soon keep petty thieves out of the C altogether.

*So I'll see you out and about, everybody enjoy your holidays and have a safe and fun New Year's Eve!*

## Crawl-O-Ween 2015

This year's Crawl-O-Ween was the best yet. Carroll Street was closed and the creativity of costumes was wide open! Great fun was had by all. We crawled from *Agave* to *Carroll Street Cafe* to *Cabbage Pie*, to *97 Estoria* at *The Stacks Pool* and ended at *Milltown Tavern*.

Y'all did a great job bringing in funds through your enjoyment of our drink specials. Almost \$1500 was raised. Thank you to the businesses who contributed special drink sales: *Agave*, *Cabbage Pie*, *97 Estoria*, and *Milltown Tavern*.

*Milltown is so delightful  
when the weather outside is frightful.*

**MILLTOWN'S  
MERRY  
HAPPENINGS!**

**DEC. 5<sup>TH</sup> 1P TO 8P  
STACKS LOFTS+ARTISTS TOUR**  
WE WILL BE AT MARION YODER'S LOFT.  
STOP BY FOR A FREE BEER & CHILL.

**DEC. 5<sup>TH</sup> 4:30P  
SEC CHAMPIONSHIP GAME!**

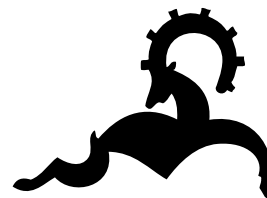
**DEC. 12<sup>TH</sup>  
CABBAGETOWN CHRISTMAS  
CRAWL AFTER+PARTY**  
ENJOY 1 FREE IRISH COFFEE  
PREPARED BY CLAY THE BARTENDER.

**DEC. 17<sup>TH</sup>  
SEABA HOLIDAY PARTY**

**DEC. 19<sup>TH</sup> 4:30P  
TINY DOOR RIBBON CUTTING**  
HOT DRINKS FOR ADULTS & KIDS

**DEC. 25<sup>TH</sup> 3P  
MERRY CHRISTMAS!**  
WE OPEN AT 3P

**NEWYEAR'S EVE**  
COMPLIMENTARY GLASS OF CHAMPAGNE!  
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# Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday, November 10<sup>th</sup>, 2015, 7p at Cabbagetown Community Center. Meeting conducted by Katherine Dirga. Minutes recorded by Jocelyn Chen Wise.

## 1. *Valencia Hudson, City of Atlanta Liaison*

A resident raised a concern over poorly lit area near the corner of Wylie and Short Street. There were two muggings on Wylie recently. The City will trim trees for power lines but not for street lights. Valencia is working with Natalyn Archibong and Public Works to address the situation. **Georgia Power** will trim after there has been an incident. If you see any lights out on wooden poles, please call Georgia Power. Lights on metal poles are the responsibility of the City of Atlanta.

Zone 6 Precinct, Area 606 had its worst crime week in a while with two home robberies and one additional pedestrian robbery on Moreland and Faith.

Resident inquired about sidewalk at DeKalb and Wylie: The brick sidewalk is in very poor condition. Resident reports that on the 100 block of Estoria there is a water meter cover missing, which caused a pedestrian injury. Valencia will look into both issues with Kwanza Hall.

## 2. *Lt. Floyd, Atlanta Police Department (Zone 6 Precinct)*

Not in attendance.

## 3. *Approval of October Minutes*

Voted and approved.

## 4. *Financial Report, Julie Stephens*

Current balance of \$8,259. There were expenses for pizza, the newspaper, and new neighbor party. November newspaper expenses are somewhat higher due to expanded version for Chomp and Stomp.

## 5. *Committee and Other Reports*

### *CI Connect*

Chomp and Stomp grossed about the same as 2014 but expenses were lower than 2014. We had \$20K more in sponsorship than 2014.

### *Grant Park/Reynoldstown/Glenwood Park/SAN Beltline sub-committee chair*

Cabbagetown wrote letter supporting GDOT at Bill Kennedy Drive for cars speeding off the highway requesting 1) installing measures for increasing visibility 2) radar speed sign 3) conduct study from split to Bill Kennedy. Fatality risk is increasing.

### *Historic Preservation and Land Use – Matt Wise*

No news.

### *Hospitality - Karen Russian*

Christmas Crawl will be Sat, Dec 12th, 2015.

Needed: volunteers, 2 more grocery carts, and a Santa.

### *Parking and Traffic Committee*

The committee needs a chair to call meetings and make reports at CNIA meeting. Will be meeting at the end of November. Please reach out to Katherine Dirga if you are interested.

## *Sidewalks - Steven Seachrist*

In 2012 and 2013, Steven did a sidewalk survey of every sidewalk in Cabbagetown, then shared data with the City. He used a rating system (5 = destroyed/missing to 1 = perfect condition). Virginia Highlands had some success with similar sidewalk improvements. City Council has approved their contractor to do work in Cabbagetown. Sent a check to do "demonstration project" on Estoria Street, originally estimated late November but don't know firm start date. Due to cost, repairs will first be started on concrete repairs and in future will do other materials. Also, asking for work on Tye Street where ramp just ends. Consider changing historic guidelines to allow for more concrete sidewalks.

## *Executive Committee*

The Committee will be meeting to prepare and present budget for next year in January 2016.

## 6. *Adjournment*

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# Chomp 2015!



***We planned. We ran (and walked). We ate. We drank. We sang and danced, and we loved our neighbors.***

That was Chomp and Stomp (and Romp) 2015... and thanks to our army of volunteers (see page 15), a break in the weather (we received seven inches of rain in the five days leading up to Chomp) it was a HUGE success!

A big tip o' the cap to the puddle engineers who figured out ways to keep all our feet relatively dry in a park that could have aptly been described that day as a Chomp Swamp.

And a giant thanks to all our first time volunteers! Wasn't it a blast to be a part of it all? ***We hope you'll be back next year.***



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# Perfect? *Get Real.*

*I think that it just might be that I'm a bit too hard on myself.*



**BILL  
PHILLIPS**

It's the season for giving gifts, and I'm heavy on feelings. I'm about five-tenths of a second from explaining right here and now the long, hard spiritual path related to giving gifts – how it's about learning to think of someone else besides yourself, how important it is to give without the expectation of any kind of gratitude in return, and so on and so forth. It's exhausting to even think about.

Truth be told, I just gave a gift the other day that I think turned out well, even though I felt I might be letting myself down. My nephew was going to turn eleven years old. I was hyping myself up to do the work I think it takes for gift-giving – making the phone call to my older sister asking her what it is that he might like to have, figuring out what dollar value is appropriate, that kind of stuff. And then I thought, *"Hey, he's eleven – maybe he might actually prefer a little money instead?"*

I ended up writing him a small check and putting it in a card. It went over great. Not surprising, looking back, but I really do expect that I'm supposed to be a wonderful uncle, one who knows his niece and nephews well enough to give them thoughtful, personalized gifts. By giving a detached gift like money, I think that I'm being lazy and letting myself down.

In reality, I'm a regular old uncle. I live a six hour car drive away, and I generally see the kids two or three times a year. Maybe other uncles would do better than me in my situation, but that's the kind of uncle I am.

If I were honest with myself, I'd recognize that I've had years where I didn't bother to get my mama so much as a phone call for her birthday. So if I have a year where I remember to get everyone in my immediate family a prompt birthday present, I'm having an amazing year, even if those gifts end up being books I like by authors they are unaware of.

In a lot of ways, I think we fail to internalize the reality of modern life in America: living far away from your family makes it damn hard to be close to them. So we read all these *Buzzfeed* articles about how not to argue with our loved ones over Thanksgiving dinner, and we spend a month and a half fussing over gift giving, imagining that we're the ones who have the problem.

The truth is, I ain't going to be like my mother's uncles who lived a couple hundred feet away, and no amount of psychology or navel gazing will ever change that. I can show up, though, and be glad to bring what gifts I can bring. They aren't perfect, but real's as perfect as it gets.

## "I'm coming from Alpharetta ...

*... so it'll take me awhile to get there in traffic."*

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# Where ya been? Where ya going? Our own “disease detective”



**TOM  
DEARDORFF**

*By the time you read this, Julie Harris will have just returned from Ethiopia and will be getting ready to go to Tanzania.*

Where else has she been? Where else will she be going? Almost too many countries to fit into this short article. The trips are mostly work-related. For the last 8 years, Julie has been employed by the **Center for Disease Control and Prevention** (we all know it as the CDC).

She’s an epidemiologist. Much of her work with CDC has been as a **“disease detective”**. She’s one of those sleuths who get sent around the world to figure out how and why people get certain diseases and how to prevent the spread of those diseases.

Her academic credentials are nothing to sneeze at. She has a PhD from Columbia University and a Masters degree in Public Health from Johns Hopkins.

In 2014, Julie was one of a large number of CDC workers who were deployed to West Africa to deal with the Ebola outbreak. She went to Sierra Leone, one of the hotspot countries (Guinea and Liberia were the others). She’s been to the African continent a half dozen times this year.

I asked her if she was scared about going into this disease-ridden country. *“Not really,”* she responded. *“First of all, it wasn’t like what we heard from the media reports. The vast majority of people in Sierra Leone did not have Ebola. Most people were just going about their daily lives with a few behavioral changes (don’t touch other people). And secondly, because of my education and training, I knew how to be safe.”* Thankfully, Sierra Leone and Liberia are now Ebola-free and the latest reports indicate that Guinea will be completely free of the disease within the next few weeks.

Julie is now in a new job for the CDC. She is part of an effort to train local people to deal more effectively with public health issues. *“We want to teach people to handle these situations at the local or national level rather than depending on the CDC,”* she says. Her newly assigned countries are in East Africa. In 2016, she’ll be setting up programs and facilities in Kenya, Uganda, Rwanda, Tanzania and Nigeria.

Julie’s travels for the CDC haven’t been limited to Africa. She’s visited a bunch of countries in Central and South America. And she’s been to Thailand, Bangladesh and Viet Nam as well. Sometimes, she says, she gets a little time to just be a tourist – to get to know a little bit about the people and culture of the countries where she is deployed. *“On some deployments, there was just no time for being a tourist. In Sierra Leone, at the height of the outbreak, we were working 18-hour days helping to develop better ways to keep Ebola from spreading further,”* she says.

But she has found some time to do some of the exotic and fun stuff. She loves wildlife and has visited some of the great game reserves in Africa such as the Ngorongoro crater and the Serengeti in Tanzania as well as the famed Maasai Mara reserve in Kenya.



*Julie Harris samples some street food in Indonesia.*

So what does Julie Harris, world traveler and disease detective, like to do when she’s not traveling for her work? What else? Travel! She’s traveled extensively through the US national parks, especially in the West, sometimes with friends, sometimes just camping out on her own.

And what does she do when she’s back in Cabbagetown in her loft at **The Stacks**? Just hang out with friends and spend quality time with her dog, Yuki. Julie likes to sum it up this way: *“It’s a great life and a great job. I’m a lucky person.”*

# Ctown Museum

By Kyle F. Bidlack

**By now, you probably know just how historic The Stacks and Cabbagetown is. But what you might not know is two Stackians are taking this one GIANT leap forward.**

Jake and Nina Elsas are the brains, muscle and beauty (*Nina supplies the brains and beauty*) behind a new museum getting ready to open on Carroll Street. And this museum will be all about the old Fulton Bag & Cotton Mill and Cabbagetown. This is awesome!

On Saturday December 5<sup>th</sup>, from noon to 9p — you are invited down to 190 Carroll Street for the “Soft Opening” of Cabbagetown’s very own art & history center: **The Patch Works!**



*Cabbagetown in 1950*

The center will offer a small sampling of artifacts and photos from the first 100 years of Cabbagetown, and will even include arts & crafts made during the all-too-brief existence of Esther LeFever’s *The Patch, Inc* (now occupied by *Agave Restaurant*).

In addition, special guests will be in attendance to chat about growing up in Cabbagetown. Then at 5p and again at 7p, *The Georgia Crackers* will perform some Old-Timey music.

This all happens in conjunction with *The Stacks Lofts+Artist Tour*, so be sure to add this monumental achievement to your list of things to do that day. It’s going to be epic!



*“Breaktime” at The Fulton Bag & Cotton Mill, 1963.*



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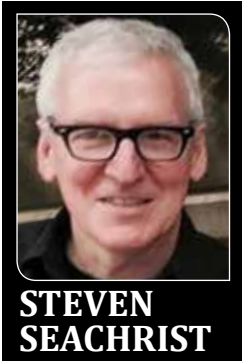
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*Cabbagetown resident for over 21 years*



# Walk the walk *A royal request*



**STEVEN SEACHRIST**

*Have you ever walked around our lovely little neighborhood and wondered why it's not more friendly to pedestrians?*

I have. Broken and missing sidewalks are not just inconvenient, they can be downright dangerous.

Did you know the City of Atlanta has an ordinance on the books that requires owners of property adjacent to broken sidewalks to fix them? That's right, we are on the hook for sidewalk repairs by law.

This policy has been in place for many years and is ineffective because it is seldom enforced, and difficult to enforce when it is. So we are left with a never-ending problem – until now!

The City has agreed to take on a demonstration sidewalk repair project in Cabbagetown. Thanks to *Cabbagetown Initiative* (commonly known by its acronym C.I.) we as a neighborhood have contributed about \$2,700 to this baby step toward a more walkable existence.

Sidewalks fronting several properties on Estoria Street were chosen, mainly because that's where there is an abundance of plain concrete sidewalk that can be economically repaired. The hex block and brick sidewalks are much more expensive, and we hope to address them in later projects.

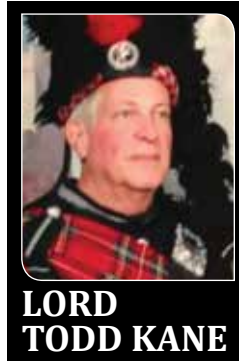
**Which brings us to a question:** How would you feel about changing the Historic Preservation regulations to allow plain concrete sidewalks to be constructed as long as there is continuity with an adjacent plain concrete sidewalk?

Cabbagetown will never have uniformly brick sidewalks because most lots in the neighborhood have houses on them that will be preserved. So there is no incentive (nor City funding) to convert the patchwork we have now to something that looks like Short Street. If you have an opinion, please share it with our Historic Preservation Committee at the link on our website.

## CORRECTION

In a previous edition of the Cabbagetown Neighbor, we mistakenly referred to the "*Esther Peachy Lefever Neighborhood Fund*" as the "*Elsas Fund*". Our apologies. The specific goal of this fund is to help neighbors in financial need with home projects related to safety, compliance and other pressing issues.

Neighbors qualify based on financial need and length of residence. The first wave of residents to qualify should have lived in C-town on or before the year 2000. Once approved, you would be entitled to a free home assessment, which will identify your home's needs and ways to go about addressing those needs. Interested? Or have a neighbor who may be interested, please contact [ashmccartney@gmail.com](mailto:ashmccartney@gmail.com) or 404.874.0240.



**LORD TODD KANE**

*Ok, I confess, I made the mistake of asking a question at the last CNIA meeting.* "There is no such thing as a dumb question" absolutely. The problem is, somehow, you end up volunteering to write an article for the "News". Maybe it's guilt stemming from the fact that Kyle does so much for the neighborhood and he asked. Maybe it's because I'm a frustrated writer or maybe it's because I just like to hear the sound of my voice.

Steven Seachrist presented the state of the union on Cabbagetown sidewalks. Steven has spent a tremendous amount of personal time and energy fighting with (*I mean working with*) governmental officials trying to get a plan in place to repair and/or replace dangerous sidewalks in C'town. It appears that this may finally happen. *Kudos!*

My goal is way less ambitious, simple really. **TRIM YOUR BUSHES.** Go outside and stroll the sidewalk from one end of your property to the other. Let's face it, it's Cabbagetown it ain't going to take very long. Now, pretend you are 6' 2" tall, did you hit your head on a branch? Did you have to bob and weave? Did you poke your eye out like your mother always warned? If so, trim your bushes and trees. A little clip here, a little clip there and we can all enjoy walking through our neighborhood without getting a face full of leaves.

**No clippers?** No problem, we'll do it. Full disclosure; there is a group that wanted to go out under the cover of darkness (say 6:30 or 7p) and start trimming, but then there was a legal discussion and since CNIA's bush lawyer wasn't present we dropped it. Of course, that's what we would say even if we were to continue with this clandestine operation: **Operation Bushwhacker.**

Go to **Nextdoor** or the Cabbagetown **Facebook** page and post "*please whack my bushes*". We'll come by and give you a complimentary trim. Who? well that's on a need to know basis and you don't need to know.

If you trim your bushes come to the next CNIA meeting, stand up and proudly announce "*I trimmed my bush*" and we'll give you free pizza.

While I'm teetering on this soapbox I have one more thing I need to bring up. At the last CNIA meeting there were about 10 people. Come on people! It's your neighborhood, it's 30-60 minutes once a month, it's less time than you spent on **Facebook** yesterday and we need new blood. Many of the "old-timers" have been sucked dry and are looking very pale *and* there's free pizza!! You can learn about important things, not so important things and local gossip. Find out what's happening on Memorial, that empty lot next door or who's moving into the **Bar One** space. December 8<sup>th</sup> is the next meeting, 177 Estoria St (the community center) at 7PM. Come early for "hot" free pizza and make a new friend while you're at it.

That's my 2 cents. Next month send Kyle your 2 cents and I can go back to finishing season 6 of **Cheers** on Netflix. Woody cracks me up.

# The rear view mirror

By Kyle F. Bidlack

**Stalkers, Chomp stats, children's books, and drunk and disorderly.** This was all a part of our Cabbagetown history in the the month of December in years gone by. Here's a look back.

## 1993

In 1993, The Cabbagetown Neighbor published a questionnaire asking Cabbageheads what they envisioned for the future of the old **Fulton Bag and Cotton Mill**. Among the suggestions were: Conversion to condominiums, sold to a developer, private restoration of The Mill, converting it to low-income housing, and renovation to include both residential and commercial. Wow... those Cabbageheads from the last century were true visionaries.

## 1994

Then chief Beverly Harvard and The Atlanta Police Department honored CNIA for it's dedication to community oriented policing. This was spurred by our community effort to shut down crack and whore houses within our confines (most notably on Pearl and Kirkwood).

## 1997

Police reports show Cabbagetown had a stalker back in 1997. He was described as having a bushy moustache and driving around in a beat-up old 1989 Chevy S-10 pick-up truck. Police also arrested a man for drunk and disorderly. He was yelling obscenities at kids. Neighbors also reported that telephone wires were being cut on Pearl Street.

## 1999

Grandmother Sarah Knight, and mom Karen welcomed Karen's newly born baby boy Miles into the world. Johnny Farmer (from Savannah Street) and Paulie Gilstrap (from Berean) passed away. Police made a domestic violence arrest on Berean. A knife was found on the suspect. He was also charged with fighting with police while he was in the paddy wagon. 217 Berean sold for \$30,000 ([Zillow.com](#) estimates it's current value at \$373,054).

## 2000

Cabbagehead Joyce Brookshire released a new album of songs. Joyce often spent many hours at **Little's** and sold (gave away) her songs to interested folks. Mollie Street was gearing up for it's own celebration to usher in Y2K. Festivities were to include food, drink, a bonfire, fireworks, and a giant Cabbage suspended from a tree and dropped at midnight on New Year's Eve.

Cabbageheads got together and painted a picket fence for Margaret Fortner (a neighbor on Pearl Street). They also painted and landscaped Willy Adams house on Estoria.

## 2001

Clyde Kirby was interviewed by Lynn Pietak. Clyde had lived in Cabbagetown since 1936. Clyde worked at The Mill and at **Little's** at various times. When The Mill closed, he helped ship a lot of the big, heavy machinery to another mill in Alabama.

## 2002

It was reported that a house at 158 Carroll Street was illegally demolished in the wake of The Mill fire. CNIA was gearing up for the second annual Christmas Crawl. Cost for attendance today, is the same as it was back then. 176 Berean was on sale for \$139,900 (estimated value today is \$177,949).

## 2003

Cabbagetown tore down the dilapidated old school to make way for the new park, known today as Cabbagetown Park. Police reported that potholes on Gaskill and Berean were causing multiple car accidents. The City is still working on fixing said potholes. **Chomp** brought in \$8000 in proceeds that year. Lynne Splinter was spotted spending a lot of time bouncing around in the kiddy bouncey-bounce house. An estimated crowd of 1000 drained 11 kegs of **Dogwood** beer. We had four bands performing back then. And had eight restaurants and thirty-one individuals competing in the chili competition. Twenty-four artists took part in the Artist's Market. **Agave** won the chili competition that year. **Ria's Bluebird Cafe** came in second, and **97 Estoria** came in third.

## 2004

Chomp and Stomp generated a profit of \$6,929.27 that year. Chili consumption rose from 100 gallons in 2003 to 216 gallons in 2004. We were still trying to close down two meth houses on Berean. Residents believed methamphetamines were not only being sold there, but also manufactured. 194 Berean sold for \$171,000 (estimated value today is \$208,823).

## 2005

Chomp cleared close to \$19,000. **Village Pizza** (now **Cabbage Pie**) was trying to get a beer and wine license. **97 Estoria** was doing Cabbagetown Happy Hours every third Friday back then. Cabbageheads got one free drink on the house.

## 2006

That year saw the inaugural 5k Romp for Chomp and Stomp. 297 runners registered which was the most for any new in-town race in Atlanta in recent history. Ben McDonald won the race with a time of 18min 22sec. Katherine Showalter was the leading lady with a time of 20min 32sec. Tim Sullivan interviewed Peter Knudsen, and we learned that Peter was born in Honolulu. Peter was The Chomp Chair that year. He told us there was a liquor license snafu. Chomp was set to kick-off in 38 hours, when he was informed that we needed not only a city license, but a state license too. Peter called our State Rep. Nan Orrock and with her immeasurable help, we got the needed license in less than 24 hours (a process which normally takes ten days). Peter told us about being a "non-linear compositor" for CNN. He also intended on attending a civilian police academy that year. In 2006, Chef Jack Sobel's (**Agave Restaurant**) published her first children's book titled "*Jacob and His Magical Flying Bears*".

# Cabbagetown Christmas Crawl

By Nicole Seekely

**Hello Neighbors! Time to crawl the streets of Cabbagetown in search of scrumptious food, drink, and (probably) warmth!**

For those new to the hood, Cabbagetown has been hosting a progressive dinner for the past thirteen years or so. Each year, four of your dear neighbors open their hearts and their doors for you to traipse through while you drink, eat, and greet your new and old friends.

The way it works is you sign up to bring your favorite food, liqueur, or needed item to the party. If you contribute, you only pay \$10 per person for entry. Without a contribution it is \$20 per person for entry (kids are free). You also get bragging rights when everyone is hailing your goat cheese & beet salad as the best thing in the world.

**Times and Locations:**

**Saturday night, December 12<sup>th</sup>**

5:30p: Appetizer House - Shirley & Robert, 245 Powell

6:30p: Soup & Salad - Kim & Les, 147 Powell

7:30p: Light Feast/Tapas - Julie & Jason, 151 Estoria

8:30p: Dessert - Ann Marie & David, 186 Estoria

10:00p: After+Party Irish Coffees at Milltown Tavern

If you would like to contribute an item, please sign up at this link: [www.signupgenius.com/go/5080F45A4A6283-cabbagetown1](http://www.signupgenius.com/go/5080F45A4A6283-cabbagetown1)

This is one of many great Cabbagetown events. It's kinda like **Chomp** (on a much MUCH smaller scale). If memories are fire-wood for the soul, then the Cabbagetown Crawl will keep you warm for years to come.

**GRUMBLES** THIS WEEK'S TRUE EPISODE: **VIVE LA FRANCE!**

ART & STORY BY **JAMES BURNS**  
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**Panel 1:** I FIRST HEARD ABOUT THE FRIDAY THE 13TH ATTACKS IN PARIS VIA SOCIAL MEDIA...  
DAMN!  
... AND IT'S TAKEN ME ALL WEEK JUST TO PROCESS THE EVENT.

**Panel 2:** THE FIRST THING THAT WENT THROUGH MY MIND WERE MY MEMORIES OF PARIS...  
...ONE OF MY FAVORITE CITIES...

**Panel 3:** THEN I WONDERED HOW SOMEONE COULD STEP OUT INTO THAT BEAUTIFUL CITY AND THINK...  
NICE PLACE...  
OH... LET'S GO KILL PEOPLE!

**Panel 4:** ...THEN I REALIZED THAT I WAS VIEWING IT THROUGH MY PRIVILEGED WESTERN CULTURAL LENS...  
YES! PARIS WAS AN AWFUL TRAGEDY...

**Panel 5:** BUT ALL OVER THE WORLD, TERRIBLE THINGS HAPPEN - PEOPLE ARE BEING MURDERED FOR STUPID RELIGIOUS REASONS.\*  
\*LIKE SYRIA, FOR INSTANCE...

**Panel 6:** AND NATURALLY THE GOP POLITICAL LEADERS REACTED WITH FEAR...  
BUNCHA PUSSIES!  
... SEEKING TO BAR SYRIAN REFUGEES WHO ARE THEMSELVES RUNNING FROM TERRORISM.

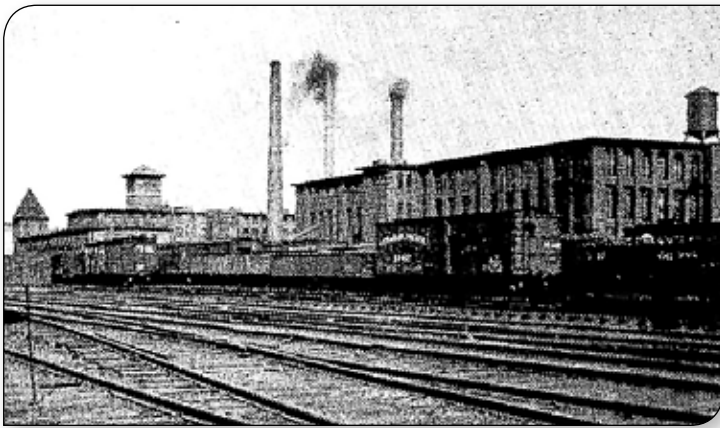
GRUMBLESBUY ON TWITTER  
HTTP://GRUMBLESBUY.TUMBLR.COM

## Got a question, great idea, or major malfunction?

Talk to your Neighborhood Board directly.  
Cabbagetown Neighborhood  
Improvement Association  
email: [cabbagechat@gmail.com](mailto:cabbagechat@gmail.com)

**Emails will be returned  
within 24 hours.**

# Three Stacks?



One of Cabbagetown's favourite sons, the honourable Gubnah Michael McPherson recently unearthed a photo in an article from 1989 that seems to lend proof that The Fulton Bag and Cotton Mill actually once had THREE smoke stacks.

The article was written by Robert C. McMath and titled "History by a Graveyard." Within it's pages was some scathing commentary from the day calling The Mill an "example of the cotton mill curse in our Southern States", decried child labour, and showed a photo of a pay envelope from a forty-year-old man who worked a sixty-hour work week and was paid \$3.60

# Your Bucket List

By Skyler Waldrop Minter

## **BeltLine Eastside 10K**

**Saturday, December 5<sup>th</sup>, 10a-12p – The Stoveworks, Krog Street NE**  
Celebrate the 5<sup>th</sup> anniversary of the Atlanta BeltLine Run.Walk. GO! Series. Their biggest race of the year! The Atlanta BeltLine Eastside 10k is a run/walk showcasing the Eastside Trail. Participants will pass by the new Historic Fourth Ward Park and Skate Park, take in beautiful vistas of downtown and midtown Atlanta, travel an off-road stretch of the Atlanta BeltLine corridor, and enjoy a jaunt through Piedmont Park. [beltline.org/race/2015-eastside-10k](http://beltline.org/race/2015-eastside-10k)

## **A Victorian Holiday**

**Saturday, December 5<sup>th</sup>, 12p-4p – Historic Oakland Cemetery**  
Deck the mausoleums with boughs of holly! Indulge in the seasonal spirit by enjoying holiday festivities at Oakland's Bell Tower. Warm up with a cup of hot cocoa or wassail while listening to holiday carols. Settle down for a reading of *The Night Before Christmas* or join Oakland's youngest visitors in learning the art of the Victorian ornament. Don't forget to get a photo with jolly ol' Saint Nick! [oaklandcemetery.com](http://oaklandcemetery.com)

## **The Stacks Lofts & Artists Tour**

**Saturday, December 5<sup>th</sup>, 1p-8p – The Stacks at Fulton Cotton Mill**  
Come out for a wonderful night of Art + Architecture at The Stacks 9<sup>th</sup> Annual Lofts+Artists Tour. Zachary Toth Photography will be featured in Loft E324; featuring his latest works from his "Timing Is Everything" and "Who's Shoes" collections. Proudly sponsored by *Little's Food Store* in Cabbagetown. We look forward to meeting the new collectors. [thestackslotour.com](http://thestackslotour.com)

## **Root City Market Holiday Pop-Up Market**

**Saturday, December 12<sup>th</sup>, 10a-4p – The Stove Works, Krog Street NE**  
Their biggest market of the year! Shop local with 45+ makers, live music, food, activities and loads of fun. Enter the \$500 makers giveaway and come early for swag bags (for the first 50). \$5 admission. [rootcitymarket.com](http://rootcitymarket.com)

## **The 44<sup>th</sup> Annual GA State Iron Pour**

**Saturday, December 12<sup>th</sup>, 12p-8p – 246 Edgewood Avenue**  
Don't miss the 44<sup>th</sup> annual iron pour at Georgia State University! Doors open at noon, the first tap will be at 2:30p. They will pour throughout the day but the last pour will be at 7p. There will be live music and a raffle. They'll will also have food and drinks for sale. You can purchase scratch blocks through their website or at the door the day of the event! [edgewoodsculptureforum.com](http://edgewoodsculptureforum.com)

## **STACKS LOFTS+ARTISTS TOUR**

Don't forget! The 9<sup>th</sup> Annual *Stacks Lofts+Artists Tour* is set to crank up on Saturday, December 5<sup>th</sup>, from 1p to 8p. There will be 21 loft homes and artists on glorious display. Tom Deardorff will also be leading very insightful Fulton Cotton Mill history tours at 12:30p, 2p and 3:30p. To RSVP for the history tour, please email [stackshistorytour@gmail.com](mailto:stackshistorytour@gmail.com).

# All the world's a stage...

By Jason Flynn, *Curbed.com*

**In news that could make Atlanta art advocates say, "Woop woop!" a permanent performance venue is one step closer to reality on a future leg of The Beltline.** Atlanta's Office of Cultural Affairs received a \$100,000 grant from the National Endowment for the Arts to update the Reynoldstown stage concept, located off Memorial Drive just up the Eastside Trail, behind **H. Harper Station**. Beltline officials told *Curbed* the stage project was one of 66 recipients of the Our Town grant, which doled out more than \$5 million after parsing through 275 applicants.

The concept for the project, to create a multi-use green space for an underserved community, was done by **Georgia Tech School of Architecture** professor Tristan Al-Haddad. Al-Haddad had worked previously with the Beltline to create intriguing design structures as part of a collaborative class, starting in 2011. Previously the stage area has been used for the Art on the Beltline exhibition, which features temporary art pieces and performances by artists such as **Staidance, Dad's Garage** and **Gateway Performance Productions**.



Artists rendering of what the Reynoldstown stage might look like.

**POND & Company** was chosen to lead the completion of the design and coordinate with the Department of Watershed Management.

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## The Beltline in Cabbagetown

By David Pendered, *Saporta Report*

**The City of Atlanta is preparing to acquire additional land to extend the Atlanta BeltLine's Eastside Trail, by condemnation if necessary.**

The planned acquisition coincides with the plans by the Atlanta BeltLine, Inc. to begin building a concrete multi-use trail along a 1.5-mile section at the southern end of the existing Eastside Trail. The board that oversees the BeltLine could vote for a contract for this project as early as its meeting scheduled for Dec. 9<sup>th</sup>.

The next stage of construction of the Atlanta BeltLine's Eastside Trail will take it through the Krog Street tunnel. This segment of the Eastside Trail is to stretch south from Irwin Street to a point along Kirkwood Avenue, in Reynoldstown. The trail is to end there for the time being.

This segment of the trail is the one for which the Edgewood Avenue bridge was replaced. Demolition and construction started in 2013. The route of the planned extension of the Eastside Trail takes it from Irwin Street to DeKalb Avenue, passing beneath Edgewood Avenue. The trail is to continue through the Krog Street Tunnel unto Wylie Street, in Cabbagetown. The trail is to continue to the old railroad corridor at Flat Shoals Avenue, and continue to a temporary end along Kirkwood Avenue, according to the BeltLine's description of the project.

The City is doing its part to further the project. Atlanta is to provide money to acquire the land and provide its condemnation powers to the land through eminent domain, if necessary.

The Atlanta City Council's Community Development Committee

is to consider the proposal at its meeting Tuesday. The legislation was submitted by Councilmember Andre Dickens, who chairs the committee. The schedule included with the paper calls for adoption by the full council at its December 7<sup>th</sup> meeting.

Pending legislation provides an amount up to \$253,861 to acquire the land and pay the fees of any lawyers the city may hire to handle the proceedings. The money is to be drawn from accounts the legislation describes as private, City of Atlanta, and from the BeltLine Tax Allocation District.

The private funding is, presumably, being drawn from contributions made to the Atlanta BeltLine Partnership, Inc., the entity charged with raising money to build the BeltLine and its amenities.

The BeltLine TAD is a vehicle that enables property taxes collected on new developments in the BeltLine tax district to be directed for the purpose of funding construction of the BeltLine's amenities. This authorization of the use of eminent domain isn't a first for the BeltLine.

Atlanta used the same procedure to acquire land along the BeltLine's Westside Trail. At the time, Atlanta contended that the ownership of some properties had become so jumbled over time that deeds did not always identify the true owner. Consequently, the city sought the right to use its power of eminent domain.

The Atlanta BeltLine issued a request for proposals to build this section of the Eastside Trail. Responses were due October 13<sup>th</sup>. Construction was expected to take 18 months, according to a statement from the BeltLine.

# New owners for The Trolley Barn

By Dexter Chambers

Atlanta City Councilmember Kwanza Hall commended *Invest Atlanta* for its decision to sell the historic Inman Park Trolley Barn to a local nonprofit that has cared for the facility for decades.

Atlanta and Edgewood Street Railway Company (AESRC), a 501(c)(3) non-profit corporation, has been granted approval to acquire and preserve the Inman Park Trolley Barn site, which consists of approximately 0.77 acres. The purchase price is \$650,000.



The Trolley Barn in Inman Park

The non-profit consists of community residents and was formed in the 1970s at a time when the building had slid into decay and disrepair. Prodded by urban pioneers in the reviving neighborhood, the City of Atlanta purchased the building in 1976 and in conjunction with the newly organized *Atlanta & Edgewood Street Railway Company* (a name borrowed from the original 19<sup>th</sup> century company that operated out of the facility), began a restoration program which was completed in 1987.

*"I am thrilled that longtime Inman Park residents and advocates for the Trolley Barn will be able to continue their stewardship of this extraordinary historic structure and contemporary event space as its new owners,"* Councilmember Hall said.

The Trolley Barn was built in August 1889 to serve a maintenance facility for (Atlanta's first electric-powered) trolley line that ran down Edgewood Avenue from Five Points to Inman Park.

Even today the Inman Park Trolley Barn continues to serve the community. The archives of the neighborhood's history are located there, Inman Park holds neighborhood-wide events there like their upcoming holiday party. They have no other place for any of these things. Plus they are very proud to have a unique building in their neighborhood that survived abuse, misuse, and neglect over the years. There aren't many trolley barns around, especially with Victorian architectural features.

# December Drive for the Wood Arts

By Reverend David DeChant

*My friend and mentor and your neighbor George Berry is the consummate teacher.* He of course has been a teacher, filling various professorships in Sculpture, Furniture Design, and Woodworking.

Makes sense since he himself was taught by the prestigious *Rochester Institute of Technology*, where he received a Master Of Woodworking degree and brought his newly-filled brain and the first ever of such degree in the Southeast back to Atlanta. He is nearing his fiftieth year in the craft and thinks he has invented a way in which he can teach everyone his art form.

He plans to make high quality how-to videos to be dispersed on the internet for free to the world. After years at dreaming of a non-profit way to run a woodworking college from his studio on Gaskill Street, and realizing that insurance agents will never accept table saws and amateurs together, he believes he can finally record a healthy portion of the encyclopedia of woodworking knowledge he has amassed.

He wrote fifty-two lesson plans down as speaking notes for weekly videos he plans to make with money earned through a current *Indiegogo* account. The perks on the fundraising site include one of a kind furniture and art objects designed and made by George himself. Donators can also choose to have a lesson of their specific need in woodworking recorded for them or given in person.

He wants to teach craftsmanship before it becomes lost to computer controlled or 3D printed devices. In fact, he often answers my wood questions with, *"The way they'd done it two hundred years ago is..."* (then a colorful lengthy story about guildsmen dragging heavy timbers over water fed mill blades and details about no longer-existent techniques in which at least two artisans lose a limb), followed with, *"But today I prefer to give it a generous coat of electricity before I resort to those methods."*

This Cabbagetown treasure we have in our very own living legend amongst us could use your help. Go to *INDIEGOGO* and search for *George Berry School of Woodwork*. Donate something, anything, even if it is five or ten bucks. You will contribute to building an eternal library from information currently tied up in one eccentric genius's head. You may also catch George working around that red and white striped building on Estoria and Gaskill that looks like a candy store.

If you catch an opportunity to tour the waterfall and grounds, it is spectacular, as well as a great gallery of his work. Wave and introduce yourself and cancel your plans for the next hour while his Southern drawl and charisma wash over you. He is a character unlike any other you will ever meet, and you will learn many things.

His teaching inspires creativity even if your craft is not woodworking. He is instructional in design, the creative process, development, materials, and every aspect of many branches of the arts. What he knows applies to what you know. It is a weird and wonderful experience to be in his tutelage, I can assure you. You can call him for an appointment too at 404.577.4433.

# Who Made Chomp Great?

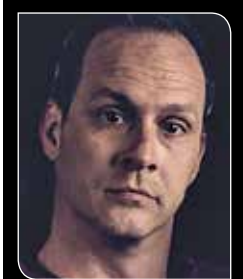
*All these fine folks, that's who. Cabbagetown sends you a big sloppy kiss.*

Chelsea A.	Karyn C.	Jason F.	Donna J.	Hilary M.	Sarah P.	Mike S.	David W.
Davis A.	Karas C.	Joe F.	Gus J.	Jennifer M.	Seng P.	Nicole S.	Debbie W.
Kelly A.	Kate C.	Joline F.	Josh J.	Joann M.	Steve P.	Nicole S.	Emma W.
Lori A.	Margaret C.	Lauren F.	Kat J.	Josh M.	Sumurti P.	Peter S.	Gerry W.
Mari A.	Melissa C.	Matt F.	Katherine J.	Josh M.	Tracy R.	Rachel S.	Jennifer W.
Mary Kay A.	Nick C.	Michael F.	Rachel J.	Justin M.	Amber R.	Robert S.	Jennifer W.
Michelle A.	Nicole C.	Morgan F.	Steve J.	Lisa M.	Ashley R.	Sam S.	Joanne W.
Valerie A.	Saidhbh C.	Patrick F.	Anastasia K.	Michelle M.	Cat R.	Sam S.	Kevin W.
Adrienne B.	Teresa C.	Pau F.	Anne K.	Mike M.	Christina R.	Samantha S.	Key W.
Alex B.	Tinsley C.	Stephanie F.	Azhar K.	Nicole M.	Clementina R.	Samuel S.	Kimberly W.
Allison B.	Whitney C.	Theresa F.	Ashley K.	Paul M.	Courtney R.	Sandy S.	Laura W.
Brianne B.	Steven C.	Andy G.	Bret K.	Sarah M.	David R.	Sanjay S.	Leigh Ann W.
Carie B.	Adal D.	Ben G.	Brett K.	Skyler M.	Emeline R.	Sara S.	Markeita W.
Celine B.	Amanda D.	Cathy G.	Elisabeth K.	Susan M.	Joe R.	Scott S.	Shana W.
Cynthia B.	Ann-Marie	Helen G.	Gita K.	Thomas M.	Jordan R.	Sean S.	Steve W.
David B.	Becky D.	James G.	Jacqueline K.	Ying M.	Karen R.	Seema S.	Tamberly W.
Deana B.	Brian D.	Jonathan G.	James K.	Benjamin N.	Lauren R.	Stephanie S.	Tina W.
Ethan B.	Daniel D.	Miguel G.	Jamie K.	Carolyn N.	Ryan R.	Stephen S.	Danny Y.
Heather B.	Dominic D.	Natalie G.	Jason K.	Cary N.	Stacy R.	Sue S.	Kathy Y.
David B.	Jaime D.	Nikki G.	Jeff K.	Clemens N.	Stefanie R.	Vicky S.	Nicole Y.
Jenny B.	Jeanne D.	Stuart G.	Karin K.	Erich N.	Tiffanie R.	Wayne S.	Kristin Z
Jenny B.	John D.	Adrian H.	Todd K.	Jon N.	Tom R.	Amber T.	Stephanie Z.
Jose B.	Katherine D.	Alex H.	Wes K.	JP N.	Trav R.	Coni T.	Aleck
Justin B.	Laura D.	Ashley H.	Caleb L.	Kirsten N.	Adrian S.	Cori T.	Alexa
Katie B.	Lauren D.	Barb H.	Christie L.	Max N.	Alex S.	Dan T.	Andrew
Keith B.	Leila D.	Blais H.	Christy L.	Sameer N.	Anne S.	Dave T.	Anthony
Kisha B.	Leslie D.	Chris H.	Ed L.	Steve N.	Autumn S.	Elizabeth T.	Ashley
Kiva B.	Lyn D.	Chris H.	Heather L.	Andrew O.	Ben S.	Jeff T.	Becky
Kyle F.B.	Maryann D.	Chris H.	Jo L	Carey O.	Brandon S.	Karly T.	Cameron
Laura B.	Priya D.	Dian H.	John L.	Eamonn O.	Catherine S.	Katherine T.	Dan
Matt B.	Rebecca D.	Duncan H.	Joseph L.	Erika O.	Cyndi S C	Lauren T.	Roz
Melina B.	Suzanne D.	Erin H.	Julia L.	Andrew O.	Doug S.	Lauren T.	Edie
Melissa B.	Tom D.	Gila H.	Maggie L.	Jonathan O.	Eileen S.	Lindsey T.	Ginny
Rachel B.	Valerie D.	Holly H.	Megan L.	Kelechi O.	Erin S.	Margaret T.	Heidi
Rah B.	Vikki D.	Jamie H.	MK L.	Nick O.	Felicia S.	Melody T.	Jackie
Regina B.	Wood D.	Leanne H.	Rene L.	Nora O.	Fiona SB	Ros T.	Jacob
Starr B.	Zach D.	Liz H.	Sarah L.	Amanda P.	Gerald S.	Scott T.	Jaimie
Tim B.	Adam E.	Lyn H.	Shaun L.	Brandon P.	Grace S.	Tiffany T.	John
Tova B.	Allen E.	Marcia H.	Adalina M.	Brian P.	Haley S.	Aniekan U.	Jonathan
Annabella C.	Connor E.	Nate H.	Amanda M.	Cassie P.	Janet S.	Bernie V.	Kevin
Brody C.	James E.	Neil H.	Andrea M.	Daila P.	Jennifer S	Pamela O.	Laura
Cassie C.	Jeffrey E.	Siran H.	Anne M.	David P.	John S..	Pamela V.	Lindsay
Coco C.	Lane E.	Teresa H.	Ashley M.	Dave P.	Jonathan S.	Terry V.	Nick
Douglas C.	Nathaniel E.	Theresa H.	Bhagi M..	Dorothy P.	Julie S.	Will V.	Sarah
Heike C.	Alicia F.	Trang H.	Brandon M.	Hannah P.	Kelly S.	Abby W.	Sharmily
Jason C.	Amanda F.	Wendy H.	Carol M.	Lindsey	Maggie S.	Allison W.	Skippy
Jason C.	Diana F.	Andrew O.	Chris M.	Lee P.	Mark S.	Andi W.	Tim
Jennie C.	Dana F.	Danielle I.	Christina M.	Mary Lou P.	Megan S.	Brian W.	
Jennifer C.	Deanna F.	George I.	Danny M.	Natalie P.	Michael S.	Chris W.	
Joe C.	Jana F.	Delaney J.	Elaine M.	Rick P.	Mike S.	Cody W.	

*If you volunteered but your name is not on this list, please let us know at: [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com)*

# “Welcome to our thing”

**Editor’s Note:** In case you were not there, Rev. David Dechant gave the opening invocation on the main stage, just before the official start of *Chomp and Stomp* 2015. The sermon was so well received that many folks wanted to see it in the newspaper. So here it is...



**REV. DAVID DECHANT**

I’m Cabbagetown resident Reverend David DeChant. Thank you for a moment of your time while I say a little bit about why we are here today, the reason we have this annual ritual, this ceremony of chili and bluegrass and beer and art known as the *Chomp and Stomp*.

Several years ago we reached a magical peak in our community when we transformed from a bunch of people living in an old mill neighborhood into a bunch

of people that *Are* the neighborhood. You know how they say a church is not a building? The church is not the structure; the church *is the people* in the structure. If they can’t make it one Sunday, they are still members, they still “belong” to the church. If the building called the church got flooded or carried off by a twister, the people could still meet at the community center and hold church. *The church is the people.*

Cabbagetown is a bunch of old houses held together with caulk and spit. That’s true. It has changed from a ghetto of poverty to trendy overpriced real estate. Also true. But over a decade ago, before the neighborhood you see before you looked like this, we acquired this property where we are all standing so that we could

build a park for everyone to get together in with our families and our frisbee buddies and our dogs on leashes. It took years to happen, but when we finally made it happen, we soon celebrated with a chili cook-off event for a couple thousand people. We had our church, if you will. We gathered our members, young and old. We invited the former residents and reunited faces and hands across generations. We kept alive the memories of those we have lost.

Our congregation grew exponentially. Now look at us! People want to come to Cabbagetown because of its collective mindset, because of its groove, because of our way of life. They say it is our graffiti, but I will go so far as to say we are envied for our religion.

The Krog Tunnel is the most colorful birth canal into this village unlike all other villages. Here, we visit porches and sit with neighbors. Here, we have old fashioned pot luck parties and ping pong games and proms and festivals with the people next door.

We crawl from house to house in celebration of seasons in singing groups. We don’t need any particular structure to hold church. We’ll do it outside! These streets between Boulevard and Pearl and between Dekalb and Memorial are all the temple we will ever have. You are in our shrine right now. *You are here.* This is what we do here. This is our religion. We welcome you to enjoy our ceremony.

Service of our chili begins right after I shut up. Can I get an Amen? But you can buy a beer right now! Can I get an another Amen? And take some art home with you because your non-Cabbagetown house is boring. *Amen.*

Welcome to “our thing.” Thank you for coming and have a great time.

## Grindhouse is comin’ to town

By Kyle F. Bidlack

*You better not pout, you better not cry* (well, you can if you wish)... *Grindhouse Killer Burgers* is comin’ to town and they are moving into the old *Bar*

*One* property on Memorial Drive. The restaurant is set to open in Spring of 2017.

Grindhouse owner Alex Brounstein plans to make it the most retro of all of Grindhouse Killer Burger locations, a throwback to drive-ins of the 1950s and ‘60s. It will also feature an indoor-outdoor bar, a biergarten-style patio with outdoor games, and cult grindhouse flicks projected on the walls.

Cabbageheads (and local elected officials) have worked hard for decades, to polish the glow of our neighborhood. We are now at-

tracting attention from every spectrum of the rainbow. That includes businesses and developers. And while traffic and parking will continue to be a conundrum for as long as cars are the

primary mode of transportation of Atlantans, this should be the type of business that blends well with our community: Modest traffic flow with minimal overflow parking and late-night noise.

This will be the seventh Grindhouse restaurant, but it still maintains that small business,

independent-minded profile that Cabbageheads find palatable. Our hope is Grindhouse will be a good business neighbor, much like *Agave*, *Little’s*, *Milltown*, *97 Estoria*, *Cabbage Pie*, etc... if that proves to be the case, this could be a wonderful Christmas gift.





# Oh Fuqua! Leggett & Platt Sold

By Douglas Sams, Atlanta Business Chronicle

**Fuqua Development**, led by Jeff Fuqua and partner Heather Correa, have the **Leggett & Platt** building under contract, with plans to rezone property and close on the transaction by this time next year.

Fuqua Development has an agreement to buy a 17-acre site next to the **Atlanta Beltline's Eastside Trail** – the largest contiguous piece of land along the rapidly changing Memorial Drive corridor.



The Leggett & Platt property on Memorial Drive, across the street from Homegrown.

**Fuqua Development**, led by Jeff Fuqua and partner Heather Correa, have the **Leggett & Platt Inc.** building under contract, with plans to rezone property and close on the transaction by this time next year.

Details of the agreement were not available, but the site was expected to fetch at least \$1.5 million to \$2 million an acre, or \$25 million to more than \$30 million. It includes the more than 300,000-square-foot Leggett & Platt building and surrounding land on Memorial Drive east of downtown Atlanta and just north of Interstate 20 for sale.

Earlier this year, Leggett & Platt hired Cushman & Wakefield to sell the property. Leggett & Platt employs more than 150 at the manufacturing plant, which makes racks and bins for work vans and other commercial vehicles.

The building has been a fixture on Memorial Drive since the early 1970s, but developers have eyed because the corridor is seeing an unprecedented amount of new construction and reinvestment along the Atlanta Beltline's Eastside Trail.

Several projects next to Leggett & Platt are either under way or in planning stages.

Fuqua Development's Glenwood Place is being developed just south of the site and includes a 118,000-square-foot Kroger store.

Just west, **Paces Properties**, the same developers behind **Krog Street Market**, wants to redevelop the former **Atlanta Dairies** plant.

The conversion of Memorial, an autocentric corridor stretching from downtown to the city's eastern suburbs and Stone Mountain, parallels similar changes on Ponce de Leon and North avenues.

The investment along those intown corridors is significant because for much of Atlanta's modern history the city's office and residential buildings, shopping centers, and hotels were clustered along Peachtree.

A preference to live, work and shop in older buildings with an authentic connection to the city's past is one reason more development is focused on gritty industrial areas such as Memorial. Another reason is the Beltline, which weaves through intown neighborhoods and warehouse districts and will eventually expand southward, across DeKalb Avenue to Memorial.




The future of the Leggett & Platt building has been closely watched. It's been highly sought-after because it shares a border with the extension of the Beltline, a redevelopment of 22 miles of abandoned railway that draws comparisons to the High Line, a similar project on Manhattan's far west side.

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# Y'all Chomped and Stomped!

The skies were heavy, the park was a swamp, but we had beautiful art, kegs of Sweetwater, vats of chili, and bluegrass music ringing throughout the land. Girls came in colourful rainboots,

and boys came dressed as supreme court judges, determined to make their appointed chili-judging rounds. Friends. Hugs. Kisses. Laughs and Cheers. Just another day in our magical little village.





# Holiday Crime Prevention Tips

By Duncan Cottrell, *The Entry Enforcer*

This holiday season, don't let the spirit of giving give burglars, muggers, and pickpockets a better chance to do their dirty work. Crooks love the holidays as much as everyone else, but chiefly because it's an opportune time for crime.

## ***If You're Traveling***

- Get an automatic timer for your lights.
- Ask a neighbor to watch your home, and park in your driveway.
- Don't forget to have mail and newspaper delivery stopped. If it piles up, it's a sure sign you're gone.

## ***If You're Out for the Evening***

- Turn on lights and a radio or TV so it looks like someone's home.
- Lock doors & windows when you leave, even if just for a few minutes.
- Don't display gifts where they can be seen from outside.

## ***If a Stranger Comes to the Door, Beware***

Criminals sometimes pose as couriers delivering gifts. And it's not uncommon for people to try to take advantage of others' generosity

during the holidays by going door-to-door for charitable donations when there's no charity involved. Ask for ID, and find out how the funds will be used. If you aren't satisfied, don't give. Help a charity you know and like instead. Last but not least, don't let holiday stress get the best of your holiday spirit. Make time to get together with family and friends. Do your part to make the holidays a safe and happy time for everybody – except criminals.

## ***After You've Opened the Gifts***

Avoid becoming an easy target for post-holiday burglars by not leaving boxes for new electronics and other items out for garbage pick-up for several days at a time. Instead, break down any boxes, put them in garbage bags and place them inside a trash can. Think about keeping broken-down boxes inside – in a garage, for example – until the evening before your regular garbage pick-up. Some burglars actually look inside garbage cans for evidence of holiday gifts. And, of course, if you see someone suspicious casing your street, or if you see a burglary in progress, call 911.

.....  
happy holidays  
cabbagetown

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# The Georgia Crackers

By John Dirga

Fiddler Mick Kinney knows a thing or two about murder, mayhem, and cotton mills, and he'll tell you all about it through haunting mountain music. Performing with the Georgia Crackers at *Chomp & Stomp* 2015 was a treat for all, but lucky folks caught their intimate Porch Jam on Pearl Street (no fear, you can find it on [YouTube](#)). Mick & friends play exactly the sort of 20's Old Time music that put Cabbagetown on the musical map. Some of the stories are pretty close to home: *The Georgia Crackers* will perform Saturday afternoon, December 5<sup>th</sup> at *Patchworks* (191B Carroll Street) as part of the *Stacks Lofts+Artists Tour*, featuring a bunch of songs specifically about cotton mills, plus Mick and his son will be hanging around to talk about the traditions of music that grew and thrived right here. Stop by for a set at 5p, and another from 7-8p.



The Georgia Crackers

## The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068  
Lynne Splinter at 404.582.0006 • Debbie Weeks 404.272.1906  
We wish you happy house hunting!



### PROPERTY LOTS

For Sale	Price
171 Savannah St.	\$149,900
Under 1/3 of an acre.	

### MULTI-FAMILY

For Sale	Price
692 Kirkwood	\$745,900
3 Units	

### HOUSES

Conditional	Price
125 Pearl St.	\$309,000
3 BD/1 BA	

Pending	Price
700 Gaskill St.	\$433,000
3 BD/2 BA	

665 Kirkwood	\$420,000
3 BD/2 BA	

252 Iswald St.	\$220,900
1 BD/1 BA	

Sold	Price
731 Mollie St.	\$345,000
2 BD/2 BA	
640 Gaskill St.	\$170,000
3 BD/1 BA	

### CONDOS & LOFTS

For Sale	Asking
The Stacks	170 Blvd
Unit E319	\$379,000

2 BD/2 BA	
Unit E419	\$379,900
2 BD/2 BA	

Unit E218	\$369,900
2 BD/2 BA	
Unit E109	\$335,000

2 BD/2 BA	
Unit H515	\$234,900
2 BD/1 BA	

Milltown Lofts	Asking
Unit 804	\$265,000
1 BD/2 BA	

Conditional	Asking
The Stacks	170 Blvd
Unit D102	\$239,900
1 BD/1 BA	

Milltown Lofts	Asking
Unit 1108	\$359,900
3 BD/2 BA	

### PENDING

### CONDOS & LOFTS

Pending	Price
The Stacks	170 Blvd
Unit H306	\$307,500
2 BD/2 BA	

Unit E305	\$239,900
1 BD/1 BA	

Unit E307	\$224,900
1 BD/1 BA	

Milltown Lofts	Price
Unit 1005	\$275,000
2 BD/2 BA	

### COMMERCIAL

For Sale	Price
582 Decatur St.	\$4,500,000
692 Kirkwood	\$745,900
75 Boulevard	\$535,000
348 Auburn	\$500,000
1270 Memorial	\$399,000

Pending	Price
1270 Memorial	\$319,000

### SOLD

### CONDOS & LOFTS

Sold	Price
The Stacks	
Unit E323	\$315,000
2 BD/2 BA	

Unit E101	\$215,000
1 BD/1 BA	

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From The Entire Agave Team...

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