

# Cabbagetown NEIGHBOR

Cabbagetown Neighborhood Improvement Association  
Volume Twenty-two • Issue Number Seven • July 2013

"Let justice be done though the heavens should fall." - John Adams

## Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, July 9<sup>th</sup>, 7p at the Cabbagetown Community Center.

### Agenda

6:45 to 7p: Networking & Snacks

### 7p: Meeting

#### 1. Welcome & Announcements

- Valencia Hudson, City of Atlanta Liaison
- Atlanta Police Department

#### 2. Minutes of Last Meeting

#### 3. Treasurer's Report

#### 4. Committee & Other Reports

- Hospitality
- Historic Preservation & Land Use
- NPU-N
- Neighborhood Watch/Public Safety
- CI Connect
- Boulevard Tunnel Initiative

#### 5. Old Business

- Sidewalks Study

#### 6. New Business

#### 7. Public input

The Community Center is located at 177 Estoria Street. If you have an item to add to the agenda, please email [cniaboard@gmail.com](mailto:cniaboard@gmail.com).



## Cabbagetown Reunion 2013

By Kyle F. Bidlack

### *This past June witnessed a cherished tradition:*

The Cabbagetown Reunion. Brad Cunard and John Dirga are the driving forces behind this event and their hard work was rewarded by ideal weather and a universal vibe of peace and love.

According to Brad "We cooked up 150lbs of crawfish! I loved seeing the folks really stick around as the music got going with old timers & newbies hanging out together. With cornhole going, folks eating, drinking & carrying on to live music really made this a neighborhood block party."

Brad sends out a big thanks to John Dirga for creating the talented music lineup. "Like John, both Nina & I loved hearing Joyce sing The Cabbagetown Ballad, & we loved watching Mike & Rene rip it up as Memes. Rene beats the crap out of those drums, & Mike's presence is captivating." Said Brad.

Our favorite moment really was late in the day, Nina & I sitting  
Continued on page 14



Nina and Brad Cunard at The Cabbagetown Reunion, Saturday, June 1<sup>st</sup> 2013.

**Epic  
Rainfall**  
See Pg. 16

# Cabbagetown NEIGHBOR

*Cabbagetown Neighbor* is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and ads to: [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com). Previously published issues are available for download under the CNIA tab at [www.cabbagetown.com](http://www.cabbagetown.com).

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### Newspaper Distribution

The Cabbagetown Neighbor is distributed the weekend before the CNIA meeting (the second Tuesday) each month to the residents of Cabbagetown. If you have any problems related to Receiving your newspaper please contact the newspaper editor at [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com)

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Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at [www.cabbagetown.com](http://www.cabbagetown.com) or write the editors at [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com) for more info.

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# SEABA Update

By Ashley McCartney

Our business luncheon at **Zoo Atlanta** went fantastically well! A huge thank you to Ron Fisher of **Profiling Solutions** for sharing his wisdom of customer relations management. A huge thanks also to Zoo Atlanta for hosting us again.



On June 20<sup>th</sup>, 2013, *the Sound Table* graciously hosted our networking soiree. They provided delicious complementary tapas and their service was excellent. It was great to be welcomed into the Edgewood Avenue business district. We really need to get out there and support them with all this road construction underway.



**ASHLEY  
M<sup>C</sup>CARTNEY**

Also on June 20<sup>th</sup>, 2013, representatives from the SEABA board attended the fundraiser for Natalyn Archibong at **Milltown Tavern**. She showed a lot of interest in our organization and our members' priorities for our area. I encourage all of you to stay tuned to this race, as well as others throughout our area.

Speaking of politics, SEABA will be hosting two candidate forums on September 19<sup>th</sup>, 2013 and September 26<sup>th</sup>, 2013. Both will be held at Zoo Atlanta from 7p until 9p on the respective dates. September 19<sup>th</sup> will be a forum for city council candidates and the mayor. September 26<sup>th</sup> will be a forum for school board candidates. Come out and hear what our candidates have to say.

Our next networking soiree will be held on July 18<sup>th</sup>, 2013 from 5:30p until 7:15p at **Aesthetically Correct Design** located at 197 Carroll Street. Valet Parking is available through **Agave** or **Milltown Tavern**. Street parking is also available. Bring your business cards! This is where deals get started.

Good things are happening with SEABA in 2013. Please check out our SEABA website at [www.seabaga.org](http://www.seabaga.org). If you would like to be on our mailing list or know more about our organization just send an email to [ashmccartney@gmail.com](mailto:ashmccartney@gmail.com) and we'll get back to you. We are also on Facebook.

*SEABA (South East Atlanta Business Association) was created through the merger of the Reynoldstown/Cabbagetown Business Association and the Grant Park Merchants Association in 2006. Our most important goals are to strengthen and grow the business community and enhance the quality of life for all residents. SEABA is a 501(c)(6) non-profit corporation operated by volunteers.*

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**Friday, July 27<sup>th</sup> 8p**



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# Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday June 11<sup>th</sup>, 2013 – Cabbagetown Hall (Community Center)  
*Minutes by Recording Secretary, Whitney Cheesbro*

*Meeting called to order by President Lyn Deardorff at 7:03p.*

1. **City of Atlanta Liaison Public Safety, Valencia Hudson** reports she is trying to get CSX to install extra lighting in the Kroq Tunnel.
2. **APD, Officer Shaver** reported that crime statistics last week showed Cabbagetown crime went down. Along Boulevard and Memorial there were some cars that were broken into, APD caught the suspects.
3. **Minutes of the last meeting approved.**
4. **Treasurers report, Karin Kane** – May had an ending balance of \$6072. Checks for various expenses like the printers and website. Collected ad revenue of \$1,090 and had an ending balance of \$5,741.
5. **Hospitality** – Karen Russian absent and Lyn welcomed new people to the community. She thanked Luis, the bar manager at **97 Estoria** for coming.
6. **Lyn introduced Chris Appleton the Executive Director, WonderRoot.** They have applied to sign a lease with Atlanta Public Schools to occupy the former Tech High School. After discussion, Lyn asked for a motion to approve a letter of support, approved unanimously.
7. **CI Connect** – Lynn Splinter, explained that CI looks to CNIA to provide community feedback and input. Treasurers report; Beginning balance of \$158,000 and ending of \$107,000. They paid \$12,000 for benches for **Peachy Park** and moved \$35,000 to savings.

Alicia Thompson is returning as chair for the **Chomp and Stomp**. Date is November 2<sup>nd</sup> and needs more volunteers. Chomp and Stomp will have the same street footprint as last year. The committee meets once a month on Sundays. Let Alicia know if you are interested in volunteering.

Barb discussed **Peachy Park**. There is a list of options to add to the park. Neighbors voted on their top three:

- |   |                                  |
|---|----------------------------------|
| 1. Fencing/shrubs along tall wall - 5         | 5. Safety lighting - 16          |
| 2. Landscaping the winding plot - 2           | 6. Pavilion - 8                  |
| 3. Small shrubs along 2 ft wall on Powell - 2 | 7. Picnic tables and grills - 10 |
| 4. Landscaping in large beds - 3              |                                  |

8. **Historic Preservation** – **Jared Serwer** stated things are still fairly busy. The committee is looking at updated regulations and engaging with the **Beltline** folks.

UDC cases – reviewed two applications based on projects that had already been built. Not having a building permit is against the law. In both cases, work was done, city inspector noticed the construction, and now they have to go through the UDC review process.

200 Estoria; they are redoing the garden in the back. Staff report from UDC asks applicant that the existing retaining wall and fence cannot exceed regulation height. Applicant must meet setback requirements. Staff recommended approval with the conditions and that they are met. Homeowner at 200 Estoria said they remodeled the backyard, but the retaining wall and fence have been there since 2006. This called into question the 50% coverage rule for the lot and the house. Rule in Cabbagetown is can't cover more than 50% of the lot, but the pavers being included is ambiguous. Motion to support with conditions of the UDC approved unanimously.

10. **NPU –N** - John Dirga went to the last meeting May 23<sup>rd</sup> at L5P Community Center. Discussed a variety of things happening nearby, see full minutes posted on the CNIA website. CNIA needs to approve the NPU –N bylaws, John will send out via listserv.

11. **NW/Public safety** – Robert Tubbs will go through the Citizens Court Watch program with the District Attorney's Office and bring back the information to CNIA. Introduced Luis from **97 Estoria**. They will work together to reestablish the cameras there. Will see what it takes to get the camera system back up and running.

12. **BTI** – Ben Braxley – There will be several phases: clean it, mural it, and maintain it. The city has committed to replacing the railings. Target is to raise \$15,000 for the mural. They have interest from three groups that would like to do the mural. More info on Facebook and at **BLVDTUNL.com**

13. **Old Business** – Cabbagetown Reunion was successful. Thanks to Brad Cunard for reinvigorating the event. Yard sale – small but mighty committee, had 20-21 participants and raised about \$200. CI elections still one opening. Michael McPherson is interested in being the next representative. Motion made and approved Michael unanimously.

14. **Public input** – 196 Savannah St. Church Women United – the Mission said there is a group coming from South Carolina to put on a new roof and take down the building in the back before it falls down. Group will be there Friday and Saturday to start and will work through Wednesday. Need neighbors to keep driveways clear.

15. **Pastor of Greater Mount Herman Missionary Baptist Church** spoke and invited the entire community to a get together on Saturday in Cabbagetown Park from 12pm – 3pm. Robert said he will help them create an event on Nextdoor to get the word out.

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# Esther Peachy Lefevre Park ribbon cutting!

By Edward Lindahl and Lyn Deardorff

Phase One of the Esther Peachy Lefevre Park renovation project is now complete! Please join us on Thursday, July 11<sup>th</sup>, at 10:30a when the City of Atlanta's Department of Parks, Recreation and Cultural Affairs will host a ribbon cutting ceremony for the renovated Esther Peachy Lefevre Park. Duriya Farooqui, the City's Chief Operating Officer, George Dusenbury, Commissioner of Parks, Recreation and Cultural Affairs, Councilwoman Natalyn Archibong, and a representative from CI/CNIA will speak.

The long-term master plan for the park calls for the iron picket fence on top of the granite rubble wall along Wylie to enclose the park, the addition of a picnic pavilion, and updated lighting.

Phase One of this project was made possible by a Community Block Development Grant and grants from *Park Pride* and the *Waterfall Foundation*.

Esther Peachey Lefevre Park is named for the woman who was a tireless social justice activist in Cabbagetown in the 1960s and 1970s and established *The Patch*, a drop-in center for Cabbagetown kids in crisis. She was also a folk singer and played the autoharp. She worked on the *Southern Folk Culture Revival Project* in the 1960s. Esther also served on the Atlanta City Council. There is a dispute as to how her last name is spelled. It may have been Lefever, in which case the Park sign has it misspelled.

*"I had the pleasure of knowing Esther when I lived in Decatur and was also a neighborhood activist. Many of us had common goals and found ourselves supporting each other in like causes when the need arose. Those were the good times and the hard times, watching the Atlanta area come alive with rebuilding neighborhoods, and a heightened sense of social justice."* Says Lyn Deardorff.

*Park Pride* is an Atlanta 501(c)(3) non-profit organization whose mission is to improve the city's parks and greenspaces through the provision of grant funding, programming, advocacy, and guidance to neighborhood groups such as CI and the Cabbagetown Neighborhood Improvement Association. More information about Park Pride can be found at [www.parkpride.org](http://www.parkpride.org).

The Waterfall Foundation is a charitable foundation based in Atlanta that "serves to act as a supporting organization for other charitable organizations." Contact was made with the Waterfall Foundation through the *Community Foundation for Greater Atlanta*, which serves to increase philanthropy throughout the city by connecting donors and grant-seekers. More information about the Community Foundation can be found at [www.cfgreateratlanta.org](http://www.cfgreateratlanta.org).

# President's letter

By Lyn Deardorff



**Hi Everyone.** At our July meeting, Steve Seachrist will present results of an extensive study he (along with his wife Katie Butler) has undertaken over the last several months. Steve's self-avowed goal, after moving here recently, is to make Cabbagetown a more walkable neighborhood. It was apparent to Steve that a lot of our yards have no sidewalk, are missing sidewalk sections, and some are damaged and in need of repair.

Many of us might think that the City of Atlanta is responsible for not only installing sidewalks, but also keeping them repaired. You might be surprised to know that it's the property owner's responsibility. In recent months, the City has been issuing citations for badly neglected sidewalks to homeowners' in certain areas. It's caused a lot of concern – and not only because of the cost and inconvenience of a citation, but also because repairs can be expensive.

So Steve's undertaking is not only a bold and beneficial move for our neighborhood. But his work may help us find a solution as a community of neighbors to get these needed repairs done, maybe even in the nick of time! I hope you'll come hear what Steve has done, and some of his proposals for our common good. Adding your thoughts and input may help us get there more quickly.

If you haven't been to a CNIA meeting, come see what you're missing – lots going on in the 'hood.

**See you at the next meeting: July 9<sup>th</sup>, 7p at the Community Center.**

*Lyn*

Lyn Deardorff, CNIA President

# Veterinary services?

By David Thayer

What if we had a traveling vet come to the Cabbagetown Community Center once a month on a Saturday, or every week or two depending on the demand? Let me know how you feel about this potential service by calling me at 404.444.7118.

**Editor's note:** Mr. Thayer has one or two potential vets in mind who might provide such services. There would be fees attached with such services. The *Cabbagetown Neighbor* would look to CNIA and/or CI to advise as to whether such services fit within the confines of the Cabbagetown Community Center.

# Sweet Cheats and pop-up dinners

By Kris Davenport

**Sweet Cheats is known as your go-to for desserts, coffee and breakfast – but did you know we also host pop-up dinners?**

Over the last two years we have put together a few different pop-ups featuring various talents from the Atlanta area.

Since last summer we have hosted two dinners, one in the fall of 2012 which included a wine tasting and the culinary talents of Lisa Hanson of *The Mercantile*, and another just a few weekends ago on June 22<sup>nd</sup> at The Stacks. That pop-up dinner included a beer tasting and the expertise of Chef Maurice VandenBergh II of *Little's Food Store*.



*Pictured above: Shirley Hughes Tubbs played host to more than 20 diners at The Stacks on June 22<sup>nd</sup>. A six-course meal prepared by Chef Maurice Vandenbergh II was served with perfectly pair beers.*

delightful experience for your taste buds. Courses included a Jerusalem artichoke soup, shrimp and gator skewers which were marinated and grilled, and a filet mignon with lobster sauce, just to name a few.

Our next dinner will be held in the mid to late fall and will benefit *Atlanta Pride*. Want to get in on it all? Simply email us for the information! Also, don't forget to come by every first and third Friday for *Food, Flicks and Fun* in the Cabbagetown Park.

Follow us on Facebook and Twitter for more information on these events as well as the new things happening at Sweet Cheats!

Find us on Facebook at: [facebook.com/sweetcheats](https://www.facebook.com/sweetcheats). Follow us on Twitter at: [@sweetcheats](https://twitter.com/sweetcheats).

The event benefited the *Cabbagetown Security Patrol*, a cause dear to all of our hearts. Both dinners featured six courses paired with a wine, beer or cocktail to enhance the flavors and create a

For even more information, please feel free to contact us at: [Info@sweetcheatsatlanta.com](mailto:Info@sweetcheatsatlanta.com)

## Your neighborhood garden pharmacy

By Kacey Cloues, Garden\*Hood

**All this rain has been great for plants, but it's also helped give a leg up to a number of summer pests and fungi.** Never fear – we've got a whole new line-up of pest and disease control

options that just arrived yesterday! We have liquid copper which is a fantastic fungicide that keeps powdery mildew and other types of "funk" at bay.

We also have garden iron which is good for greening up plants that have turned pale and yellow, and garden lime which is ideal for cutting the acidity of clay and making a more hospitable planting environment for things like coneflowers, dogwoods, tree ferns, and hydrangeas.

**And, just in time for tomato season,** we have a spray that helps stave off blossom end rot, that nasty disease that makes mushy black spots on the ends of your prized tomatoes. So, come on and peruse our new "pharmacy!"

Let me prepare your extended personal or business tax returns or catch up your accounting.

*Tracy T. Garvin, CPA*

(678) 861-7801  
[tracy-garvin@clear.net](mailto:tracy-garvin@clear.net)



# Space invaders

By Bill Phillips, Cabbagehead from The Stacks

*There's been a change at the old eyrie of late.* I open the door, and there isn't quite so much laundry piled up as normal. There are things on the walls. Sometimes when I walk in it even smells a bit like garlic or asparagus. The naked cat has even been bathed.



**BILL  
PHILLIPS**

*My girlfriend Ellie has moved in.*

Aristotle tells us that girlfriends have been moving into bachelor pads since the beginning of time, of course. The bachelor pad has always sat there saying, "This person gives a half a damn about this place." Her place looked a bit like a bachelor pad, too – we each gave about exactly one half damn.

So between us, we get close to a full damn. Which is nice, but also disconcerting. It turns out that a lot of things are either whole damn, or nothing. Walking around giving a half a damn is like needing to make a phone call with only a nickel in your pocket. Someone turns up with five cents, and all of sudden you have to actually make the call.

So it's not the physical space that's so disconcerting to give up, it's the space between not doing something and doing something. Here's an example: I want to replace the oven, but can never remember to get around to it.

Well, Ellie has a little book where she writes all these things down. And she actually looks inside it every day! (*How do you \*do\* that, by the way? Why would you burden yourself with little reminders of all the things you have to do? The 20<sup>th</sup> century probably would've been more pleasant if the Nazis had burned their organizer books instead of political literature. [Sorry, Ellie.]*)

Well, now that I'm deprived of my inability to remember to replace the oven, I have to replace the oven. Which means that I will have a functional oven, and will once again be able to make my mother's delicious baked chicken recipe. Such a fate looms for me.

Another example - cooking! I can't be bothered to go to the grocery store. That used to mean that I didn't have to cook, either. \*She\* can be bothered to go to the grocery store, though. Which means I get to cook brussels sprouts. Which I love.

I'm already in trouble for talking too much about the cooking thing, of course. I just can't resist the irony - I'm being cajoled, kicking and screaming, into doing things that I claimed that I wanted to do. She sets them up, I knock 'em down. God help me.

**C.F.Y.C.**

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# A Cabbagetown dad and his land shark

By Jeff Hullinger, 11Alive.com

*Dave Dechant is a stay-at-home dad and husband. When the 43 year old with a degree in writing needed something to do as the kids went to school and his wife to work, he taught himself to sculpt.*

This is not about clay and wood. Dechant purchased 30,000 lbs. of Georgia granite and has created, with his own hands, a 22-foot long shark with a man inside. The home project has taken him two years. The shark has now been paired down to 10,000 lbs.



*Did we mention it sits in his front yard? We received a call from his neighbor George Berry. The retired sculpting teacher from Kennesaw State University told us his neighbor is astonishing and has done something that needed to be seen.*

*"One guy doesn't do stuff like this -- he didn't know it was impossible, so he did it," Berry said. The work is called "Man in a Shark." You can see the man's hand from the inside of the predator. "I discovered I could do this in my 40's. I have kids in school and while they're in school, this is the thing I do. I'm a stay-at-home dad primarily," Dechant said.*

*So the question begs -- why a shark in Atlanta? "I'll tell you what being landlocked does -- it increases your fear of sharks," Dechant said. "When 'Jaws' came out, I was sure one was going to find a way to swim upstream and make it into my bathtub."*

In a strange way, Dechant is living his dream. *"I am not afraid of any land animals, I will wrestle a bear, I will outrun a cheetah if I have to, but I am terrified of sharks," he said.*

The shark will be finished by July 4<sup>th</sup>. The Dechant family is planning a party on the 4<sup>th</sup> at 4 o'clock. There will be food and drinks but more are always welcome. Stop by 186 Estoria Street for a celebration of the shark and a celebration of the USA.

Incidentally, *"Man in the Shark"* is for sale. The artist said he has this recurring nightmare that in 1,000 years, someone will find a clump of granite in the form of a shark in Cabbagetown and wonder what the heck that was all about.



# Fifty shades of gray (paint).

By Kyle F. Bidlack

*Sometime during early June, the east and west walls of our beloved Krog Tunnel was white-washed with gray paint.*

We are not sure if this was an anti-art, anti-graffiti, or anti-ads statement...or maybe it was an artistic statement. This story has no accompanying photo, because you all know what gray paint looks like. And you all know what the Krog Tunnel looks like, so we'll save the grayscale photo space for written expression.

The Cabbagetown Neighbor editorial team is not sure how E.L. James or Banksy would feel about this, but we are pretty sure they would not consider it orgasmic.

Cabbageheads have expressed a wide spectrum of opinion on the CNIA message board ([groups.yahoo.com/group/CNIA](http://groups.yahoo.com/group/CNIA)).

Perhaps the most eloquent thought came from our neighbor Elise, who wrote *"While the gray...is unpleasant to many, I'm inclined to think it is just another expression of art. It could be nihilist art maybe or artistic anarchy in its simplest, or would that be most complicated form, as well as remaining another layer of history."*

Elise continues *"Seems we might be as locked into the "what is art" question as we ever were regarding the Krog Tunnel; the difference being that those of us defending much of what was unpleasant to many as art are now apparently rethinking that question..."*

**Elise concludes, "I think I'll just enjoy it for what it is to me and wait to see what's next. I love Cabbagetown and all it's cracks and crevices..."**

Well said Elise. And in just one month since the white/gray washing, the tunnel has already morphed into it's next iteration of visual expression.

# Atlanta Bicycle Coalition moves to Cabbagetown

On Thursday, June 27<sup>th</sup> Atlanta City Councilmember Natalyn Mosby Archibong was on hand for the grand opening of the Atlanta Bicycle Coalition's (ABC) new office. ABC has moved from their downtown headquarters to Council District Five's Cabbagetown community at 692 Kirkwood Avenue.

The Atlanta Bicycle Coalition's mission is to create a healthier, more sustainable Atlanta by making it safer, easier, and more attractive to bicycle for fun, fitness, and transportation. ABC advocates for



better conditions for bicycling and education for cyclists and drivers to share the road.

*"The Atlanta Bicycle Coalition is an important and vital part of our city. Their work to raise awareness and improve conditions for bicyclists is excellent, and I am so proud to have them join District 5,"* said Councilmember Archibong.

The Atlanta Bicycle Coalitions sponsors programs such as tours of Atlanta by bike, bike safety courses and the popular bicycle valet services seen at many of the City's festivals. ABC won **IKEA's Life Improvement Challenge Contest** – over \$10,000 in supplies and professional interior design consulting.

Getting there: 692 Kirkwood Avenue, Unit C-1. The building is physically located on Tye Street, which runs between Kirkwood Avenue and Wylie Street – a half mile from the *Eastside BeltLine Trail* via the Krog tunnel.



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# Crowder and Bono combat hunger

By Kyle F. Bidlack

***“From civil rights and women’s suffrage to anti-apartheid and Live 8, protest songs have helped shape history. When people come together and raise their voices, extraordinary things can happen.”***

Last month, Bono (Lead singer of U2) and *The One Campaign* reached out to Cabbagetown resident David Crowder with a request. They asked David if he would consider recording a “protest song” to help put an end to extreme poverty by 2030.

This message spoke to David on a profound and personal level. Over the course of two days, David got together with his team led by Jay Desai and performed and recorded *“This Land Is Your Land”* (originally recorded by Woody Guthrie) in Woodruff Park.

They sent the video to the organisers of *The One Campaign* and *agit8*, who received a great many videos. Some of which were stunning. Some were less than stunning. But when they heard David’s rendition, they were moved on a deep level. They immediately called David and asked him to come to London to perform his interpretation in London for a free, two-day pop-up concert at the *Tate Modern* in London on a stage at the foot of Tate’s iconic chimney, with a gorgeous view of the river Thames out in front of them.

David humbly accepted and traveled to London this past month to perform and share a stage with *Elvis Costello*, *Mumford & Sons*, *Macklemore*, *Green Day*, *Bruce Springsteen* and of course, *U2*... among many others.

While the line-up and the performances were nothing less than volcanic in their immediate impact, the glacial effect in their potential long-term reverberations can be projected and measured when you weigh the power of these original songs and how they shaped the course of history from the early 1900’s till today.

David speaks passionately about how extreme poverty has been halved over the course of recent decades. The vision he shares with his fellow performers (and his team), is that it can be halved again by the year 2030. *“Time has shown just how powerful music can be in the right hands, and in this turbulent century, the need for powerful music is greater than ever. Maybe with the support of such a large number of artists and the right anthems, we will actually see the extinction of poverty in our lifetimes.”*

David and *The One Campaign* don’t want your money. They want your voice. David seized upon the opportunity and stepped up to the stage. Will you find your soap box and add your voice to David’s? Please visit [One.org](http://One.org)



# Esupetai: One year later

By Kyle F. Bidlack

You might recall that in March 2012, Milltown Tavern took a global stand and decided to help a tiny village – over 8,400 miles away – realize the dream of clean, abundant water. Barb Keeney Harper and her sons, Chris and H.J. McGinness asked Cabbagetown to join in and help. And help you did. You raised over \$9,000 for the effort.

On June 26<sup>th</sup> 2012, Water was found at 61 meters. It was one of the most prolific wells ever dug in the region. This month we reached out to Sonkoi (now back home in Esupetai) and Ann Bassarab to get an update on your efforts.

Sonkoi relays that *“life in Esupetai changed immediately after the well went in. People had clean water to drink; they were able to bathe and get clean water without carrying heavy water carriers long distances.”* (prior to the establishment of the well, women were charged with collecting and carrying water over a distance of eight kilometers).

Sonkoi says sickness in his village has greatly diminished. Not as much dysentery and no babies have died recently so things have changed a lot.

I asked Sonkoi and Ann about their livestock which is their main source of income. They say that the livestock is not much better – yet. But the biggest difference is in the human condition.

They tell us that word of the well has spread far and wide. *“Many more people are coming to the well than we expected. It is almost crowded. They come from as far away as Maji Moto – 20 km away.”* Esupetai shares their water with all that travel to their village. *“Word of mouth has traveled quite a distance”* says Ann.

Sonkoi, Ann and the entire Esupetai community appreciates very much what the good people of Cabbagetown have done for them. You have changed the course of human history in Esupetai.

**Editor's Note:** I wish to again thank all of you for all you did for Esupetai. Many of you were far more generous than ever dreamed. Special thanks and admiration goes out to: **Barbara Keeney Harper, Chris McGinness, HJ McGinness, Tom & Lyn Deardorff, Lynne Splinter, Karin Kane, Chrissy Dolan and David Crowder.**

Other Cabbagetown contributors included: David Muir, Lacy Cole, Clay Miller, Brandon Sutton, Michael & Ying McPherson, Justin Marlett, Landon Bixler, Jared Barber, Michael Benford, Delaram Koushyar, Celine Bufkin, John & Katherine Dirga, Sasha Von Hanna, Ashley Mc-Cartney, Ben Clayton, Kevin Veihmeyer, Ann Marie DeChant, Kate Sandman, Pam Bruce, Vic Uzumeri & Joanne Savard, Wes Kelley, Brad & Nina Cunard, Robert & Shirley Tubbs, Kevin Clark, Sam Parker, Janelle and Tana, Susan McCracken, Wade Smith, Skyler Minter, Ryan McGinness, Village Pizza, Mz. Ann, Christopher Hight and Sheree & Rick Gillaspie.

# CNIA and CSP get thanks for service

By Peralte Paul and Lyn Deardorff



Councilwoman Natalyn Archibong, presented checks to Joe Ward of our Cabbagetown Security Patrol (that tall guy in the center of the picture) and Lyn Deardorff (hiding to the left of Natalyn) of Cabbagetown Neighborhood Improvement Association for continuing efforts in our area for crime prevention and beautification.

Says Lyn, *“Thanks, Natalyn! You are always there for us!”*

# New art store coming

By Amy Wenk, Atlanta Business Chronicle

**Soon, Cabbageheads might need only stroll The Beltline to get their art supplies.** Ponce City Market has landed a new retail tenant that could appeal to our prolific creative class. *Binders Art Supplies & Frames* has signed a lease for a new store at the more than \$200 million redevelopment of the former Sears building on Ponce de Leon Avenue into a hip hub of apartments, office space, restaurants and shops.

*“We are committed to creating an exciting, urban and culturally connected experience at Ponce City Market,”* Michael Phillips, chief operating officer of Jamestown, said in the announcement. *“Binders perfectly suits that commitment, allowing the breadth of the community -- from fine artists to families -- access to tools that allow them to express themselves creatively.”*

Atlanta-based Binders launched in 1955 when Moe and Joe Krinsky, the brothers behind Moe's & Joe's Tavern in Virginia-Highland, bought a small gift store and framing shop that had the name, according to the company's website. The brothers found a winning niche about a year later when they began selling paint for artists.

# 8 juicy rumors: Krog Street Market

By Sonia Chopra, Eater.com

*Krog Street Market is set to open soon, and rumors are spreading about what's coming into the Inman Park project.* Here, now, our favorite rumors, be they from the mouths of chefs themselves or very exciting but also very unconfirmed sources. Let's get right to it.

Word is that the *Spotted Trotter* has a restaurant coming into the Krog Street development. More word comes that the Kirkwood charcuterie also has plans to open a market in the space.

Apparently, chef *Asha Gomez of Cardamom Hill* is in talks to open an Indian/Southern fusion restaurant in Krog Street Market. Tipsters hypothesize that her chef de cuisine, *Omar Powell*, will be involved as well. Update: Omar Powell is no longer with Cardamom Hill, so what will happen to this Krog Street space remains to be seen.

*Pannus Bakery*, which has its wholesale first location in Lawrenceville, wants to open an international bakery in Krog Street Market. They plan to offer Hispanic baked goods and products from countries like Mexico, Argentina, and El Salvador, as well as items from Europe and beyond and hope to open by November.

*Inman Park Ford Fry* enthusiasts may have an Austin, Texas-style Mexican joint to look forward to. It's rumored to have a large patio and maybe even a stage for live music.

We've heard that popular breakfast spot *Home Grown* is looking at the Inman Park market as well. If all goes as the rumors say, there will soon be two places where you can get their basically iconic comfy chicken biscuit.

Inside sources let us know that a low-key burger and shake joint is also on tap for the market and that it may or may not be spearheaded by the team behind one of the city's most well-known food trucks.

Jury is still out on whether or not the lease is officially signed, but *Guy Wong* is moving forward as if he's got the green light for his ramen and yakitori bar, *TON TON*. According to Facebook, he plans to open in early 2014.

And, finally, it's been oft-rumored that Buford Highway favorite, *Gu's Bistro*, intends to open a second location in Krog Street Market as well.

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A [Relatively] Easy Way to Live Happier

# CSP: Hard work is paying off

By Christopher E. Adams

If you walk the streets at night, you may have noticed a new presence: the Cabbagetown Security Patrol. CSP was created in September 2012 by proud Cabbagetown residents who felt their neighborhood should be as safe as it is cool. But CSP is cool too.

In its first 10 months, CSP has:

- Seen its membership grow to 42 residents and 8 businesses
- Partnered with *Agave*, *Six Feet Under*, *Village Pizza*, *Milltown Tavern*, *97 Estoria*, and *Sweet Cheats*.
- Received \$1500 from Natalyn Archibong, City Councilwoman
- Raised over \$16,000 overall
- Obtained a vehicle (affectionately named Brussel), generously donated by *Ride On Auto Repair*
- Provided over 500 hours of patrol.



These efforts are paying off. During spring 2013, crime was down in Cabbagetown compared with the same period last year.

But there is still work to do. In Year Two, CSP seeks to:

- Analyze the Year One data from APD and our patrols to determine where and when our patrol hours are best allocated.
- Expand to Reynoldstown. Having additional patrols in R-town will help C-town, and vice versa.
- Innovate. In June, *Sweet Cheats* graciously hosted a pop-up



dinner at the Stacks. The proceeds of this fundraiser will go toward a special, high-tech project to improve security in the neighborhood. Stay tuned for details.

- Add members – especially in July! The majority of CSP funding comes from its members. An anonymous-and-highly-mysterious benefactor will donate \$100 for each new member that joins CSP in July.



Frequently asked questions about CSP:

**What areas does CSP cover?** CSP patrols all of the streets and parks in Cabbagetown. Although we have members on almost every street, CSP membership does not impact where CSP patrols.

**Who provides patrol services for CSP?** CSP patrols are provided by (1) off-duty APD officers, and (2) Eagle Eye, a private security firm operated by Officer Wright, a former police officer with over 10 years experience.

**When does CSP patrol?** While the schedule varies, CSP typically patrols 4-5 nights per week. In response to members, CSP has begun to include earlier evening hours on weekends.

**What vehicles does CSP drive?** Off-duty APD officers drive the aforementioned Brussel. Eagle-eye drives its own vehicle, which resembles a police car.

**How can I join?** Sign up at [www.cabbagetownsecuritypatrol.org](http://www.cabbagetownsecuritypatrol.org). Membership is \$200 per single-family house per year; \$50 for loft and condo-dwellers; and only \$12 for seniors. Businesses can join at various membership levels. If you join in July, an anonymous donor will add \$100!

**Are there any other perks of joining?** Yes! Free oil changes from *Ride On Auto Repair*, our gold-level member. Check out the website for further details.

# Plans continue for Boulevard Tunnel

By Max Blau, Creative Loafing

For most motorists, bicyclists, and pedestrians who travel along DeKalb Avenue, the public art that decorates the nearby tunnels and underpasses is a beautiful thing.

But when it comes to the Boulevard tunnel, most pedestrians would prefer avoiding it altogether. That's why a group of Cabbagetown and Old Fourth Ward residents are now working to clean up and beautify the underpass.

The Boulevard Tunnel Initiative led by Cabbagetown resident Nicki Mlynski is attempting to make the route a safer and more walkable experience. *"It's become a hub for unsavory characters,"* the Grady Memorial Hospital emergency medicine physician says

about the tunnel's stairwells that lead up to DeKalb Avenue. *"Honestly, I run into folks using drugs in the stairwell or just hanging out. They're nice and fine, but people leave piles of trash and they use it as a place to poop and urinate."*

Many residents avoid walking in the tunnel because of the same safety and aesthetic concerns.

*"It smells."* Cyerra Crumrine, an Old Fourth Ward property owner, tells Creative Loafing. *"It's not a pleasant experience walking through the tunnel."*

But the group has started to change that through organized clean-up efforts including painting over unwanted graffiti, picking up trash, and pulling weeds. The tunnel still needs to have new guardrails installed, lighting replaced, and potholes fixed.

*"It's a major thoroughfare,"* Mlynski says. *"Despite tons of cars going through, there's really poor lighting. The pedestrian guardrails have disintegrated at their bases. There are sections that are completely missing and there's about a four-to-five foot drop into oncoming traffic."*

Once the clean-up and repairs are complete, the Boulevard Tunnel Initiative will commission a muralist to paint a permanent piece spanning the entire underpass. Mlynski estimates that \$20,000 will

be needed for the paint, supplies, and artist fees. While they haven't yet chosen a painter, she says that muralists *Hense*, *Molly Rose Freeman*, and *Samuel Parker* have all expressed interest in the project.

The public art won't be created, however, until conditions under the bridge are safer and much more walkable. And the process to making that a reality has been more difficult than expected. Despite receiving initial support from a number of key figures, including Councilmembers *Natalyn Archibong* and *Kwanza Hall*, Mlynski has experienced a lot of red tape in figuring out who's ultimately responsible for the tunnel's upkeep.

*"Everyone was excited, but no one could figure out who's responsible for the tunnel,"* she says. *"Nobody knows."*

The Department of Public Works committed early in the process to making some repairs, but since has been slow to respond and stalled the group's efforts. According to spokeswoman *Valerie Bell-Smith*, some minor repairs, graffiti removal, and pressure washing will occur in the coming weeks.

*"We did not have the necessary resources in place at the onset of our discussions with the community earlier this year so our work was*

*temporarily delayed,"* Bell-Smith says.

Once the repairs happen, the Boulevard Tunnel Initiative will have to run the proposed public art past three different Neighborhood Planning Units and a slew of other city officials.

In addition, the group is also looking for donations and will soon have an online fundraising page created where people can offer support. Ultimately, Mlynski says, she hopes people will see the effort as a worthwhile investment in their own communities.

*"It's impossible to guarantee that [a safer experience] will happen,"* she says. *"But if we make the lights brighter, if we make the pedestrian guardrails exist, if we clean it up, and mural it. It'll then be OK to walk from Cabbagetown to Old Fourth Ward."*



# CSP Dine-out at Village Pizza

*Cabbagetown turned out in June to Village Pizza to support the Cabbagetown Security Patrol.* Below are some of Cabbagetown's favourite neighbors including the Farr family and Robert Tubbs. Many more turned out on a spectacular early summer evening.



## More moments from the Reunion

*"And I am you and what I see is me."* There are times when we all feel the bonds that bind us together. There are no strangers in this world. There are only tiny bits of everyone we have ever met, lying in wait, within those we have not met. Say hello...and smile.



# Modeling agency for Memorial Drive?

By Rodney Ho, *AccessAtlanta.com*

An eagle-eyed Atlanta denizen sent me a photo of the front of the Cynthia Bailey modeling agency (924 Hamilton Street SE) with a "For Lease" sign on it.

But not to fear Bailey fans: her business is alive and well and merely moving to a much larger space across the street from her husband's *Bar One* on Memorial Drive.

I stopped by the agency to check things out this morning and marketing guy Satchel Jester was there to tell me the news. "We've been here almost three years and we've outgrown it," he said.

Jester said her model search and pageant are both set to go later this year and we'll surely see those events again on "*The Real Housewives of Atlanta*."

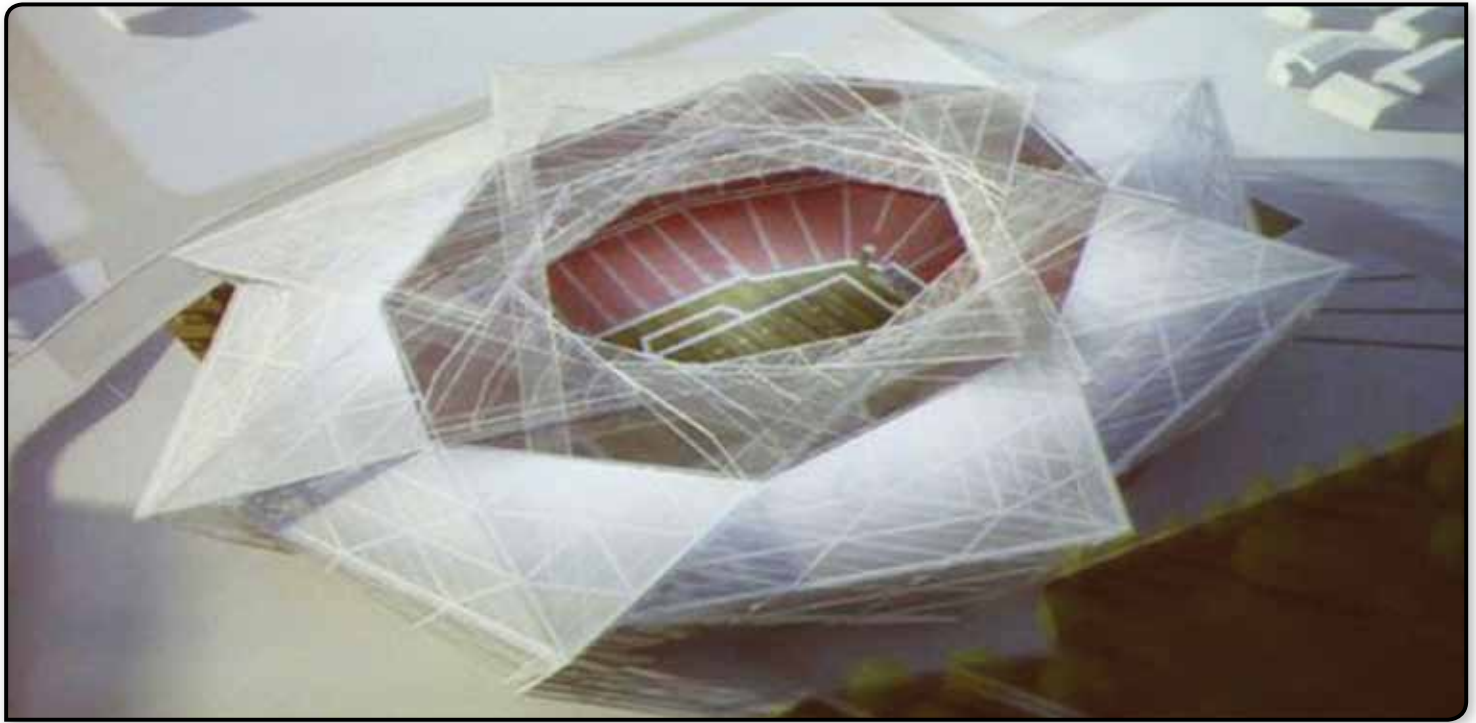
Bailey herself is in Cancun shooting the *NeNe Leakes Bravo* spinoff wedding show. He said they began shooting scenes for the sixth season of "*Real Housewives*" on Monday.

Jester said the new place (which had been an auto collision repair shop) should be ready next week. It will include catering and event space as well as a place for Derek Blanks, the celebrity photographer.

Bailey, who joined the show in season three, also has a book forthcoming about marriage in your 40s with her husband Peter Thomas.

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## The latest Falcons Stadium design



On June 17th, 2013, *The Atlanta Falcons* and *360 Architecture*, which is designing a new stadium for the team, showed the most recent conceptual designs of the facility at a stadium development committee meeting of the Georgia World Congress Center Authority. The site for the facility is still in question and a citizen's advocacy group is trying to collect signatures to allow residents to vote on whether they want public tax collections used to help fund the \$1 billion stadium.

**Editors note:** Regardless of a new stadium, old Georgia Dome or \$1 billion design, we are fairly certain that *Milltown Tavern* will

continue to be the premiere destination for viewing Atlanta Falcon games as witnessed by the standing room only crowds during last year's playoff games.

During the NFL playoffs, Milltown Tavern re-named themselves "Mill Dome" and locals claim there was just as much team spirit inside "Mill Dome" as there was in the Georgia Dome.

So if you can't afford an NFL "personal seat license" in the new stadium (let alone a draught beer), you know where to go. And you don't have to pay to park.



# Artist Co-op transforms Edgewood

By Vivian Giang, *BusinessInsider.com*

**Startup Dashboard Co-op has changed the face of the historic east Atlanta neighborhood called Edgewood Avenue from “plain and old” to gold.**

Edgewood Avenue had once been a thriving community until its residents abandoned the area. For decades following the end of segregation, the rows of neglected buildings stood empty until a contemporary art company decided in 2011 to rip down the boards that covered the vacant buildings’ dusty windows.

The idea was to “let the public see what the buildings looked like in its best dress,” says Courtney Hammond, co-founder of Dashboard Co-op, a startup that seeks “raw space” for artists.

At the time, Dashboard had only existed for one year and Hammond and her co-founder, Beth Malone, had no idea what kind of impact their six-hour show would do for development in the neighborhood. “Our intent back then was to show high quality artwork and have interesting platforms to show it in,” Hammond tells *Business Insider*.



**How well has it worked?** Today, Edgewood is one of the most popular and active nightlife corridors in the city. Turning spaces into gold. Since 2010, Dashboard has hosted around 12 shows – each show costing an estimated \$33,000 to produce. Though Hammond says her talented team never spends as much as they’re supposed to.

To find spaces, Hammond and Malone do a lot of wandering, talking to people, and searching through tax records.

When they were approached by a developer about Edgewood, Hammond and Malone were intrigued — they had both attended college near the area. “When I was a student, all of the windows in those buildings were boarded up,” Hammond says. “I had never seen inside any of those buildings.”

“There were two thriving businesses (Sound Table and Vesuvius) that were divided by one block on Edgewood Avenue. The street was very dark and pretty intimidating to walk down.”

The developer wanted Dashboard to bring attention to the vacant buildings between Sound Table and Vesuvius. After contacting every building owner on the block, the team was given permission to use five buildings as platforms for seven artists.

“We love when the space becomes the artwork and the artwork becomes the space.” “We’re pretty tenacious ... persistent ... whatever you want to call it,” Hammond says. “We gave the artists a part of a building and asked them to build an immersive installation for the public that complemented the architecture of the space they were in.”

Edgewood’s debut art show brought in around 2,000 people one night. “We promoted the show as an ‘art stroll’ ... people just moved up and down the street. Afterward, some of the owners called to tell us that a few visitors had contacted them about opening up businesses. Now every one of those buildings are filled.”

It only took a few shows before the founders realized that Dashboard’s productions caused a “ripple effect” in neighborhood development.

“We have loved seeing how clever, talented artists can transform a section of a city, if only for just a moment, that in time changes the whole game for the area,” Hammond says.

Hammond and Malone met at Georgia State University when Hammond was studying sculpture and Malone majored in art journalism. But it wasn’t until their

late 20s when they met in “a smelly, smoky Atlanta bar” to discuss platforms for installation artwork that plans for Dashboard were drawn up.

“We find that abandoned buildings are really interesting. We can go in and transform the entire space because it’s like a clean slate. It helps to have artists who are inspired by the space ... it gives them inspiration to build off of that space. We love when the space becomes the artwork and the artwork becomes the space.”

When creative people gather together, it attracts other young creative people. “If you look at demographics, the downtown area is much younger than it was a few years ago,” she says. “There’s this competition that’s good. It isn’t about making art anymore. It’s about making good art.”

Hammond says that Atlanta has given Dashboard the platform that a bigger city — such as New York — never could have, because there simply isn’t any free space in more crowded cities.

Although Atlanta will always be home for the Dashboard founders, Hammond says they hope to impact other small growing cities around the country in the near future. But as of right now, they’re happy bringing the rest of the country to Atlanta.

# Surplus rainfall for Cabbagetown

By Kyle F. Bidlack

You might remember the severe drought of 2007. Cabbagetown was in the grips of weather patterns that produced painfully low rainfall totals and Lake Lanier water reserves reach historic low levels. This resulted in water restrictions throughout the region.

Fortunately, the worm has turned. 2013 is off to a bumper crop with regards to rainfall. In 2007, Lake Lanier plummeted to a record low of 1,050ft compared to today's level of 1,070 and rising.

Needless to say, this has mostly beneficially affects on Cabbagetown. You might notice plush lawns, flora and fauna, along with epic growth rates in neighborhood trees. Not to mention an absence in water restrictions.

The graphic below illustrates rainfall comparisons for 2013. Notice the roughly 12" total surplus for 2013. So while rain may affect your leisure pursuits, there is a platinum lining in those gray clouds.



# Your Cabbagetown bucket list

By Skyler Waldrop Minter

## Centennial Olympic Park 4<sup>th</sup> of July Celebration

Thursday, July 4<sup>th</sup> – 6p – Centennial Olympic Park  
Come celebrate Centennial Olympic Park's 4<sup>th</sup> of July Celebration with a night of fun and entertainment for the entire family, including downtown Atlanta's best fireworks display. [centennialpark.com](http://centennialpark.com)

## Peachtree Road Race

Thursday, July 4<sup>th</sup> – 6a – Lenox/Piedmont Park  
The Peachtree Road Race has distinguished itself as one of the premier Fourth of July traditions in Atlanta with its festive atmosphere and scenic city course. The event attracts runners of all ages and paces. The course starts at Lenox Square and travels down Peachtree to 10<sup>th</sup> Street in Midtown with a finish located on 10<sup>th</sup> Street just outside of Piedmont Park. [www.peachtreerodrace.org](http://www.peachtreerodrace.org)

## Atlanta BeltLine Southwest 5K

Saturday, July 13<sup>th</sup> - 7:30a – Gordon White Park  
This 5K event is a run/walk along the Atlanta BeltLine Southwest Trail and through the historic West End and Westview neighborhoods. The course will introduce participants to many local parks and features a 3/4 mile off-road jaunt within the Atlanta BeltLine corridor. [running.beltline.org](http://running.beltline.org)

## Atlanta Street Food Festival

Saturday, July 13<sup>th</sup> – 12p – Piedmont Park  
Showcases the top Atlanta area food trucks and bring awareness to this growing community that provides high end, quality food in a unique way. Attendees will also enjoy a day full of shopping, high-quality main-stage entertainment and experience a mix of local bands. A portion of your ticket will benefit the Atlanta Community Food Bank. [www.atlantastreetfoodfestival.com](http://www.atlantastreetfoodfestival.com)

## Bark for Art

Saturday, July 20<sup>th</sup> – 7p - Mason Murer Fine Art, 199 Armour Drive  
Back for the 9th year, this is a great way to spend an evening while contributing to very worthy cause. 100% of the event proceeds benefits Atlanta Lab Rescue (an organization near and dear to the hearts of a great many Cabbageheads). [barkforart.org](http://barkforart.org)

## National Black Arts Festival

Saturday, July 6<sup>th</sup> – Tuesday, July 30<sup>th</sup> – Downtown Atlanta  
Don't miss this epic event! Experience the dance, film, theater and music, as well as visual and literary arts of Africa and the African Diaspora during the nation's only Black Arts Festival. Celebrate and discover the contributions of people of African descent and their impact on world cultures. [nba.org](http://nba.org)

Grand Opening Special- \$75 monthly unlimited  
(expires July 1st)



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97 Estoria St., Cabbagetown  
[www.sacredlotusatlanta.com](http://www.sacredlotusatlanta.com)

# Cabbagetown's Newest Listings!

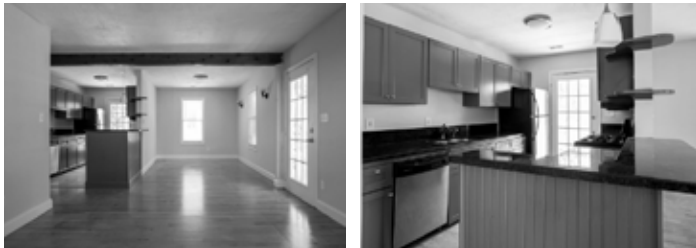
Check out more available properties at [CabbagetownChronicles.com](http://CabbagetownChronicles.com)



## NEW PRICE! 608 Gaskill Street, SE

Check out this 3 bedroom, 1 bath located just one block from Carroll Street and the Cabbagetown happenings. Hardwood floors throughout, nice open floor plan, oversized bathroom and private fenced backyard with an enormous shed. Updated kitchen features granite countertops, stainless appliances, breakfast bar and opens to both your living and dining rooms. Great storage — large closets, hall closet, laundry room and utility closet. All this plus a large front porch complete with swing!

*From I-20 go North on Boulevard and bear right onto Carroll St. at Agave Restaurant. Immediate right onto Gaskill Street — home is on the left.*



## COMING SOON! 219 Powell Street, SE

A charming Craftsman bungalow in the very heart of Cabbagetown! An open floor plan with a beautifully renovated kitchen and updated bathrooms. Plenty of storage and off street parking make this a Cabbagetown anomaly. Professionally landscaped front and rear yards, oversized front porch and relaxing screened back porch and deck. This house lives large — don't miss it!



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# Cabbagetown Reunion 2013

Continued from front page

"Our favorite moment really was late in the day, Nina & I sitting with Butch, Ashley, Sean, Wes & others just being part of this great tradition & this neighborhood." Said Brad.

John concurs with Brad. "Joyce Brookshire performed "The Cabbagetown Ballad". She was shy, but I coaxed her onto stage by promising to sing duet. Her voice sounded great so I just stood there. I joined in for the chorus, and so did many neighbors who knew the words." Said John.

John's highlights from the day: The sound engineer from **The Music Room** did stand-up comedy. We don't know his name, as he wasn't scheduled to perform.

**Sob Songs from the Gilded Age** (featuring Bill Taft, who pulled a Cat Power and got stage fright. You're more likely to catch him playing 1912 era standards inside the Krog Tunnel.) **Interstate** (featuring Hutch from *Cadillac Jones*. You might see them at *Chomp* again this year.) **Bon Vivants** (featuring Patch from Savannah Street). **Meme** (featuring Rene & Mike from Little's Food Store) and of course, **Elvis!** (Aka Charles, a Reunion favorite).

A big tip o' the fedora to Russell Meyer for building the stage and

putting down beautiful new sod. John says "Officer Shaver was just in awe of the community spirit and said he got a real chance to understand the history, meeting people who worked in the Mill etc., and seeing how the newcomers and oldtimers interacted."

"It was also nice to see Leon, Betty, Fancy, Karon, Lisa, Patsy, Ron, Matt, Amber, people who I used to work with at Carroll Street Cafe, musicians that used to practice in the vacant buildings on Carroll, Dave Railey as MC (who I first met at Panorama Ray's studio in '96 and of course Gretchen (I hadn't seen her since she was the spunky little girl that shepherded all the Cabbageheads around my Art Workshop ... 15 years ago)". Said John

Seeing Leon and Joyce especially, smiling and hugging old friends: A priceless memory, everybody sharing stories from days past, and the hope to see each other again next year when times slows down on a hot summer day.

Cabbagetown thanks *The Music Room, 1690AM, Sweet Cheats, Terrapin Brewing Co, United Distributors, CI/CNIA, Troy Willis*, and everybody who makes the neighborhood a special place. And of course, big thanks to Brad, Nina and John for keeping it going!

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# The Real Estate Report

This information is provided by Lynne Splinter Realtors using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate

in the Cabbagetown area can be directed to the following resident agents: Nadia Giordani 404.221.1777 • Lynne Splinter 404.582.0006 • Judy Staples 404.271.7824 • Debbie Weeks 404.272.1906 ...happy house hunting!

## HOUSES

<i>For Sale</i>	<i>Asking</i>
608 Gaskill St. SE	\$249,000
3 BD/1 BA	
261 Powell St.	\$139,900
2 BD/1 BA	
<i>Pending</i>	<i>Price</i>
254 Estoria St.	\$259,000
2 BD/2.5 BA	
<i>Under Contract</i>	<i>Price</i>
685 Wylie St. SE	\$310,000
3 BD/2 BA	
<i>Sold</i>	<i>Price</i>
174 Estoria St. SE	\$333,000
3 BD/3.5 BA	
977 Cumming St.	\$279,700
2 BD/2.5 BA	
244 Estoria St. SE	\$242,000
3 BD/3.5 BA	
270 Berean Ave	\$230,000
2 BD/1 BA	
252 Iswald St. SE	\$99,000
1 BD/1 BA	

## CONDOS & LOFTS

<i>For Sale</i>	<i>Asking</i>
The Stacks	170 Blvd
Unit E417	\$280,000
2 BD/2 BA	
Unit E215	\$269,900
2 BD/2 BA	
Unit E301	\$239,399
2 BD/2 BA	
Unit E103	\$219,900
2 BD/2 BA	
Unit H201	\$159,000
1 BD/1 BA	
Unit H121	\$154,900
1 BD/1 BA	
<b>206 Reinhardt Street</b>	
2 BD/1 BA	\$189,000



## MULTI-DWELLING

<i>Pending Sale</i>	<i>Price</i>
742 Kirkwood Quadraplex	\$315,000
<i>Sold</i>	<i>Price</i>
228 Powell St. Quadraplex	\$480,000
107 Pearl St. Triplex	\$255,000
621 Tennelle St. Duplex	\$201,000

**PENDING**

## CONDOS & LOFTS

<i>Pending</i>	<i>Price</i>
<b>The Stacks</b>	<b>170 Blvd</b>
Unit H520	\$224,900
2 BD/2 BA	
Unit E126	\$170,000
1 BD/1 BA	
Unit H229	\$169,900
1 BD/1 BA	
Unit E009	\$164,900
1 BD/1 BA	
<b>Milltown Lofts</b>	<b>791 Wylie</b>
Unit 201	\$139,900
2 BD/1 BA	
Unit 703	\$117,000
1 BD/1 BA	

**SOLD**

## CONDOS & LOFTS

<i>Sold</i>	<i>Price</i>
<b>The Stacks</b>	<b>170 Blvd</b>
Unit H231	\$250,000
2 BD/2 BA	
Unit E316	\$227,900
2 BD/2 BA	
Unit E425	\$215,000
2 BD/2 BA	
Unit H122	\$186,500
2 BD/2 BA	
<b>Milltown Lofts</b>	<b>791 Wylie</b>
Unit 1110	\$190,000
2 BD/2 BA	
Unit 603	\$116,000
1 BD/1 BA	



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The dine-outs at Agave over the years have raised both money and awareness for hundreds of wonderful charities in our community. Make special plans to visit the restaurant on one of the following nights and a portion of every sale will go to the listed charity. Thanks for helping us continue to help our local community!

### Summer Dine Out Schedule

**Monday, July 15<sup>th</sup>, 2013**

Crohns & Colitis Foundation / GA Chapter  
[www.cdfa.org/chapters/georgia](http://www.cdfa.org/chapters/georgia)

**Thursday, July 25, 2013**

Dine Out For Pride  
[www.atlantapride.org/events/](http://www.atlantapride.org/events/)

**Thursday, August 1<sup>st</sup>, 2013**

Georgia Child Care Association  
[www.georgiachildcare.org](http://www.georgiachildcare.org)



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menu?

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ginger soy tuna  
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have been big  
hits so far!

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*expires august 15<sup>th</sup>, 2013*