

Cabbagetown

NEIGHBOR

Cabbagetown Neighborhood Improvement Association
Volume Twenty-four • Issue Number Two • February 2015

Cook
Book
Page 8

"Photography is a major force in explaining man to man." - Edward Steichen

Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, February 10th, 7p at the Cabbagetown Community Center.

Agenda

6:45 to 7p: Networking & Snacks

7p: Meeting

1. Welcome & Announcements

- Valencia Hudson,
City of Atlanta Liaison
- Atlanta Police Department

2. New Business

3. Minutes of Last Meeting

- Christina Bonaccorse
- Kelbi McCumber

4. Treasurer's Report

- Julie Stephens

5. Committee and Other Reports

Historic Preservation/Land Use

- Matt Wise

Public Safety/Neighborhood Watch

- Mitchel Watkins & Laura Belinger

CI Connect

- Lynne Splinter & Barbara Harper

NPU

- Ed Lindahl

6. Cabbagetown Dog Park Discussion

7. Old Business

8. Public Input

The Community Center is located at 177 Estoria Street. If you have an item to add to the agenda, please email cniaboard@gmail.com.

Oraien Catledge

1928 to 2015



One of Mr. Catledge's many Cabbagetown portraits from the late 1970s.

By Kyle F. Bidlack

Famed Cabbagetown photographer Oraien Catledge, slipped his earthly bonds on Wednesday, 28 January 2015 at the age of 82.

Mr. Catledge was born in the Mississippi delta town of Tutwiler, an area not unlike Cabbagetown of the late 1970s. He did not take pity on the socio-economic status of the Cabbagetown of that era. Instead, he focused on Cabbagetown's ability to cope and persevere.

He had an easy way about him and a soothing voice. He was able to make folks feel at ease in front of the camera which is immediately apparent upon viewing his work.

He spoke often about missing the "old Cabbagetown." Thank you for sharing your talents Mr. Catledge, and now it is us who will miss you.

CONGRATS WONDERROOT!

WonderRoot is moving across the street to the old 54,000 sq. ft. John F. Faith Elementary school. Their old home on Memorial Drive, was only 4,500 sq. ft. The renovation will cost \$2.8 million and should be done by late 2015.

**Dog
Park!**
See Pg. 11

Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and ads to: newsletter@cabbagetown.com. Previously published issues are available for download under the CNIA tab at www.cabbagetown.com.

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Newspaper Distribution

The Cabbagetown Neighbor is distributed the weekend before the CNIA meeting (the second Tuesday) each month to the residents of Cabbagetown. If you have any problems related to Receiving your newspaper please contact the newspaper editor at newsletter@cabbagetown.com

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Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at www.cabbagetown.com or write the editors at newsletter@cabbagetown.com for more info.

ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents.

Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

President's letter

By Bryan Brunson, President, CNIA



**BRYAN
BRUNSON**

Hello and I hope everyone is getting settled in to the new year and keeping all those resolutions. Where to start?

CI approved its budget for the year 2015. As CNIA President, I am (ultimately) happy with the eventual amount budgeted for the park and I think the amount budgeted will provide the minimum maintenance required to protect our investment in EPL and CP in a tight financial year.

Chomp was not as profitable as it has been in past years due to increased costs and decreased revenue as compared to previous Chomps. I am confident that CI is taking the steps to reduce upfront costs, reduce its risks in putting on Chomp (i.e. reducing upfront costs that may not come back and/or raising upfront revenue that is not dependent upon sales day of festival) and diversifying its source of revenue (other means of raising money).

CNIA elections are coming up in March. You will need a new President. I have increasing personal time constraints in the coming months that will prevent me from considering another term. This is an exciting time to be involved in CNIA as we recently have had our 501c3 status reinstated!

If you have interest in seeking any of the officers' positions, including the presidency, please email Bryan Brunson at bcbrunson@gmail.com to provide a short bio and reasons why you want to serve the neighborhood so that this info may be placed in the *Cabbagetown Neighbor* newspaper for review before the March election. Cabbagetown needs you!

Who is the third hottest neighborhood in the country? **EAST ATLANTA!**

When it comes to moving real estate, few neighborhoods beat East Atlanta. According to *Redfin*, our friends on the other side of I-20, have found their own little slice of paradise.

The Seattle-based real estate brokerage said East Atlanta is exploding with interest from millennials and empty nesters because of the trendy restaurants, bars and boutiques that can be found around East Atlanta Village.

"Buyers are realizing they can have everything at their fingertips by living near the city and are scrambling to buy homes here before prices rise," Redfin agent Will Fassinger said in a statement. Only El Cerrito (San Diego) and Dickinson Narrows (Philadelphia) were able to beat out East Atlanta.

THIS MONTH AT MILLTOWN **FEB-BEER-ARY!** AWESOME BEER SPECIALS ALL MONTH LONG!

— ★ ★ ★ —
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Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday, January 13th, 2015 – Cabbagetown Hall (Community Center).
Minutes Recorded by Christina Bonaccorse and Kelbi McCumber

6:45p: Networking and Snacks

7:01p: Meeting Called to Order

1. Welcome and Announcements:

Valencia Hudson, City of Atlanta Liaison -

- Broken street sign stubs have not been remedied yet.
- A citizen asked about the Imagine Memorial project. Valencia stated that she would check for an update.
- Does the office have any info about the Atlanta Beltline extension on the east side? Valencia stated that she would check for an update.

Atlanta Police Dept. – Officer Sgt. Smith

- Uptick in robberies in the 606 beat (includes Cabbagetown).
- Robbery on Glenwood Avenue.
- Robbery on Delilah.
- Woman walking home from the MARTA was robbed at gunpoint.
- 1048 Wyle Street – armed robbery.
- Will have more officers on patrol.
- 12% overall decrease in crime in Zone 6 in 2014. Zone 6 had the highest reduction in all over crime.
- Reiterated the Clean Car Campaign – car larcenies are up all over the city. Please do not leave items in your car.

Keith Lamar – District Attorney's Office

- Appreciates the continued turnout at court watch.
- A lifelong criminal, Mr. Richard Carter will be banned from the state of Georgia once released from jail – about 70 prior arrests.
- A citizen asked about dates for court watch. Mr. Lamar said he would email or publish upcoming dates for Court Watch on Nextdoor website.

2. New Business – None.

3. Minutes of Last Meeting

Christina Bonaccorse/Kelbi McCumber - Approved.

4. Treasurer's Report – Julie Stephens

- Balance \$7985.
- Expenses: Newspaper & Christmas Crawl.

5. Committee And Other Reports

Historic Preservation/Land Use – Matt Wise

Pavilion in Esther Peachy Park: Simple wooden structure with wooden roof 16'x20' in size. Next step to take to Urban Design Commission. Motion to support HP to draft a letter to the UDC to have pavilion installed. John Moore, designer will take it in to have the permits approved. Matt asked that a motion be approved to support taking the design to UDC. 14 in favor of drafting a letter for the UDC.

- 195 Powell Street – Apartment complex built in the 1960's. UDC suggested metal rails in a mid-century area. HP suggests wooden decks to blend in with the neighborhood. Looking for a motion for HP to send to UDC to support the double doors & wooden decks. Motion was proposed and had unanimous vote to propose HP sending a letter to the UDC.
- 700 Gaskill Street – Corner of Tye & Gaskill. Renovation to the property. HP supports the renovation. HP had some questions regarding designs and sketches. Matt from HP want's to keep things consistent with writing UDC if CI passes a motion. The owner, Gene & Elizabeth were in attendance and distributed their proposal to renovate. A citizen asked about a sidewalk from the corner of Gaskill to Tye Street, up to the park. Gene stated that they would look at adding a sidewalk.

Another citizen asked about the windows. The citizen stated that he was concerned about setting a new precedence. Matt from HP's concern was the back portion of the house and if it was historically relevant to the structure. Suggested that it be researched.

There was some discussion of the fence and a citizen asked if the owners intended to keep the current fence. Currently, the owners do not have a plan to change out the fence but would consider that in a phase two of construction.

Matt asked that CI propose a motion for HP to draft a letter to the UDC in favor of the designs given that the developers work with HP. All in favor.

• Public Safety/Neighborhood Watch – N/A

• CI Connect – N/A

Yearly budget meeting – Bryan summarized that Chomp & Stomp was not as profitable as hoped. Would like to explore other options for neighborhood fundraising.

• Hospitality – N/A

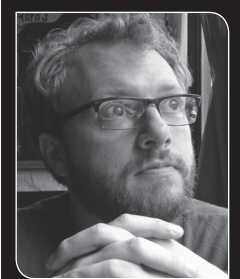
• NPU – Ed Lindahl

- Did not attend December NPU meeting but reported:
- Ford Fries at Krog got it's license.
- January NPU Meeting is on January 22nd at Little Five Points Community Center
- Moreland Package Store up for change in ownership.
- Reynoldstown - 805 Kirkwood – application to change setback.

Meeting Adjourned at 8:30p

While his guitars not so gently weep

By Bill Phillips, Cabbagehead from The Stacks



BILL PHILLIPS

I got a new electric guitar recently. A nice guitar, maybe the nicest I've ever had. I wasn't planning to get it, but there I was killing time last weekend in Jackson, Mississippi, when I thought: "I've always wanted a Fender Jazzmaster." No counterarguments for the notion came to mind.

So off I went, to the music store I knew growing up: Morrison Brothers. Morrison Brothers was like Guitar Center back then,

but better: they had a two story wall of beautiful guitars, full of Gibsons, Fenders, and who knows what else. They would always have the full line of Fender and Marshall amps, plus whatever else was the latest cool thing. And of course you'd have at least two or three annoying people noodling around.

I would have been one of them, wasting time playing gear I couldn't afford. I must have had a complex about guitar gear: I went to a private school, and some kids' parents would go ahead and buy them a PRS and a Mesa-Boogie for their first rig. Not me: I picked over the mail order catalog for days before asking for my first guitar. It was a brand new Mexican-made Stratocaster, with a little Crate practice amp.

I hadn't the slightest idea about electric guitars when I ordered that Mexistrat. I had no idea what a PRS or a Mesa-Boogie was; I barely knew what a guitar amp was. Yet I thought I knew everything, so I never learned to envy, to beg my parents for a tube amp or a Les Paul. I bought a five pound plastic Danelectro for a hundred bucks, overpaid a friend for a 50w tube amp. I traded that Mexistrat for a busted Electra that I've since lost. I never learned any songs, I just did my own thing as loud as I could.

I did ask for one thing, though: when I graduated, I asked for and received a beautiful sunburst John Lennon-style Rickenbacker, which I somehow set my heart on, having never seen it in person. It was the most beautiful thing, and it smelled like cigarettes.

I recorded a few tracks with it, but I chipped that beautiful paint job at some point. After that, I was too scared to play it regularly.

Morrison Brothers didn't have any Jazzmasters. There's no two story wall of guitars anymore. They are in a smaller building now that Guitar Center has moved in down the street. I found myself playing a beautiful Reverend, though, and I ended up taking it home with me. I've already chipped the paint on it, but, you know – there are worse things you can do to a guitar than that.

When it comes to buying or selling your home, maybe it feels like a matter of 20 questions.



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Jared Serwer: A man of character

By Kyle F. Bidlack

There are elite quarterbacks, virtuoso musicians and ace pitchers. Jared Serwer are none of those. But Jared is one helluva great guy who has done wonderful things for Cabbagetown.

For the past five years, Jared has faithfully served as Chair for the Historic Preservation and Land Use Committee. He recently handed the reigns over to Matt Wise.

Jared was born in New York City. But you'd never know it from his quiet, unassuming, diplomatic and reserved nature. "Growing up, I moved around a lot and lived for significant periods in Washington, DC, Brasilia and Rome, Italy." Says Jared.

Jared makes his living as an architect. So it's not surprising that one of his favourite early childhood memories is of going to the Air & Space Museum in Washington. Jared quickly adds "But I loved chasing pigeons in Piazza Navona (Rome) too."

After college, Jared lived in Boston for seven years. He has also lived for brief periods in China, France and the Netherlands. He moved to Atlanta in 2005 and Cabbagetown in 2007.

When asked to describe the Historic Preservation and Land Use Chair, Jared says "The Historic Preservation and Land Use Committee acts on behalf of Cabbagetown by

reviewing all development proposals in the neighborhood. The goal is to help ensure that what gets built in Cabbagetown is consistent with the historic fabric of the neighborhood.

In addition to reviewing all applications for Certificates of Appropriateness in Cabbagetown, the Committee acts as a resource for all property owners, builders, developers, real estate professionals and others interested in renovation and redevelopment in the neighborhood. The Committee is at its best when we can answer questions and provide guidance with regard to the process of getting a project approved by the Atlanta Urban Design Commission."

That's a whole lotta' work. But wait, there's more: "We also engage in a number of forward-looking activities intended to improve the quality of life in Cabbagetown and to represent the neighborhood's interests with regard to land use issues. This includes engagement

with the Atlanta City Council, Atlanta Beltline, Inc. and the Office of Planning. The Chairperson is responsible for scheduling committee meetings and establishing an agenda, recruiting committee members and generally acting as a spokesperson for the committee whether at CNIA meetings, at the Urban Design Commission or sometimes with our City Council representative. The Chair is also often the first point of contact for folks who have questions about the process of getting a development project approved in Cabbagetown." Says Jared

Jared says his proudest accomplishments over the course of five years is "that the committee membership has stabilized and we have some good folks who can keep the committee going. I'm also happy that we were able to consolidate a lot of disparate information into the hp/land use page on the cabbagetown.com website. I think (hope) that it has been helpful to people."



"It's satisfying whenever you see someone move into their new or newly renovated house in Cabbagetown after making it through the difficult permitting and construction process. Hopefully, we've helped make the process just a little bit smoother." Says Jared.

We all have reasons for loving Cabbagetown and Jared is no exception. He says "I like the scale of our neighborhood. We've got parks, restaurants, stores, apartments and houses all within this one small area and we can walk to all of them!"

We all have things we'd like to change. What would Jared change? "I wish we had a little less through-traffic up and down Estoria and through the Krog tunnel." He says.

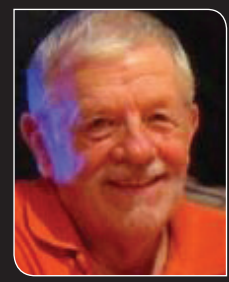
All work and no play makes Jack a dull boy. How does Jared relax? "I like to cook for family and friends and spending time with my 14 month-old son. I also am a big sports fan and enjoy going to Braves games at Turner Field."

Jared has traveled the world. He's seen a great many places and accomplished much. And while he wasn't born in Atlanta, he does have family ties to the state that go back several generations, "so living here feels like I've come full circle." Jared says.

Cabbagetown is lucky to have Jared. Thank you for all you've done for us sir. And we believe those past generations of Georgians would be pretty darn proud of you. Carry on.

Very Old School: *Papa Jacob*

By Tom Deardorff



**TOM
DEARDORFF**

His final resting place is a large mausoleum on a hillside overlooking Cabbagetown.

The mausoleum faces Memorial Drive, but there's a window in the back that looks directly at The Fulton Bag and Cotton Mill and Cabbagetown. Some say he wanted that window so he could keep an eye on the Mill and the neighborhood. He is Jacob Elsas, the founder of the Mill and Cabbagetown.

In 1868, after serving in the Union Army during the War Between the States, Jacob Elsas started the **Fulton Cotton Spinning Mill** in Atlanta to make bags for holding grain. The company prospered.

In the late 1870s, Papa Jacob began construction on a new location for his mill. The first building was completed and began operating in 1881.

Over the next 20 years, additional buildings were added. Mr. Elsas hired mostly folks of very modest means. He realized that in order to keep his workers, he'd need to provide them with a place to live.

So as soon as the first building opened, he began building houses on the neighboring land. Usually they were three

or four rooms in a straight line. If you aimed a shotgun through the front door, the shot would exit through the back door without hitting a thing. Thus, the name "shotgun houses". Today, those shotgun houses are what makes up the core of our neighborhood, nearly 135 years after the first ones were built.

The Fulton Cotton Spinning Mill was re-chartered as the Fulton Bag and Cotton Mill in 1889. At that time it was quite possibly the largest business in Atlanta and the biggest cotton mill in the South. And Cabbagetown (it wasn't called that until some years later) was a thriving little community.

Papa Jacob provided housing for his workers, and much more. Medical and dental services were provided by the company as well as garbage collection, a library, child care and home maintenance.

Jacob's story is truly a "boy makes good" tale. He came to America from Germany when he was just 18 and an orphan. When he got off the boat, he was flat busted. He borrowed a small amount of money from a fellow passenger which enabled him to make his way to Cincinnati, Ohio.

When war broke out, he enlisted in the Union Army and was posted to Cartersville, Georgia to help maintain supply lines for General Sherman's "March to the Sea". When the war ended, Elsas chose to stay in the South. He opened a small store in a log cabin in Cartersville. But Atlanta beckoned.

By 1867, he and a partner were operating a paper-making business. But when he heard of plans to hold the International Cotton Exposition in Atlanta, he saw opportunity and started his spinning

business. It's no coincidence that the mill opened its first building at the close of the Expo in 1881.

Papa Jacob ran the Fulton Bag and Cotton Mill until 1913 and then turned over operations to his son, Oscar. Through the next four decades, members of the Elsas family headed the company. Papa Jacob lived on in retirement until 1932, passing away at age 90.

Jacob Elsas was not only the true founder of Cabbagetown, he was a great philanthropist. He was instrumental in the creation of the **Atlanta Institute of Technology** which would become

Georgia Tech. As he said, "We're selling raw materials to other states for \$5 a ton and their trained engineers are transforming those raw goods and selling it back to us at \$75 to \$100. We need to train our young men so we can keep that enterprise here in the South."

When Papa Jacob was 82 years old, he spearheaded a movement to develop what he called a "pay ward" at **Grady Hospital**. Although Grady provided medical services to poor people, Elsas saw that there were folks of modest means who did not want to accept charity. Thus, the "pay ward" allowed folks to get treatment and pay what they could afford.

All of us in C-town owe a debt of gratitude to the guy who started it all. It's comforting to know that he's over there at Oakland Cemetery keeping an eye on us through the back window of his mausoleum.



Jacob Elsas mausoleum with a back window view of the Fulton Bag & Cotton Mill and Cabbagetown. Photo by Tom Deardorff

It's a comin': Ctown Krewe!

By Debbie Weeks

Cabbagetown will host our fifth Annual Krewe of Cabbagetown Mardi Gras Konvertible and Kool Kar Procession on Sunday, February 15th.

The car line up will stage at **97 Estoria** at 2:30p. Procession begins promptly at 3p. Bring your decorated vehicle full of spirited people and lots of beads and candy to toss to Cabbageheads gathered on our sidewalks.

CABBAGETOWN RESIDENTS: Come outside between 3p - 4p so we can throw you something! BE THERE! Come Show Off!

If anyone is looking for a place to purchase beautifully cheap beads, check out this website: emardigrasbeads.com

Editor's note: Mardi Gras officially falls on Tuesday, February 17th. Mardi Gras, or "Fat Tuesday," is the last day of the Carnival season, and it always falls the day before Ash Wednesday, which is the first day of Lent.

The kitchens of Cabbagetown: Then and now

By Melody Trivisono and Barb Harper

What's Cookin' in the Kitchens of Cabbagetown? Throughout the years, cooks in our homes, markets, and restaurants have served up some pretty delicious meals to share with our families and neighbors.

We thought that it would be great if everyone shared their favorite recipes? So, Let's do it!

A group of Cabbagetown cooks and foodies have teamed together to create a cookbook including all of these traditions, recipes and more!

This fun keepsake will be sold with proceeds going straight toward the continued maintenance of our community parks throughout Cabbagetown. (Maybe we will even see a picnic table or two.)

We have a plan and are busy little bees developing this cookbook! **Now comes the fun part...**

We need recipes handed down from YOU. They can be favorite family dinners or desserts, your most scrumptious soup or cookie concoction. Be sure that you include your name, the street or building that you live in and pretty please send us stories about the recipe too. You get the drift.

Please help us make this the best community cookbook ever by submitting your favorite recipes. Send as many as you want to: cabbagetowncookbook@gmail.com

If you have questions or need assistance you may reach us at that email as well. We need the recipes by March 15th to meet our deadline to get published by May 2015.



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Google Fiber: One step closer...

By Kyle F. Bidlack

Comcast is one of America's most hated brands. That according to *Time* Magazine. So it is no surprise that cheers erupted all over Cabbagetown when on January 27th, 2015, Google announced it would bring *Google Fiber* to Atlanta.

Today's average American broadband speed is 11.5 Megabits per second. In contrast, Google Fiber will bring Atlanta residents access to "gigabit" internet connections up to 1,000 Megabits per second.

"Google Fiber is the infrastructure for the next generation of innovation in Atlanta," said Mayor Kasim Reed. "High-speed internet access is essential to participate in the 21st century economy. In addition to supporting our thriving tech and startup communities, Google Fiber will bring greater economic opportunities to every quadrant of the city, so that the next great

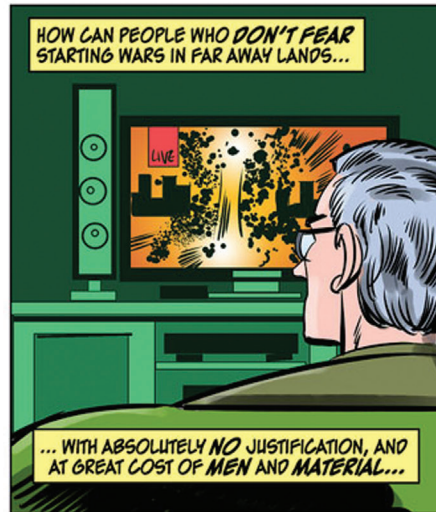
business idea is just as likely to come from Southwest Atlanta as it is from any other neighborhood."

But there is still a lot of work to do. The City of Atlanta and Google must work together to design and plan a new fiber-optic network down to a very detailed level. Planning and design will take several months. Once that's done, They will begin constructing the network.

No word yet as to how much Atlantan's will be charged, but a quick look at Google's website reveals the residents of Austin, Texas pay \$130 per month for "the full Fiber experience" which includes the ultra-fast internet connection, 150+ television channels, the ability to record 8 shows at once, and 1TB of cloud storage. It also looks like Google might waive the \$300 construction fee if you make a one year commitment.

GRUMBLES THIS WEEK'S TRUE EPISODE: SCAREDY CATS!

ART & STORY BY JAMES BURNS
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GRUMBLES6UY ON TWITTER

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The rear view mirror

By Kyle F. Bidlack

Cabbageheads possess the useful ability to look and plan towards the future. But it is also to our advantage to look back on the past and see just how far we've come. Here is a look back on the month of February through the years...

1993

The Cabbagetown Neighbor earned all of \$10 in advertising fees to help support CNIA. Now-a-days we earn between \$500 and \$800 per month.

1995

CNIA had a special subcommittee called the Mill Re-Use Committee (referring to the as then yet to be renovated Fulton Bag & Cotton Mill). The committee recommended the following: A community meeting center, museum space, a restaurant, and a theatre.

1997

John Dirga was serving Cabbagetown as our Director of the Cabbagetown Children's Center on Carroll Street. John worked towards helping children express their creativity through activities and learn basic business skills. 139 Berean Street was sold for \$28,500 (Today, Zillow.com values it at \$224,650). And Lynne Splinter was looking to form a Cabbagetown bridge (card game) club.

1999

Oakland Cemetery was undergoing a major renovation. The brick wall that surrounds the cemetery was being completely restored. 159 Savannah Street (1B/1B shotgun) was on the market for \$69,900 (Today it is a pending sale for approximately \$200,000).

2000

Joyce Brookshire released a new CD. Tracy Garvin took a puppy into his home and called it "Kitty The Puppy." After a few months Tracy renamed him "Puppy The Dog."

2001

Carroll Street was still home to **The Salvation Army Boys Club** which included a gymnasium and basketball club. 255 Pearl Street sold for \$85,000. It was listed as a 2B/1B cottage fixer-upper. Cabbagetown published it's own cookbook with over 150 recipes. It sold for \$10.

2002

Little's Food Store was selling hamburgers for \$1.59 and an egg sandwich could be had for 99¢.

2003

Cabbagetown Park was still non-existent. Efforts to build the park had been under way for years, but our community had only raised \$2000 to make it all happen. Our CNIA President was Mike Alexander, the VP was Nathan Bolster, the Treasurer was Tracy Garvin, and John Dirga served as Secretary. **Creative Loafing** awarded Cabbagetown their "Best Intown Neighborhood" award.

2004

The **Cabbagetown Neighbor** reported 19 vehicle break-ins for the previous month. We also reported that the 2003 **Chomp and Stomp** raised \$8,000. 730 Gaskill Street (3B/2B) was sold for \$195,000 (It sold again in October 2014 for \$222,500).

2005

Agave Restaurant was creating plans to enclose their outdoor patio. Cabbagetown came to a halt when we were hit with one of our infamous ice storms. Rev. Dave DeChant was writing about go-karts, good Cabbagetown cops, George Berry's amazing woodworking skills and David Thayer's neighborhood defining character.

2006

263 Pearl Street (3B/2.5B) sold for \$310,000 (**Zillow.com** estimates it's value today at \$372,315). A major Cabbagetown traffic study was underway. **Redfish** Restaurant was getting ready to open on Memorial Street.

2007

Lisa Hanson and Maria Locke were getting ready to open **Cabbagetown Market at Little's**.

2008

We published a story spotlighting the artistic talents of Susan McCracken. Unit 1102 (2B/2b) at Milltown Lofts sold for \$309,900.

2009

Barb Harper formed the Cabbagetown Walkers Club. Joe and Meridith Ward welcomed their son Emmett to the world.

2010

Dana Habeeb announced plans for the Cabbagetown Community Garden on Berean. Stacks loft H307 (1B/1B) sold for \$130,950. (**Zillow.com** values it at \$174,178 today).

2011

Brad and Nina Cunard re-opened Little's Food Store.

2012

Ashley McCartney was our CNIA President. **The Stacks Lofts+Artists Tour** organizers donated \$2800 to **City Camp & Wilderness Works**, and **Grant Park Cooperative Preschool**. The Christmas Crawl raised \$995.66 for CNIA. Dwan and Greg bid farewell to Cabbagetown and began exploring the world on their sailboat.

2013

The Boulevard Tunnel Initiative kicked off under the guidance of Nicki and Ben Braxley. Phase One of the Peachy Park renovation was well underway.

Neighborhood movie group sets sail on their ninth year

By Stephen Whiteman

In January, *Life is Too Short to Watch Lousy Movies* embarked on its ninth year of appreciating classic movies with the swash-buckling 1940 adventure *The Sea Hawk*. The spirited discussion focused on the similarity to and differences from current comic book movies and whether or not Tom Cruise or George Clooney is today's Errol Flynn.

In February, in honor of Valentine's Day the group will follow up with the granddaddy of all romantic comedies, *It Happened One Night*, which features on-the-make newspaper reporter Clark Cable teaching on-the-run

heiress Claudette Colbert how to hitchhike – and vice versa. The March program will showcase cult goddess Louise Brooks in her most famous role, libertine dancer Lulu in the German silent *Pandora's Box* (1929).

Life is Too Short to Watch Lousy Movies screens and discusses classic movies on the first Saturday of every month in a home theater in Ormewood Park. Space-available participation is available, as are a very few Regular slots with guaranteed seating. There is no charge for the films or the programs.

Interested? Have a look at the group's website, ClassicFilmAppreciation.webs.com, which explains how things work. Then to be notified of future films sign up for the mailing list as a space-available "Drop In" participant on the Contact Us page of the site. Moderator Steve Whiteman can answer questions at ClassicFilmAppreciation@gmail.com.

As one of the regulars has said, "There is no better way to spend a Saturday evening in Atlanta!"



Ctown Dog Park

By Mikel Dominiack

For nearly a year, a small and dedicated group of "optimists" have been collecting information and exploring the possibility of developing a safe, legal, community run space for neighborhood dogs to socialize off-leash.

Numerous communities in Atlanta are successfully offering legal, off-leash areas for dogs and their owners. Most of these areas are available as an amenity exclusive to their immediate community. However, Cabbagetown does not meet the City of Atlanta's requirements for an off leash dog park. Don't despair, being the industrious group we are, we have found two ways to make the dog park a reality and wish to share them with you in more detail at the next CNIA meeting in February. Here are the main differences in dog park structures.

PRIVATE DOG PARK

Limited to Cabbagetown residents with paid pet registration memberships. Funded by a non-profit group under CNIA and managed by Cabbagetown Dog Parks Committee. Works with the neighborhood to fund raise, establish hours, mediate concerns, resolve complaints and oversee membership status.

PUBLIC DOG PARK

Open to everyone and funded by Atlanta Parks, Recreation and Cultural Affairs. Managed by Atlanta Parks, Recreation and Cultural Affairs.

MEMBERSHIP STRUCTURE:

Requires annual fee (TBD).

Rules of membership include, but not limited to:

- Purchase of chipped dog tag for access - mandatory participation in park clean up days.
- adherence of regulations including - MUST walk to dog park, MUST supervise dog at all times, MUST clean up after pets - MUST follow operating hours - MUST have well socialized dogs - (3) Three violations and membership is revoked for a period of one-year, applicable to individual pet.

Join us at the CNIA Meeting where we will be on-hand to hopefully address some of your concerns such as:

I DON'T OWN A DOG, HOW DOES THIS AFFECT ME?

WHAT ABOUT NOISE?

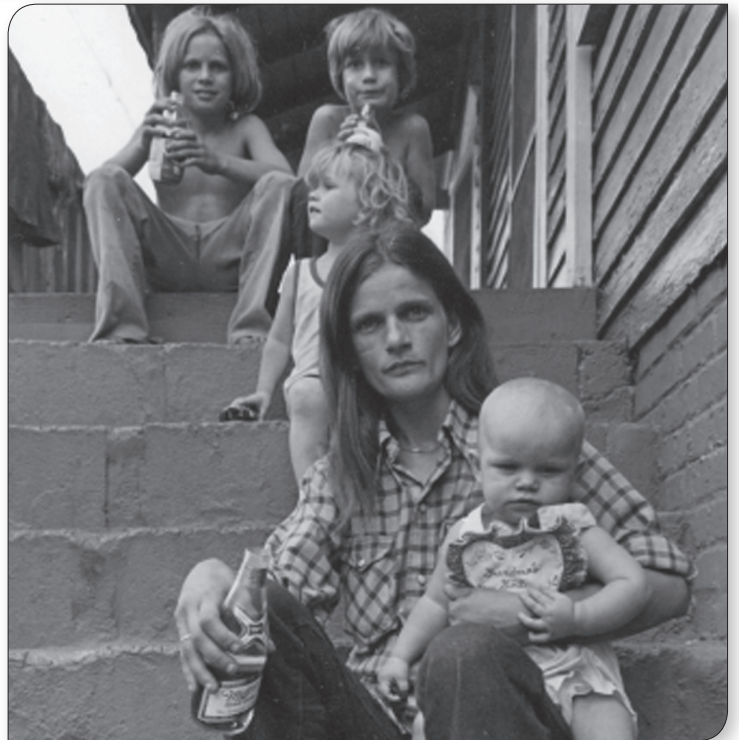
WHAT ABOUT SMELLS?

WHAT ABOUT PROPERTY VALUES?

HOW CAN ACCESS BE CONTROLLED?

We are also asking for CNIA to vote on the official formation of a Cabbagetown Dog Park Sub-committee which is the first step in moving towards making Cabbagetown's Dog Park a reality. As a neighborhood supported committee, we can begin working with CNIA & HP for guidance, establish non-profit legal status, fund raise and begin development. To get involved, volunteer your skills or learn more, email us at CtownDogPark@gmail.com

More photos from Oraien Catledge



Your Bucket List

By Skyler Waldrop Minter

Atlanta Jewish Film Festival

January 28th – February 19th – Various Locations in Atlanta

The Atlanta Jewish Film Festival (AJFF) is a 20-day cinematic exploration of Jewish life, culture and history. Seeking to use the power of film to both entertain and educate, AJFF challenges conventional perspectives on complex and challenging issues facing both the Jewish and global communities. ajff.org

Home Grown Comedy Show #2

Wednesday, February 4th, 7p – Homegrown, 968 Memorial Dr SE

Join us and let your love of ATL comedy collide with your lust of the COMFY chicken biscuit. That's right. There's food. We'll be serving a buffet style dinner featuring our gloriously gluttonous Comfy Chicken Biscuit station and much more. You could eat your heart out, forever! homegrownga.com

Groundhog Day Jugglers Festival

Friday, February 6th - Sunday, February 8th

Yaraab Shrine Center, 400 Ponce de Leon Avenue

Enjoy jugglers, unicyclists, yo-yo experts, hoopers and family fun for all ages. Admission is free to spectators for all daytime events and only \$30 to participate in workshops and games all weekend. The show includes a juggling competition and a performance by Atlanta's Seed and Feed Marching Abominable Band. A light extravaganza will be at 9p followed by the Late Night Cabaret Saturday night. The Cabaret is a night show of comedy, juggling and music. atlantajugglers.org/festivals

Annual Blinkie Awards

Friday, February 13th, 7p – Trees Atlanta, 225 Chester Avenue

The Annual Blinkie Awards is a celebration of the people, projects, and organizations making Atlanta better by bike. This event is FREE to current members. Including but not limited to food, drinks, and fun times; awards hand-made by local artist Ruth Stanford; a photo booth and fashion show; and a brief program highlighting the upcoming Atlanta infrastructure bond (sexy, we know!) plus your chance to shake the hands of our board members and your fellow members of ABC! atlantabike.org/events

Get Your Rear in Gear 5K Run/Walk

Saturday, February 21st, 8:30a - Grant Park

Help raise funds for colon cancer awareness efforts in the Atlanta area. Monies raised will stay in our community, helping with prevention, early detection and treatment, and healthy living projects for this disease. The event includes refreshments, tech shirts and marathon quality medals for age group winners. *Get Your Rear in Gear* provides a special opportunity to honor survivors and those lost to colon cancer in our community. getyourrearingear.com

Indie film shoot

By Bryant Berry

Atlanta based *Primal Minds Media* is planning to shoot a couple of scenes at the play area in Cabbagetown Park for their independent short film. They plan on shooting for a few hours during the day sometime between Feb 10th and 18th. Specific dates and times will be determined by Feb 3rd. They are also planning on shooting a school entrance scene at *Easter Seals* in Buckhead.

If you are interested in your child being a part of these two scenes in the movie, please email primalmindsmedia@gmail.com and the production team will be in touch with you with further details.

3600 Jobs!

By Kyle F. Bidlack

NCR is relocating to Midtown Atlanta and bringing up to 3,600 jobs with them! "This is a win-win for Midtown and the City as a whole," said City Councilmember Kwanza Hall, who represents the area.

The new campus will be located at Technology Square on Spring Street, and will provide NCR with a state-of-the-art presence close to Atlanta's rich innovation centers and leading academic institutions. NCR also plans to maintain a significant presence at a second campus in the northern suburbs.

Holiday Weight Gain?

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Only three houses remain on the market in Cabbagetown. If you have been contemplating selling, we are happy to offer a complimentary market analysis to help you explore options.

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INTERNATIONAL REALTY

A street car, the NY Times, and Tova

By Kyle F. Bidlack



The Cabbagetown Neighbor loves the New York Times. Especially when they quote a fellow Cabbagehead. They ran a story about our new Atlanta street car on Tuesday, December 30th and quoted Tova Baruch, who was on hand for the long awaited unveiling.

Here is Tova's paragraph as it appeared in the New York Times: *"You can't live in your city if you can't get places," Tova Baruch, 40, said as she waited at the Woodruff Park stop and talked of walking to the system from her home in the Cabbagetown neighborhood.*

For the next month or so, riding the street car is free. After that, it will only cost a buck to hop on. The street car loop is 2.6 miles long and cost \$98 million to build. It is predicted that the street car will carry 2,600 passengers each day. Aside from Tova, Mayor Kasim Reed was also in attendance for the event.

The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068
Lynne Splinter at 404.582.0006 • Debbie Weeks 404.272.1906
We wish you happy house hunting!



MULTI-FAMILY

Pending	Asking
243 Iswald St. 3 BD/2 BA	\$229,000

HOUSES

For Sale	Asking
141 Pearl St. 4 BD/3 BA	\$649,900
102 Estoria St. 2 BD/1 BA	\$319,900
Pending	Price
238 Estoria St. 3 BD/3 BA	\$299,900
159 Savannah St. 1 BD/1 BA	\$199,900
600 Woodward 2 BD/1 BA	\$164,900

CONDOS & LOFTS

For Sale	Asking
The Stacks Unit H429 1 BD/1 BA	170 Blvd \$230,000
Unit H412 1 BD/1 BA	\$210,000
Milltown Lofts Unit 901 2 BD/1 BA	\$190,000
Unit 808 1 BD/1 BA	\$174,900

COMMERCIAL

For Sale	Price
582 Decatur St.	\$4,500,000
536 Decatur St.	\$1,700,000
1270 Memorial	\$399,000
1270 Memorial	\$319,000
889 Wylie St.	\$599,900
616 Memorial	\$340,000
1575 Moreland	\$700,000

DEVELOPED LOTS

For Sale	Price
218 Berean Ave.	\$75,000

PENDING

CONDOS & LOFTS

Contingent	Price
The Stacks Unit E220 2 BD/2 BA	\$299,000
Unit H411 1 BD/1 BA	\$210,000
Pending	Price
The Stacks Unit E403 2 BD/2 BA	170 Blvd \$304,900
Unit E111 2 BD/2 BA	\$294,900
Unit E104 2 BD/2 BA	\$280,000

SOLD

CONDOS & LOFTS

Sold	Price
The Stacks Unit H527 2 BD/2 BA	170 Blvd \$282,500
Unit H312 1 BD/1 BA	\$197,000



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Agave Charity Dine-Outs

Mark your calendars and plan to have dinner on these nights to help support our local community!

Tuesday, March 24th, 2015

Dine Out For Wilderness Works.

Wilderness Works is based at City Camp just north of Zoo Atlanta. They provide needy Atlanta children mentoring, experiential education and enrichment programs.

wildernessworks.org



Valentine's Day



February 14th is falling on a Saturday this year and tables are filling up fast.

We will be offering some amazing Valentine's Day specials along with our regular dinner menu all weekend long on February 13th, 14th and 15th.
Reservations at 404-588-0006

Recent Agave Press

Best Places With a Fireplace

"You could certainly do worse than dining on authentic Mexican in this little neon-blue place. Tequila, beer and wine are all on the menu. And speaking of tequila, they only make 13 different margaritas for your enjoyment."

THRILLIST
Thrillist.com



agave
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Events

- This year make Agave your home for company events, private luncheons and group dinners. Our private rooms can accommodate groups of 25 to 60 and our budget friendly chefs menus and drink packages can be easily customized to suit your specific needs.

AGAVE CNIA FEBRUARY DEAL

\$10.00 OFF DINNER ANY SUNDAY-THURSDAY NIGHTS FOR 2 OR MORE GUESTS

GIVE THIS NEWSLETTER TO YOUR SERVER ANY SUNDAY THRU THURSDAY NIGHT AND WE WILL DEDUCT \$10.00 OFF YOUR ENTIRE DINNER BILL!!

*not valid with any other agave offers, discounts, special deals or gift cards
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expires March 12th, 2015*