"Summer summer summertime. Time to sit back and unwind." ~ DJ Jazzy Jeff & The Fresh Prince

Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, June 14th, 7p at the Cabbagetown Community Center.

6:45p: Networking and Snacks

7p: Meeting Begins

- 1. Welcome and Announcements
- **2. Valencia Hudson** City of Atlanta
- 3. Lt. Floyd Atlanta Police Department
- 4. 21st Century STEM Academy
- 5. Financial Report Dan Thompson
- 6. Committee and Other Reports
 - Public Safety/Neighborhood Watch
 - Peyton Stinson
 - NPU John Dirga
 - CI Connect Barbara Keeney
 - Historic Preservation/Land Use
 - Nicole Seekely
 - Hospitality Committee
 - Karen Russian
 - Transportation Committee
 - Richard Joyce
- 7. Old Business
- 8. New Business
 - Election of members:
 - At-Large CNIA Exec Comm Member (1)

Adjournment

Final May minutes will be adopted at the June meeting. The Community Center is located at 177 Estoria Street.



They are Cabbagetown old-timers, but don't call them old! **Ronnie and Marshall Edwards**

It's Reunion Y'all!



Cabbagetown Reunion Day from decades gone by. Photo by Oraien Catledge.

By Kyle F. Bidlack

You never know what's going to happen or who is going to show up. And that's just part of the beauty of Cabbagetown Reunion Day.

In year's past, we've roasted pigs, raced go-karts, re-enacted Wild West shoot-outs, shook our hips to Elvis, opened up the fire hydrants, feasted on mountains of crawfish, and always welcomed home folks that have moved to other parts.

Who's comin' to town? Good question. We know that Margaret Long, who was born at 152 Savannah Street and lived there until 1996, will

be coming. "Ms. Long was known as the best dancer at The Roy Hale Supper Club, better known as The Crazy Horse."

Katherine Patterson Eberhart was born and raised on Gaskill. Ms. Eberhart moved away for 20 years but returned in 1977. She will be attending with four guests.

Renee "Cuba" Swortz Mason lived here in the early eighties. She is living in Florida now, but hopes to attend.

Smoky Room See Pg. 10

Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and ads to: newsletter@cabbagetown.com. Previously published issues are available for download under the CNIA tab at www.cabbagetown.com.

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Join the Cabbagetown online community at groups.yahoo.com/group/CNIA and cabbagetown.nextdoor.com

And the parents' network of Cabbagetown kids at groups.yahoo.com/group/cabbagekids

ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at **www.cabbagetown.com** or write the editors at **newsletter@cabbagetown.com** for more info.

ADVERTISING RATES				
Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	^{\$} 25	^{\$} 70	^{\$} 135	^{\$} 255
1/4 Page 3.75" x 4.875"	^{\$} 50	^{\$} 140	^{\$} 270	^{\$} 510
1/2 Page Horz. 7.5" x 4.875"	^{\$} 100	\$280	^{\$} 540	^{\$} 1,020
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Full Page 7.75" x 9.875"	^{\$} 160	^{\$} 450	\$870	^{\$} 1,680

Classified ads are 25° a word for non-residents.
Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

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President's letter



Hey neighbors, happy June! We have great things to look forward to this month. Saturday, June 4th, marks the 2016 Cabbagetown Reunion Festival day. Carroll Street will be closed to traffic during the day and five bands booked by Cabbagetown neighbor David Railey (inventor of the Corndogorama!) will play live. Terrapin Brewery will provide the bevos and there will be food from the Carroll Street businesses.

Traditionally this is the day those who grew up in Cabbagetown return to visit their beloved community, so introduce yourself, and you may meet some new friends and hear some stories.

The following weekend, June 10th, we'll see the return of artist collective *Forward Warrior* to add some new artworks to the Tennelle wall. Cabbagetown's partnership with *CSX* to create murals for the walls was begun in 2009 and is a model for other neighborhoods. The walls have even been lauded by Jane Golden, innovator and executive director of the ground-breaking *Philadelphia Mural Arts Project*. So get out and meet the artists, bring them a pizza or a morning coffee, and support the folks who keep this community rooted in creativity and make us a stop on the Segway tour.

A whole gang of people showed up on May 14th to hear about the Community Center overhaul. We had neighbor Jared Serwer and his colleague from Perkins + Will Architects go over the results of the block party fact-finding with us. They took neighbor questions and laid out the rest of the process. And, since it wouldn't be a C-town throwdown without music, Steve Seachrist, Katie Butler, and Jeremy Ray provided the killer tunes, and King of Pops hooked us all up with frosty delights. Decidedly a meeting that didn't feel at all like a meeting. Thanks to Lynne Splinter, Katie Butler, and Whitney Reed Bolster for setting it up!

Hope to see you out and about and at our next meeting, Tuesday, June 14th, at 7p: Cabbagetown Community Center.

Questions, concerns, just need to talk? Email your CNIA Executive Committee at *cabbagechat@gmail.com*

The World According to Sean Fahie

As seen in clatl.com

"My favorite nature spot in Atlanta is the bench in front of Little's."

"Hands down Cabbagetown is my favorite neighborhood."

"The bench in front of Little's is the best place to find inspiration in Atlanta."



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JUNE 18: CLOSING BASH! VISIT MILLTOWN AT OLD 4TH WARD SKATEPARK



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Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday, May 10th, 2016, 7p at Cabbagetown Community Center. Meeting conducted by Katherine Dirga. Minutes recorded by Jocelyn Chen Wise.

1. Valencia Hudson, City of Atlanta Liaison

600 Memorial (Formerly Blessings Tire): GDOT asked owner to store things on his property temporarily, code enforcement has cited him for graffiti and building being boarded up, has a court date. 680 Memorial Drive (appliance store) will be cited by code enforcement for disposing of appliances behind their property. A resident requested two more trash cans near Krog, Valencia will put in a request. A resident inquired about licensed cat/dog rescuer, what's the maximum number of animals allowed. Valencia will check. Valencia has submitted a request for another camera installation in the neighborhood. Will probably be at one of the major ingress/egresses.

2. Atlanta Police Department (Zone 6 Precinct, Lt. Floyd)

There has been a 18% crime decrease compared to this month last year. There have been a few isolated issues, no trends. Teenage male was jumped by a group of teens at 100 Flat Shoals. Wylie Street robbery: A couple was robbed at gunpoint at 2-3a. Be aware of your surroundings, don't be distracted by cell phones. There was a residential burglary when a door was left unlocked. Make sure homes are well-lit, it helps the police see what's going on.

3. BOND Community Credit Union

Is a non-profit financial institution that has served 19 communities for past 45 years. Has a new CEO, Craig McDonald, and will have a greater community presence. Seeking more borrowers.

4. Old Fourth Ward Business Association

"Fire in the Fourth" event on May 21st will shut down part of Auburn Ave and Edgewood Ave and host a community fundraiser. The event is free but there is a VIP experience available for \$85 which includes food and drink tastings. Go to *o4wba.org* for a \$10 discount.

5. Financial Report

Balance of \$9,250 at end of month.

6. Committee and Other Reports

Public Safety/Neighborhood Watch (Peyton Stinson). Most common crime has been robbery, second most common is vehicle break-ins. Working with Valencia to get LED lights on Wylie. Advise residents to keep cars clean and walk in pairs or larger groups, especially late at night! Be aware on Carroll Street and Wylie. Email safety concerns and issues to cabbagechat@gmail.com

CI Connect (Karin Kane). Cabbagetown Cookbook is available for \$1995 At Milltown, Sweet Cheats, and Little's. All proceeds go to funding parks and neighborhood projects. Raised \$2,100 at Inman Park Festival, which paid for the cost of the cookbook. Can also be purchased from Karin at her home, 193 Tye St. CI needs 1 more board member. Those interested please contact Katherine Dirga or Karin Kane. Forward Warrior and WallKeepers will have a mural event June 10-12th, 2016. This year there is the opportunity for neighbors to sponsor a mural. If interested, email cabbagechat@gmail.com.

NPU (John Dirga). NPU has gifted Cabbagetown an easel and a large Cabbagetown map. APD is considering charging people who leave weapons in their cars with reckless endangerment. The intersection of Elizabeth and Lake will be getting push-button pedestrian

scramble that stops traffic in all directions and creates no turn on red. The Atlanta Citizens Review Board is available to help with citizen complaints about public safety, *ACRBgov.org*. Watershed Management is hosting 4 rain barrel workshops: *atlantawatershed.org*. Greg Jifrida, Memorial Corridor Executive, is working on a project to extend the trolley route. Candler Park Festival will be closing McLendon this year. *Old 4th Ward Distillery* zoning change was approved. *Leggett & Platt* project will be voted on at next NPU meeting. Meetings are on 4th Thursday at Little 5 Points Community Center.

Historic Preservation/Land Use (Nicole Seekley). 159 Pearl Street: Will be doing a rear addition, asking for variance to reduce 38' setback to 17' because part of lot was sold many years ago and is smaller than other lots on the street. If variance approved, will not influence other houses on block face to use this as a minimum set-back. Property owner has reached out to 755 Kirkwood owner but not made contact yet. UDC hearing is in 2 weeks. Voted in favor of supporting variance contingent on neighbor agreement.

177 Berean Ave. Has a Type 2 certificate of appropriateness, currently under construction. Needs to change front step design so it does not overflow onto sidewalk, turns steps. Voted to support change.

Cube Gallery. Broke ground to extend 30' x 30' sf an additional 400 sf, which will add kitchen, bathrooms, and patio area. There will be 16 parking spaces and green space. Aiming to be done by September. Will primarily be a coffee shop that opens at 7a, will be applying for liquor license as well.

Transportation Committee (Richard Joyce). Next meeting will be June 8th at 7p at Community Center. Will be meeting with *Center Forward* before next meeting. *Beltline* will cross from Bill Kennedy to Memorial. Construction on Wylie will expand north side sidewalk by 3 ft. There will be better lighting in tunnel. Construction will start on Wylie on June 1st, will take about 30 days, closures 9-4p. Then construction will move to Wylie/Kirkwood and DeKalb/Irwin.

 GDOT runs Memorial, in the process of finalizing a deal to do a traffic study. Considering new entrance to Oakland Cemetery and extend sidewalk to Hulsey Yard. Finishing some GDOT traffic signals on Memorial.

Boulevard Tunnel Initiative Update (Katherine Dirga)

Old Fourth Ward BTI is working on getting better lighting and a new mural. Requested a Cabbagetown resident to be on their committee to attend quarterly meetings. Contact Katherine Dirga if interested.

7. Old Business. Election of CNIA At-large Board Members

Rebecca Kiton nominated and voted in for grant-writing. Katie Moore-Smith nominated and voted in for social media. Still seeking another at-large member to spearhead a smaller fundraising event.

Cabbagetown Reunion

Sat, June 4th, 2016 from noon-6p. Permitting applied, hiring police, Patchworks is booking bands. *Terrapin* beer sponsoring. Announcing launch of Cabbagetown Radio podcast.

8. New Business. Thomas Allen, Director of Outreach of Frank Hamilton Music School in Decatur. New folk music school. Applying for 501c3 and will be working on creating community events in Atlanta area. Mainly teaching adults and teens but will have kid classes in future. Currently offering weekly classes at Oakhurst Baptist Church. See frankhamiltonschool.org

Why Don't We Do It in the Road?

The Cabbagetown Reunion: Saturday June 4th, 12p - 6p

By John Dirga

There's an Official Proclamation by the Governor of Georgia (*Trivia! Who can name him? It's posted in Little's...*) declaring whereas and such that every first Saturday in June is Cabbagetown Reunion Day.

This year, that's the 4th, and Carroll Street will again be closed off for a few afternoon hours (just between Gaskill & Shelton, Reinhardt will be open and will serve as the detour.) as we invite residents old and new to meet each other in front of the landmark grocery store and exchange stories, songs, and good times! Leon says folks from before are calling, and are itching to visit to see what's become of the old home place.

Some people talk about "downtown" pedestrian only walkways. Well maybe they've never been on one decorated by Tad. Who knows what'll happen in the shadow of the Stacks. Cornhole in the street? Karaoke and music with Dave? Tarot readings by Ronnie? Porch sales and sidewalk chalk? Heated chess games against Andy in the cool shade of Whisper Garden? Painters

painting and jokers joking? Maybe Elvis will drop by (seriously) and give the ladies a scarf. Brad mentioned something about trying to find a go-kart. The cat will probably just sit there. You know, it's the sort of event where you might be standing there and think to yourself, "I'm gonna go home and grab my hula hoop."

Rain or shine. Ain't nothing fancy, just us being us.

CNIA will be selling commemorative license plates. CI will have some CD's, old Chomp shirts, AND some brand spanking new cookbooks for sale! Jake has something special planned for *Patchworks*, so stop by if you haven't seen his spectacular collection of artifacts and historical documents, including the interactive iPad tour through the *Fulton Bag Mill's* heyday.

Keeping Cabbagetown kooky is a full time job for some folks. Come on down and spend some time reminiscing about our natural disasters, quirky dogs, and crazy neighbors. It is what you make it.

Think y'all can do that? Sure.

Ctown Sounds



We know you've been waiting with baited breath to see the musical line-up for The Cabbagetown Reunion. Here is the skinny: Starting at Noon, goes til 6p.

Noon: Sugar Puss

1p: Jaguars

2p: Memes

3p: Slow Parade

4p: Uncle Van and the Buzzards of Fuzz

5p: **JesusHoney**

6p: Spray Tan

The bands will share their sounds in the lot between *Little's* and *Carroll Street Cafe*. This year, we are sponsored by *Terrapin*. Be sure to hit the after-party at *Patchworks*.

We are still in need of donations for bands, sound, and staff. If anyone has a large open tent that we can borrow, it would be immensely appreciated.

Also, announcing the launch of *Cabbagetown Radio* on the day of the reunion at 6p.

For more information on Cabbagetown Radio, contact: David Railey at *cabbagetownradio@gmail.com*. David can assist you with information on donations, memberships, and advertising rates. *Your station needs you!*



A BIG New Park

By Molly Samuel, 90.1 WABE

Atlanta is beginning work on what will become a reservoir holding an emergency back-up water supply for the city. Right now, it's Bellwood Quarry, a gargantuan hole in the ground west of Midtown, set in what will one day be the city's largest park.

Work on the giant park, which will be partially made up of the area's 300 acres, comes later. Eventually, it will be bigger than Piedmont Park and connected to the *BeltLine* and Proctor Creek.

The reservoir, which will eventually hold more than a billion gallons of water. It is expected to be completed in 2018.

Last month, blasting started to dig shafts 400 feet down to the floor of the quarry. But that is just prelude to the tunnel boring machine, an enormous, custom-built drill, that's currently being partially built out of state.

Later this year it will take seventy trucks to get it to Atlanta. They will put the machine together at the quarry. That'll take a few months.

The tunnel boring machine — to be named in May by the public — will dig a 12.5-foot diameter tunnel under Marietta Street and under Howell Mill Road. It'll dig five miles, to connect this giant hole near Bankhead to a water treatment plant and the Chattahoochee River. The tunnel will be lined with concrete, making a 10-foot diameter pipe for the water to travel through.

Zen bliss



Well, here I am again: playing a mindless video game.

I didn't set out to be playing a mindless video game this evening. No, I set out to write a column. I set out to write a column while I was thinking about my career, and about women, about this gig I've got coming up that I've been practicing for, and some other stuff even beyond that.

And then — what a surprise — I found myself playing this video game where you stare at the screen and build assembly lines with no clear motivation, nor any apparent goal other than to build bigger and better assembly lines.

Whenever this happens, I tend to step outside myself and look at me doing whatever I'm doing, as if I were a ghost, or God. I peer down and say to myself, "What the hell are you doing?" I end up being as absorbed as I am dispossessed in myself.

It's not a whole lot of fun, to be honest. Nor is it particularly honest, because I'm talking past myself the whole time: why would I rather play this game than sleep, or write? What's so great about this?

People talk about zen bliss as if it's something always worth pursuing, that there's never any internal conflict about it. This little game is a gem of forgetfulness — I've got obligations I would like to meet, desires I want fulfilled, but each minute I spend watching those numbers pile up, seeing how much money my little factory has earned... for that time, even my own voice is silenced.

The game provides all the rules I need to understand or adjust to, all I have to do is stay inside the game and forget about all the ways I think that life isn't the way that it should be.

And that's nice. A big part of me wants it to not be nice, but it is. It's very nice. And if I get out of my own way a little bit, maybe I can deal with the fact that staying up until 5a goofing off is something that needs to be done sometimes under duress.

{This Zen inducing white space brought to you by Bill Phillips.}

"Where are you located, again?"

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Tunes from the Tombs

By Pamela Henman

Historic Oakland Cemetery, Atlanta's oldest public burial ground, has once again teamed up with Atlanta's oldest brewery for a signature beer crafted with fruit from Oakland's gardens. Red Brick Brewing Co.'s Berried Skull Persimmon Lager will be available for one day only at Oakland Cemetery's sixth annual summer music festival, Tunes from the Tombs.

On Saturday, June 18th, Tunes from the Tombs attendees can enjoy a cold one created with persimmons harvested from historic Oakland's gardens. Red Brick Brewmaster Garrett Lockhart used the berry as a complement to Red Brick's Laughing Skull Craft Lager, creating a refreshing, subtly-flavored cask ale perfect for enjoying a day of music under the sun.

Leading up to a headlining performance from Arrested Development, HeaveN Beatbox, James Hall, Adron, Rod Hamdallah, and Atlanta Funk Society perform on the MailChimp main stage. The stage at North Public Grounds features a lineup of tribute bands, including: The Return (The Beatles); The Dirty Doors (The Doors); The B-53's (The B-52's); Fauxgerty (Creedence Clearwater Revival); and The Clermonts, who perform covers of various classic rock and party rock hits from the 1960s, '70s, and '80s. Additionally, Atlanta Taiko Project, Sarah Wilson, the Atlanta Braves Heavy Hitters, and Zardine Glaze perform at various cemetery locations.

"We are thrilled to partner back up with Oakland Cemetery for Tunes from the Tombs," said Red Brick Brewing. "We think this specialty cask of Berried Skull will be a perfect fit for the Red Brick Beer Garden during the festival."

Red Brick's Beer Garden at Lion Square features a corn-hole tournament, merchandise giveaways, and live drawings from local artist Jeremy "Jert" Townsend.

Adjacent to Red Brick's Beer Garden is an artist market featuring local artisans including: Criminal Records, Eleventh House Needlework, Green End Designs, Hangover Straps, Mary Boyle Handcrafted Jewelry, Masa Sasaki Ceramics, Methane Studios, MurderCharms, Nostalgia Plaques, R. Land, Skullgarden, The Grimm-Life Collective, and works from Historic Oakland Foundation volunteers.

The festival runs from 1p to 8p. Gates open at noon. All proceeds from Tunes from the Tombs benefit Historic Oakland Foundation.

Advance general admission tickets are \$20 for adults, \$15 for children aged 4-12 (plus fees). Tickets at the gate are \$30 for adults and \$25 for kids aged 4-12. Children 3 and under are free. Tickets are available online at *TicketAlternative.com*.





A new concert venue is coming!

By Kyle F. Bidlack

Atlanta Dairies (Paces Properties' forthcoming Memorial Drive adaptive reuse project), will be home to a brand new concert and event establishment. The anticipated opening is in mid to late 2017.

Agon Sports & Entertainment will run the venue. Agon owns The Georgia Theater in Athens and Variety Playhouse in Little 5 Points. Further adding to the team's credibility, Alan Sher, one owner of Terminal West will assisting in operating the concept.

The announcement comes at a time when music venues in Atlanta are experiencing turbulence. It is not known whether *The Masquerade's* will stay in Old Fourth Ward, and *Smith's Olde Bar* was almost pushed out of Morningside due to forthcoming development.

The Cabbagetown Neighbor reached out to Jay Desai, Tour & Production Manager (currently on tour in Europe with *Crowder*), to get his thoughts on what makes a concert venue a winner.

Says Jay, "The production value is a priority for people. When people have access to great looking and sounding media on phones and at home these days, making the live experience excellent, serves both the artists and the fans as well. I also love a good show at a smoky

bar with just enough smoke to make it work so what do I know."

We asked Jay what features he would like to see in the new venue. He said "I'm a fan of seating and good sight lines but I think modular is best so the room can be scalable."

Jay gives the development and ownership team high marks. He believes Cabbagetown will approve of what they do and what they create and offer. "I Think I need to throw a Christmas party in this new venue in 2018. I'm excited with the team that is doing this new venue. I think we have some good memories ahead of us." said Jay.

The **AJC** is reporting that the music venue will come complete with a rooftop bar with skyline views.

In addition, a diner, a barbecue restaurant and a bookstore cafe are also in the works. Prior to this latest reinvention of the property, the building served as a functioning dairy cooperative for more than 60 years before closing in 2004.

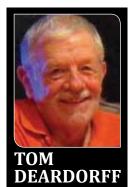
Word on the street is more retail, office space and maybe a bowling alley will be part of the development. To learn more about the project and to stay up-to-date on news from the developer, visit: *atlantadairies.com*





Where ya been? Where ya going?

ADVENTURE TRAVELERS



Bill has always had a passion for travel. So when he met Adam some 14 years ago, there was an attraction – BUT – as Bill puts it "I had to make sure we were compatible about traveling, I didn't want anyone to hinder me in my passion." So he decided to put Adam to a bit of a test: "just a quick trip to The Dominican Republic".

Adam says, "He really put me to the test too. Local food, local people, local bars, crazy taxi rides in the middle of the night.

Some guys we met even took us to a brothel and we kind of had to talk our way out of that."

But Adam passed Bill's test and the pair have been traveling ever since. They've been on Short Street in Cabbagetown for nearly nine of the 14 years they've been together. The two are truly world travelers. A partial list of the places they've visited includes Australia, New Zealand, The Philippines, Hong Kong, Korea (Bill actually stuck one foot into North Korea), Japan, Singapore, England, Italy. The Netherlands, Panama and Costa Rica. Remember, that's just a partial list!

Spend an hour or two with these two globe-hoppers and they'll regale you with fascinating stories of their trips.

One starts the story and the other jumps in to add details.

Adam says their travel styles are kind of Yin and Yang. They complement each other. Bill is more the free-wheeling adventurer who will jump on a local bus without even being sure where it's going. Adam is a bit more organized and helps to keep them on track when they're abroad.

Adam likes to do plenty of research prior to a trip. "It takes out some of the stress factor so you can really just enjoy the trip," he says. Mostly their travels tend to be off the beaten path, avoiding the "touristy" places.

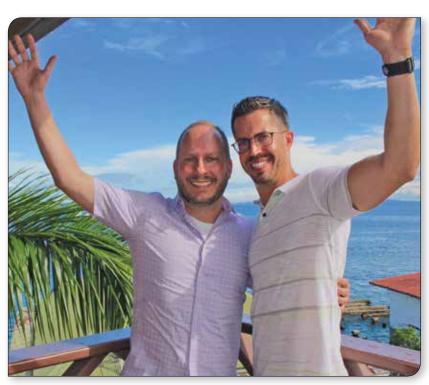
Bill's brother lives on an island off the Caribbean side of Panama called Bocas De Toro. Naturally they've been there a few times. And not so long ago, they got hooked up with a guy who offered them a rock bottom price on a luxury home on the Island of Anguilla, near St. Martin, in the Caribbean. Several family members went. "It was a little over the top," said Bill. "Turns out it's a place where high rollers and celebrities vacation". They were a bit overwhelmed with the number of "staff" that came with the house; two butlers, two chefs, two maids and various other workers who catered to their every whim. "That was a little unusual for us, but fun", said Adam.

Interestingly, Adam's job as a consultant for global business services for IBM entails a lot of international travel. He just recently returned

from Slovakia and Austria. Several times, when he's been on a business trip, Bill has been able to join him and extend the trip.

Once they were in Costa Rica when they felt the windows rattling and the floor trembling. Turns out it was the Arena volcano erupting. The next day, the felt some more shaking and thought it was more volcano activity. Nope! This time it was an earthquake. They avoided major damage and counted it as one of their great adventures. They both say there is no such thing as a bad trip. "You just go with the flow," says Bill. "If you have to re-arrange your plans, that's just what you do".

They are well into the planning process for a really marvelous trip in September. First, they're returning to Australia for the wedding of a friend. Then on to New Zealand for a quick visit to Auckland and then two and a half weeks in Tahiti.



Bill and Adam enjoying one of their many adventures in Bocas De Toro, Panama.

Bill is planning a trip on his own which will be a bit different; a complete disconnect. Next year he plans to book passage on a freighter where he will be mingling and sharing meals with the crew. No internet access, no cell phone - just relax and go with the flow. The trip is not yet finalized, but he's thinking of maybe leaving from Savannah, sailing to the Middle East and continuing on to Asia where Adam might meet up with him. "Or maybe I'll go to South America the first time just to see what it's like to travel on a cargo ship".

Whichever way he goes, it's pretty certain he'll have a great adventure.



Alexa Mosley Married and living on Gaskill Street. Cabbagehead since 2015



Chris McCain Single (for now), and living on Wylie St. Cabbagehead since 2012



Heather Bradley Married. Has a dog-child. Lives on Short Street. Cabbagehead since 2012



Karin Kane Single but living with Bob Cabbagehead since 2008 Cabbagehead since 2011



Katie Butler Married. Has two collegeand Dave. Lives on Tye St. bound cats. Lives on Pearl St.

A Smoke Filled Room...

By Todd Kane

...that's what some folks might believe the Cabbagetown Initiative (CI) Board meetings are. Political hacks, special interest groups, super PACs and power brokers; This couldn't be further from the truth. We are nothing more than a far-from-perfect collection of Cabbageheads.

CI is a group of neighbors giving their time, energy, experience and often their own money to make Cabbagetown the greatest place on earth. Come see for yourself: Our meetings are open to anyone who is interested and each May we have elections.

Over the years CI has brought you Cabbagetown Park, Chomp & Stomp, the community garden, murals on the CSX wall and more, with more to come.

So much is going on around our little cabbage patch, and with that comes many new challenges and opportunities. The Board helps to lookout for our best interests.

Cabbagetown, here is your 2016 CI Board, next time you see one of them out at a local establishment, maybe buy them a beer and say "thanks", you'll make their day.

And because nothing helps us all get to know each other better than a question and answer session, here's some questions and answers.

If you could snap your fingers and change one thing about Cabbagetown, what would it be?

Karin: The Stacks would open their pool during the day and we would pay a membership to use it.

Tom: All the derelict houses are suddenly made presentable and completely livable.

Tova: 3.5 acres of land on Memorial between Tye and Estoria developed into green-space with active recreation including a pool! **Jessica:** Well, you guys pay me, so I'm gonna say - absolutely nothing. You're perfect.

Chris: Better sidewalks throughout the neighborhood.

Heather: *No more crime.*

Katie: *Property taxes.* (Down, not up).

Katherine: I'd make rents more affordable for people, and give

everyone their very own parking spot.

Alexa: *Wider streets!*

Todd: *Make the Krog Tunnel pedestrian only - NO CARS.*

You just got front row VIP tickets to any concert (artist living or dead) who would it be?

Karin: NO CONTEST, Bruce. (he doesn't need a last name). **Tom:** Yoyo Ma plays selected classical hits (in my living room). **Tova:** Sean Costello, an amazing blues musician. Gone too soon.

Jessica: Quiet Hounds opening for Lake Street Dive.

Chris: Dolly Parton. **Heather:** *Taylor Swift.* **Katie:** *Woodstock.*

Katherine: There are so many that I'll just choose one of the top

twenty-five out of a hat: Billie Holiday.

Alexa: Ray Charles.

Todd: Rat Pack at the Sands Hotel in 1963.

What are the top three things you would like the CI Board to accomplish this year?

Karin: Financial Stability, Picnic tables in the big park, and a great, successful Chomp and Stomp.

Tom: *Net proceeds from Chomp increase. The Community Center* gets remodeled and becomes a real gathering place for the neighborhood. And we get grants to help fund the new history center on Carroll Street.

Tova: Pavilion completed with picnic tables and a grill. Establish a new fundraiser/event that will bring in lots of money - the "Cotton Ball" anyone?? Put money into Cabbagetown Park to fill our beds and planters with flowers. Get more money from CSX to help us manintain the triangle parks outside of the tunnel and keep the art



Tom Deardorff Married. Has a dog and lives at The Stacks. Cabbagehead since 2006



Tova Baruch Married. Has two beautiful girls. Lives on Tye St. (Has also lived on Berean, and Estoria). Cabbagehead since 2000



Todd Kane Engaged. Has two dogs. Lives on Estoria. Cabbagehead since 2011



Katherine Dirga Married and living it up on Powell Street. Cabbaaehead since 2006



Jessica Stewart Our CI Bookkeeper. Perpetually single with one overweight cat-child.

She's an illegal alien hailing from the Virginia Highlands, but you can generally find her at the Community Center.

coming on the wall (sorry thats four). Jessica: A spring/summertime fundraiser. Can someone get me the freakin' Square login??? World Peace.

Chris: Making sure that the Chomp is another great success. Ensuring that our parks and public spaces are well maintained, and have lots of fun! **Heather:** Additional fundraising for neighborhood improvements. Facilitation of more widespread and diverse community participation in neighborhood events and initiatives. Contribution to the most successful Chomp ever! **Katie:** *Make a Chomp Playbook. Create* an environmentally and financially sustainable strategy for park maintenance. Become really well integrated with CNIA. **Katherine:** *Replenish the Rainy-Chomp* Fund; Finish the Esther Peachy Lefever Pavilion; Publish the CI minutes in the Neighbor each and every month.

Alexa: A very successful Chomp and Stomp; Safety initiatives such as lighting and security cameras; And more involvement from the community.

Todd: Make Chomp more profitable, make the pool at the Stacks open to Cabbagetown residents for a membership fee, and make a big Spring event.

It's a rainy Sunday, what are you binge watching?

Karin: Nothing.

Tom: It's Sunday, it's raining - a giant bowl of popcorn and watching the whole Star Wars saga.

Tova: Last Tango in Halifax.

Jessica: Any of the Marvel superhero series. Chris: Full Frontal with Samantha Bee.

Heather: Broad City.

Katie: *Contact.* (*Repeatedly*).

Katherine: I'm still waiting for new episodes of "Psychic Detectives". But I heard Jessica Jones is good, so it will probably be my next binge.

Alexa: The Americans. Todd: The Newsroom.

Describe Cabbagetown.

Karin: A lovely, friendly, diverse community where people know each other, and help each other.

Tom: Cabbagetown is the coolest, hippest, friendliest, most fun neighborhood in metro Atlanta - wait, make that ALL OF GEORGIA -Wait, make that THE WHOLE UNITED STATES.

Tova: It's home.

Jessica: *Aca-awesome!* (forgive me).

Chris: The best neighborhood in Atlanta where history, close-knit community and good times all come together.

Heather: Closely knit community of like-minded, but otherwise very different, people.

Katie: The home and people I've been searching for since childhood. **Katherine:** *Cabbagetown is neighbors who care about each other*

and their community, and are quick to help either one.

Alexa: A quirky and welcoming community with a rich history and lots of pride.

Todd: "A conundrum wrapped in a mystery, buried in an enigma and shrouded in secrecy." Well, according to Winston Churchill anyway.

Is the Krog Tunnel Troll real?

Karin: *I have seen it.*

Tom: WHAT A SILLY QUESTION! OF COURSE, HE/SHE IS REAL.

Tova: What troll? I thought it was the birth canal.

Jessica: I think he occasionally resides in the basement of the com-

Chris: Obviously! I wave to him every morning.

Heather: No idea. Katie: I've seen it!

munity center.

Katherine: You have to believe in him very hard and you'll see him. Alexa: I have never heard of the Krog Tunnel Troll but I certainly

hope it is real!

Todd: *Is there a doubt?*

Cabbagetown Initiative officers: Karin is President. Chris is Secretary.

Alexia is Treasurer, Katherine is CNIA President.

Movie review: Betsy's Wedding



Betsy's Wedding(1990) Rated R. Directed by Alan Alda. Performers: Molly Ringwald, Dylan Walsh, Alan Alda, Madeline Kahn, Ally Sheedy, Anthony LaPaglia, Catherine O'Hara, and Joe Pesci.

Betsy Hopper (Ringwald) and Jake (Walsh) are getting married. They want a quaint, informal wedding with family and a few friends. As usual, their parents have very different ideas.

The families begin to experience cultural

differences stemming from Jake's very wealthy uber conservative family that he thinks "might be Scottish" and Betsy's ultra liberal working class Jewish Italian background.

The trouble starts with both fathers insisting on paying for the wedding, competing with ideas of ballrooms, catering halls, and grand tents with waiters in tails. Betsy's father, Eddie (Alda) finally convinces everyone that throwing the wedding is his privilege as a father. After his "win" his wife, Lola (Kahn) insists he call their brother in law, Oscar (Pesci) to ask for some financial help.

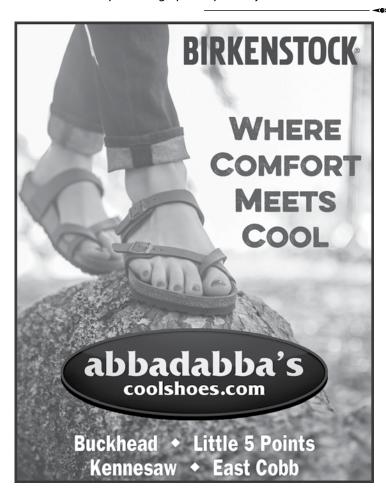
Oscar is happy to call in a few favors to push things forward with a little less financial burden. Translation: Oscar has some mob contacts that keep showing up unexpectedly.

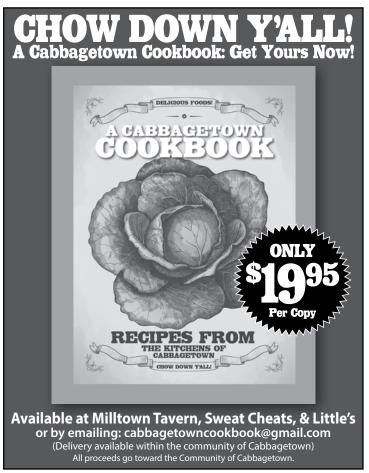
The scene is set for chaos while the two families banter their way through the initial introductions, the rehearsal dinner, and the big day. As events unfold, the mob slowly becomes more and more involved. Oscar may or may not be pulling a scam on both the mob and Eddie. Oscar's wife, Gloria (O'Hara) knows he's having an affair and she's getting back at him by buying all the land he's interested in and selling it back to him under a false name. One of the mobsters, Stevie Dee (LaPaglia) becomes interested in Betsy's sister, Connie (Sheedy). This would be all well and good except Connie is a police officer.

By the time the big day arrives and the wedding reception is in full swing, everything goes hilariously wrong. A thunderstorm tears the tent apart. The food is ruined and they must call for pizza delivery. Oscar is outed in his dealings, both financially and extramaritally. So many things that can go wrong do, but the wedding isn't about the event itself, it's about the lifetime afterwards.

With wedding season in full swing, everyone has a blessed event or two on their schedule. Betsy's Wedding is a fun film that Cabbageheads can watch to get a little comedy with their tuxedo rentals and funky bridesmaid dresses! Cent'Anni!

Favorite quote: "Come on, will ya. By marriage, you're my flesh and blood. Of course I'll help. Whaddya got for collateral?" **Trivia:** Based loosely on Alan Alda's daughter's wedding.





Your Bucket List



2016 Cabbagetown Reunion
Saturday, June 4th, Noon-6n – 19

Saturday, June 4th, Noon-6p – 198 Carroll St. We're taking over the lot between Little's and Carroll Street Cafe! live music starts at noon with SugarPuss, The Jaguars, Memes, Slow Parade, Uncle Van & The Buzzards of Fuzz, JesusHoney, Spray Tan. There will be an after-party at Patchworks! www.facebook.com/events/264000257286667/

Forward Warrior 2016

Sat-Sun, June 11th-12th, 10a-8p - Wylie Street

Forward Warrior is an artist driven, live painting performance that seeks to bring artists and communities together to create large scale murals over a two-day event. For our 6th iteration we have 36 of Atlanta's most progressive, forward thinking artists collaborating on a huge public wall in Cabbagetown just for you. Artists will be sketching, painting, reimagining and problem solving while you watch and enjoy. Come see an evolving Atlanta landmark become even more dynamic and enriching. Painting will take place from 10am-8pm, both Saturday and Sunday, along the Cabbagetown side of Wylie/Tennelle street, from Krog tunnel, extending to Carrol street. This event is completely free and open to all ages. www.facebook.com/events/418624461608024/

Atlanta Streets Alive

Sunday, June 12th, 4p-8p - Peachtree Street from Edgewood to 17th St. Organized by Atlanta Bicycle Coalition, the second Atlanta Streets Alive(ASA) of the year will take place in tandem with the Atlanta Cycling Festival, celebrating Atlanta's signature Peachtree Street, from Downtown to Midtown. The streets will be closed to cars and open to people. Bring your bicycle or your feet, and get ready to explore your community streets in a safer, healthier, more livable way.

www.atlantastreetsalive.com/

Tunes from the Tombs

Saturday, June 18th, 1p-8p – Oakland Cemetery

Last year's TFTT marked the first time in the festival's history that all performers hailed from Georgia. The all-local lineup continues this year, with over a dozen bands accompanying two-time Grammy winning headliner Arrested Development. Join us for a day of music, food, an artists' market and spirits benefitting historic Oakland Cemetery. www.oaklandcemetery.com/?event=tunes-from-the-tombs-2

Indie Craft Experience – Summer 2016

Saturday-Sunday, June 25th-26th - Georgia Freight Depot

Featuring very talented crafters, artists and makers from all over the country with an emphasis on the Southeast. Because of your love of vintage, they'll have a great sampling of Salvage vendors at ICE as well. A wonderful selection of local food vendors, DJ Zano and swag bags for the first 250 attendees each day round out the event! Enjoy our Summer craft and vintage market with 150+ vendors.

www.ice-atlanta.com/

Steady Hands at Shaky Knees

By Kyle F. Bidlack

Did you make it to Shaky Knees this year? And did you find yourself thinking that all the performers had pretty darn-good-lookin' haircuts and styles?

Well you were absolutely right, because once again, the staff at *Mary Todd Hairdressing Co.*, was asked to be on-hand and on-site to give some of the most talented and famous folks in the world, a completely new look or just tighten up the old do.



CC Indivero doing what CC does so well (at Shaky Knees 2016).



Steven Sloss backstage with Grant Hutchinson at Shaky Knees.

Cabbagetown Initiative CDC Minutes

The Monthly Meeting of the Cabbagetown Initiative Board of Directors

May 9, 2016, 7p. Cabbagetown Community Center, 177 Estoria St., Atlanta, Georgia 30316. Present at Meeting: Paul Freeman, Katherine Dirga, Alexa Mosley, Ashley McCartney, Chris McCain, Tova Baruch, Heather Bradley, Karin Kane, and Tom Deardorff. Absent from Meeting: Todd Kane. The regular meeting of the Cabbagetown Initiative Board of Directors of Cabbagetown Initiative CDC was called to order at 7:02p on May 9, 2016 at Cabbagetown Community Center by Ashley McCartney.

I. Approval of Agenda. The agenda for the meeting was distributed and unanimously approved.

II. Review of Previous Minutes. The minutes of the previous meeting were reviewed and approved by a majority of those present.

III. Consideration of Open Issues

- 1. April Minutes, Ashley McCartney Tova's phone failed to record the minutes from the April meeting so there were none. Ashley said she would have time to reconstruct for next meeting. Motion to approve March minutes made by Katherine, seconded by Paul passed by the group.
- 2. Forward Warriors, Ashley McCartney. By email vote, \$2550.00 was approve by group to fund upcoming mural painting event inJune. Peter Ferrari was hoping the get more money for paying the artists. We use monies obtained by CSX grant to help with this project. Grant for 2015 was \$5000. \$3500 is paid to Snake in the Grass Landscaping, putting us over the budget. We also haven't received this money yet. We can apply in July for the next fiscal year. Ashley McCartney and Katherine Dirga agreed to set up a meeting with CSX to explain that we need more funding. The art on the walls are drawing many more people which leads to higher maintenance issues. We also discussed lighting for safety along Wylie. The Board did not approve any other funding. Some ideas for sponsorship of the individual murals was talked about. Alexa said that she would approach the Segway People to see if they would contribute some money or adopt a mural to help. Heather Bradley said she would help with grant writing.
- 3. EPL Fund, Paul Freeman. There are 2 properties that are in need of assistance and qualify for the EPL funding. Gaskill Property, the audit was conducted, the problems there are minimal. The Tye St property is a different story, lots of issues. Paul and the committee are helping the residents to apply to Senior Connections for some of the issues. Homeowners Insurance also must be in force which it is not. Paul made a motion to secure Homeowners Ins. for Tye, Katherine seconded. Motion passed.
- 4. Parks, Tova Baruch. EPL Park Budget is of concern to the Board. Much discussion. We were told by Tova that the city is paying for the concrete pad. The pavilion will cost §16,400 to build. §4421.07 has already been spent on architects. At this point we are over budget without spending money on picnic tables and grills. Tova will check with Park Pride to see if we will still get our grant money back without purchasing the picnic tables or grills as that will put us over budget. Many concerns were raised, if we have exceeded our budget about where will we draw these funds.
- 5. Chomp And Stomp Chair, Katherine Dirga. We have hired a Chomp Chair. The board had previously approve up to \$5000 to do so. Fiona (last name escapes me)has agreed to be our Chair. She agreed to a \$1500 honorarium, with \$1000 more to use as she sees fit, permitting etc. CI will set the budget for Chomp. CI will require 3 bids. CI will decide how to assist the Chomp Committee. CI desires to have a strong communication with the Committee. Ashley reiterated that all of the CI Board has their sponsor contacts in hand and should contact asap.
- 6. Governance, Chris McCain. Chris suggested to make a budget amend-

- ment. He is suggesting for any budget change the line item allocation for additional funds must be identified and included in the motion. We also have a by-laws amendment proposal. CI will create a Communication/ Technology Committee. Motion was made Ashley to elect Lyn Deardorff for the Chair of this new committee. Tom D. seconded motion passed.
- 7. Garden, Tom Deardorff. The garden is looking great. All plots are taken. The bees are also in residence. There is new gravel and all is awesome.
- 8. Cookbook, Karin Kane. We have delivery of our fabulous cookbooks. Sales are going very well. Books are available at Milltown, Littles and Sweet Cheats. We had a booth at the Inman Park Festival and sold over \$2000 worth of books. With that money to pay our bill any further books we sell are profit. we ordered 226 books that sell at \$1995. The committee also plans to start on a 2nd batch of recipes that can be put into the existing binder. Hope to have this done by Chomp 2016. The Community Center Wish Committee is sponsoring a get together for May 14th. The neighborhood will hear and discuss result of the Potlucks that were held previously to get the neighbors idea of what a community center WOULD look like if we could get funding for a new or renovated one.
- **9. By-Laws Amendment, Tom Deardorff.** New By-Law Amendment so there is no confusion about terms. Tom made a motion to accept the new proposal, Katherine seconded. Motion passed.

IV. Consideration of New Business

- 1. Elections, Ashley McCartney. We need to elect members to the 2016 Board. A Motion was made by Ashley McCartney to elect Tom Deardorff to another Board term. Seconded by Paul, motion passed. Tom Deardorff is elected for another term. A motion was made by Tom Deardorff to elect Todd Kane for another Board term. Seconded by Ashley, motion passed. Todd Kane is elected to another term. A motion was made by Ashley to elect Tova Baruch for another term, Katherine seconded, motion passed. Tova Baruch is elected to another term. A motion was made by Tom Deardorff to elect Katie Butler(in absentia) to the Board, Katherine seconded, motion was passed. Katie Butler is elected to serve on the Board. A motion was made by Tom Deardorff to elect Karin Kane as President of CI, seconded by Paul, motion passed. Karin Kane is elected as CI President. A motion was made by Karin Kane to elect Tom Deardorff as Vice President of CI, Paul seconded, motion passed. Tom Deardorff is elected as Vice President of CI. A motion was make by Ashley McCartney to elect Alexa Mosley as Treasurer of CI, Chris seconded, motion passed. Alexa Mosley is elected as Treasurer of Cl. A motion was made by Karin Kane that Chris McCain be elected as Secretary of CI, seconded by Tom Deardorff, motion passed. Chris McCain is Secretary of Cl. This board still needs to fill one position on the board. Until Ashley McCartney, Whitney Cheesbro, Karin Kane and Alexa Mosley can meet to change signature card at bank, the previous officers, Ashley McCartney and Whitney Cheesbro are bound and have a fiduciary responsibility to CI and the board.
- 2. Mid-Year Budget Meeting, Alexa Mosley. Alexa Mosley and Heather Bradley asked for a 2016 Budget for CI. They and other members on the Board voiced a need to have a Mid Year Budget meeting to have a better understanding of the CI Budget and how Chomp and Stomp interacts with that budget.
- V. Agenda and Time of Next Meeting. The next meeting will be held at 7:00p on June 13th, 2016 at: Cabbagetown Community Center. The agenda for the next meeting is as follows: 2016 Cabbagetown Initiative Budget. The meeting was adjourned at 9:27p by Ashley McCartney. Minutes submitted by: Karin Kane. Minutes approved by: Board.

Local Son Done Good

By Kyle F. Bidlack

Cabbagetown resident Cadet Major Jacob Childers, Executive Officer of the Army JROTC battalion at Maynard Jackson High, recently won an award for academic excellence from Post 134 of the American Legion.



From left to right: Marilyn Childers (Jacob's mom), Jacob Childers, and John Ottley Jr.

Jacob was born right here in Atlanta, and the Childer family has resided on Tye Street for over ten years now. After graduation, Jacob is going into Marines. His plans are to remain with the Corp for 20+ years.

Jacob's mom, Marilyn also attended Maynard Jackson High, but back then, it was known as Southside High School.

The Cabbagetown Neighbor congratulates Jacob for his achievements, and wishes him a glorious career in the Corp. We also extend a gentlemanly tip of the cap to Jacob's mom Marilyn, for raising a fine, upstanding son.

And big thanks to John Ottley, Jr. and Post 134 of The American Legion. Mr. Ottley and his friends at The Post have done countless good things for our community. They were once the tip of the sword, and now they are the backbone of the country. We can't thank you and your generation enough Mr. Ottley.

Mr. Ottley's dad was a World War II veteran and was also a member of Post 134.

{This Zen inducing white space brought to you by Bill Phillips and the letter G.}

Bike-sharing Coming to Ctown?

By Jenn Woolcock

Calling Atlantans: After the bike-share program debuts downtown in June 2016, where would you like to see new stations?

Atlanta Bicycle Coalition invites residents to take short by-text survey to voice preferences on new transportation option for a chance to win prizes.

In just a few weeks, Atlanta's first bike-share system will debut downtown, with 100 bikes at 10 stations, growing to 500 bikes by end of year.

Looking toward the expansion of the bicycles-for-rent network of stations, Atlantans are invited to share their opinions about the neighborhoods where they would like to see new locations.

Atlanta Bicycle Coalition, City of Atlanta and **CycleHop** are calling on all Atlantans to take a short survey via text:

When the bike share system expands, in what neighborhood do you want to see bike share stations? Take a short survey by texting the name of the neighborhood to 678.647.7176.

For the first month, Atlanta Bicycle Coalition will randomly select one survey participant each week to receive a \$50 gift card. One lucky survey participant will win a grand prize: a brand new kid's bike!

What is a Bike-Share System?

Starting this summer, Atlanta will join many cities across the world – from New York City to Paris – in launching its own bikeshare system.

Owned and operated by *Cyclehop*, the bike-share program will allow Atlantans to rent a bike from any station. Atlantans can use the bikes as they wish, riding to and from work, to other modes of transportation such as *Marta* and for leisure.

To take a bike, Atlantans will simply go to one of the stations, pay a small fee to rent the bike and drop it off at any of the other stations around the city when finished.

"We really want Atlantans to have input on where the bike-share stations expand to next around the city," says Rebecca Serna, executive director of Atlanta Bicycle Coalition. "But the challenge is also creating interest in a type of public transportation that many people have never experienced. The survey is also meant to get residents thinking about the various ways they could use a bike-share program, from grabbing a bite to eat to using it in combination with other modes of transportation to easily travel all around the city."

For more information on Atlanta's soon-to-debut bike-share program, visit *atlantabicycleshare.com*.

Fringe Festival in L5P!

By Chris Alonzo

The Atlanta Fringe Festival is proud to return to Little Five Points for the fifth consecutive year, once again bringing hundreds of local and national performers together for a four-day celebration

of live performances from all over the theatrical spectrum.

This year's productions run a wild gamut, from family-friendly magic shows to puppetry, modern dance, aerial acrobatics, improv comedy and everything in between, featuring fourteen companies from the Atlanta area. The festival is set to run June 9th-12th, 2016, with every act performing a 3-minute excerpt from their show at a free preview party Wednesday, June 8th at **7 Stages**.

Fringe 2016 will include free family-friendly performances in Findley Plaza. Performances will include dance, clowning, improv comedy, performance art and

The Mysterium by Erica Valen.

more from local artists including Jenny Nichols, Brian Bannon, and *The Village Theatre*. Fringe 2016 will also be adding free shuttle service from Little Five Points to their furthest venue,

The Horizons School, with local Atlanta talent serving as "tour guides" on the bus. Fringe audience members using the shuttle service will be treated to performances by popular local comedians and writers including Samm Severin, Jen Lenny, and Julian Modugno, as well as musical performances by ATL favorites Oryx and Crake.

"We're beyond thrilled to be able to go into our fifth year with such a strong lineup of talent and so much new programming," says Festival Executive Director Diana Brown.

More info, including advanced ticketing for multi-show passes can be found at *AtlantaFringe.org*

APD to the Rescue

By Lukasz M. Sajdak

Atlanta Police Investigator and *Mattress Firm* Come to the Rescue of a deserving family. The job of an Atlanta police officer extends beyond arresting criminals and fighting crime.

Last week, after responding to a call of a missing child and adult, Investigator April White noticed that the family of six didn't have beds. In an effort to help the family, Investigator White posted a message on her personal *Facebook* page, asking friends to help her collect clothing, bedding and other household supplies. After seeing the Facebook post, Brain Woodward, District Manager for

Mattress Firm, reached out to Investigator White to offer assistance.

"Beds are something we tend to take for granted," said Investigator White. "I just wanted to help the family and see the children smile." The family consists of five children ranging in age of two-months-old to six-years-old.

Mattress Firm generously donated and delivered the beds to Atlanta Public Safety Headquarters. Atlanta police officers and Investigator White delivered the beds to the family on Tuesday, May 24th.

Art Curator to 250k Daily Visitors

By Kyle F. Bidlack

Katherine Dirga was recently recognized by *ArtsATL* for her work as Art Curator at Hartsfield-Jackson Atlanta International Airport.

According to ArtsATL, Dirga's mission as curator is to engage, excite, relax and soothe traveling warriors who tend to be preoccupied with mental checklists from check-in to boarding. "Anything that causes us to flip out of our narrative for a moment,"

Says Dirga, "that we have to analyze and evaluate in our brain . . . can take us out of our schedule and offer a little steam release."

Judging from the stream of positive responses on *Twitter*, Dirga is meeting her goals. Responses like "the artwork meant so much to my day" or "it changed our experience being here" makes Katherine feel like the collection really does touch and connect with people.

Another Brick in the Wall

By Whitney Bolster

A big thank you to everyone who came out for the Community Center event on May 14th! When it comes to community events, Cabbagetown definitely brings the party along with the good ideas. And the hotdogs. And the art. And the music. And the beer, of course.



Joseph, Jeremy Ray, and John grooving at the Community Center.

All that to say, we had an incredible turnout for the culmination of the discovery phase for the redevelopment of our Cabbagetown Community Center, which began back in September of last year when *Perkins + Will* pledged 60 hours of pro-bono consulting to help us get this thing off the ground. It has been fun to see the progression of Cabbagehead feedback from the board we put up at the Christmas Crawl, to the surveys completed during the neighborhood potlucks in February and the Milltown event in March-



Lynne, Stephen, and Jared walk us through the findings.

Here is a brief summary of what we learned: THINGS THAT MAKE OUR NEIGHBORHOOD UNIQUE:

- + Historic Architecture
- + Walkability & Diversity
- + Neighborhood Pride
- + Art, Style & A Sense of Community
- + Quirky, Weird, and Funky

WHAT YOU WOULD LIKE TO SEE IN THE COMMUNITY CENTER:

- + Event spaces for private parties and smaller gatherings.
- + Co-working space with wifi.
- + Classes about all kinds of things, but especially art and yoga.
- + A garden.
- + Shared commercial kitchen.
- + Separate space for the pre-school.

All of that, and we want to build around the spaces that support the things we use the Community Center for now, like neighborhood meetings and ping pong. In all the best ways, it was kind of like a holiday dinner with your family: We drank some beer with neighbors who live beyond our dog-walking routes, some concerns were raised (like PARKING), and the discussion got just heated enough to keep things interesting.

Big ole thanks to Stephen Trimble and Jared Serwer for sharing the story of this redevelopment journey and for guiding us in such a way as to balance the practical, the ideal, and the affordable.



Susan, Katie, and Dian: Masterpieces amid masterpeices.

Now that the discovery phase has come to a close, we can look forward to the full feasibility study from Perkins + Will in the fall, which will help us decide together on a design that supports the best use of the new space.

If you missed this event, we promise that the next event will "bring it" with the food, the art, and the entertainment! We'll keep everyone in the loop as things move forward.

Big shout out to Katie and Steve Butler and their motley crew of musicians (including Jeremy Ray Stevens, Joseph Lazarri, and John Vournakis). And lots of love to our local sponsors: *Milltown Tavern, Chrissie Kallio, 97 Estoria, Sweet Cheats* and *Ampersand*!

(If you weren't able to make it to the event, or if you just want a recap, look for the Perkins + Will presentation on our soon-to-launch website.)

Preparing our Kids

By Denise Dale

Do you remember thinking as a child, "When I grow up, I want to design mobile apps?" Growing up, did you want to dress up like a social media specialist when playing make-pretend? Of course not, because those jobs didn't exist!

Yet these jobs, which have only been around for the past 10 years, are some of the most important careers in today's economy.

There is no doubt about it: preparing our children for the future is a daunting task. And this task does not become easier over time; the rate at which technology, industries, and careers change grows exponentially every year, making it difficult to determine what skills our children will need most to be successful in the workplace.

With this in mind, how do we approach education in a way that equips our children to be successful in a dynamic economy? What elements must be present in our children's education to prepare them to solve problems and work jobs that don't exist yet? Here are three critical items that may be missing from your child's current learning environment:

- 1. Mastery Learning is a method of teaching where an instructor does not move to the next unit of teaching until the group of students has reached a pre-determined level of mastery over the material. Therefore, the class does not move on until the students fully understand the underlying, foundational material required to fully understand what's next. The ultimate goal of the curriculum isn't to cover a certain amount of material over a certain period of time, but rather to make sure that the material that is covered is fully mastered and understood by the students. Mastery learning is necessary to prepare our children for a constantly-shifting job market because it's the only way to ensure they'll have "tools in the toolbox" to solve the problems of the future.
- 2. Transfer Remember how exciting it was to watch 007 or MacGyver? In 007 movies we watched James Bond receive a set of gadgets, and throughout the movie we witnessed how he used these gadgets to solve a variety of problems. MacGyver, though equally exciting, was the polar opposite: he would encounter a problem first, and then would create a gadget to solve the problem with whatever he had around him. Both of these examples illustrate the educational concept of transfer- the ability to solve a problem using learned material. Transfer works in two ways: there is forwardtransfer (the 007 method) which involves teaching a child particular skills that will allow them to solve problems in the future, such as teaching them arithmetic so they can add, subtract, etc. Backwardstransfer on the other hand is equipping a child to solve a problem today based on what they have already learned; if you were to ask a child to build a bridge using a limited amount of marshmallows and toothpicks, they probably do not know how to build a bridge, but can draw on what they've learned from math and science to solve

the problem. It is important that transfer is present in our children's curriculum and they are able to observe how it works, as this reveals to them why their education is important and how they will use it in the future. (For more information on transfer and other great analogies of how it works, watch Marc Chun's TEDx talk.)

3. Ownership - Studies are showing that the more a student has a sense of ownership over their own education, the better they perform. In many ways this concept seems counter-intuitive: if we give kids control, won't school turn into nothing but playing, goofing off, texting, etc? Yet the more this idea is considered, the more it makes sense. As a child is given greater control over their learning, the more relevant and interesting their education becomes; their studies are now more meaningful and enjoyable. If a child is interested in computers, why not tailor their mathematics, reading, and science curriculum to fit this? In addition to fueling a motivation to learn, increasing a child's responsibility in the education process also builds the initiative necessary to compete in a constantly shifting economy. The ability to conduct one's own learning can make the difference in a child's future success in both college and their career; yet this skill is so often bypassed in today's education structure.

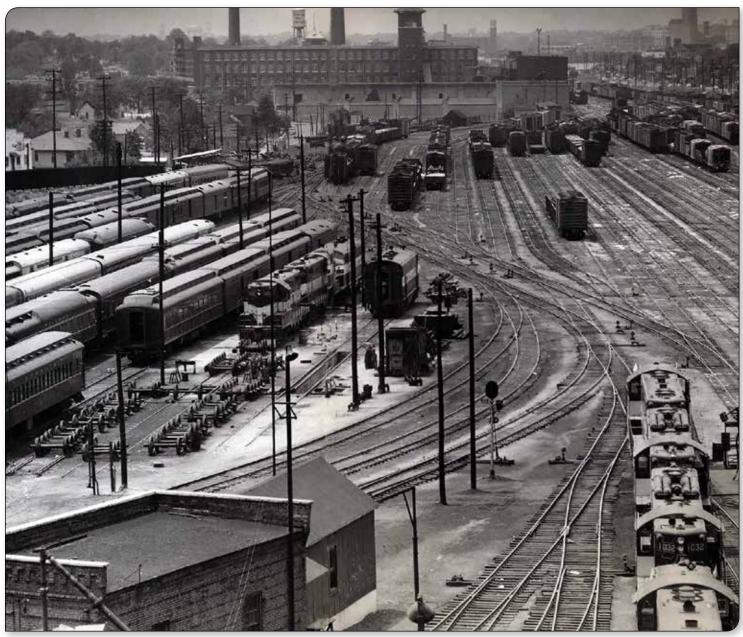
So if these educational components are so important, why are they missing from our children's education? The reason is that they can be very difficult to implement in the traditional model for education. Mastery Learning, for example, requires the teacher to ensure the group of students has mastered a concept before moving on; yet if there is always a subgroup of students who struggle, how can a teacher ensure that a second grader is learning all the material required to pass the second grade?

That's why here at 21st Century STEM Academy, we are rethinking education to create a model for learning that allows for all these elements to take place. For more information about how we are changing education for the better, feel free to check our website at 21stcenturystem.academy

About 21st Century STEM Academy

We are an upcoming private K-8 micro-school (less than 100 students) starting in the Decatur area August 2016. We believe every student deserves a great teacher together with an individualized & personalized learning experience that celebrates their unique gifts and builds their confidence and enthusiasm to take on new challenges. We provide every student with an educational environment designed to propel every student to success, including small class sizes, research-backed methodology, and exciting STEM opportunities including our state-of-the-art flight simulator and 3D printer. To learn more, visit our webpage at 21stcenturystem. academy or follow us on Facebook, Twitter, or Instagram.

The Trainyard, Circa 1950s



The Cabbagetown trainyard, looking west towards The Fulton Bag and Cotton Mill and downtown Atlanta.

By Kyle F. Bidlack

It's an amazing photo, isn't it? And it reveals a lot about what life was life for Cabbageheads back in the 1950s.

The most obvious? What is now The CSX Hulsey Yard, once had a LOT more tracks! Some years ago, CSX converted the yard into a intermodal yard, which meant converting all that track space into storage space for containers.

You might also notice a fair amount of passenger cars. The yard wasn't always about freight. Some old-timers tell stories about kids sneaking aboard a train, heading south towards the Florida panhandle to go swimming, then sneaking back aboard a northbound train and being home by bedtime.

Notice how close the tracks are to the old mill. You might also notice that the mill had quite a few more factory buildings (they were torn down once it was determined they were beyond restoration).

It also appears that the famous CSX wall that runs along Tennelle, had not yet been built (That would have made it easy for neighborhood kids to sneak in for their Florida sojourns, yes?)

It you look to the top of the photo, you'll see that the old factory water tower once sported a fancy paint job and was emblazoned with the factory name.

What the photo doesn't tell us is how loud the yard was, or what the air quality was like. Maybe some old-timers at the reunion can fill us in?

chrissie kallio REAL ESTATE

CKRE Cabbagetown sales in the first half of 2016 have exceeded market expectations. How can we help you over the next six months?



265 ISWALD STREET



182 ESTORIA STREET



241 POWELL STREET



138 POWELL STREET



chrissie kallio

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MTHC, GQ and NBA TV

By Kyle F. Bldlack

When *GQ Magazine* and *GQ.com* interviewed Trey Kirby from *NBA TV*, and asked him for his "10 Essentials", Trey did not hesitate to mention some products only found at *Mary Todd Hairdressing Co.*

Said Trey "I don't really ever wash my hair – it's too dry and I'm not about that frizz life – so I need something that smells delicious when I'm getting ready. I go with the No.1 heavy paired with the original beard oil, which makes me smell like a hippie (in a good way) and look super gorgeous (in a great way)."



Mary Todd Hair Dressing pomade and beard oil.

The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks 404.272.1906.

We wish you happy house hunting!



PASILOF

Contingent	Price
213 Berean Ave.	\$339,900
2 BD/1 BA	
Pending	Price
166 Savannah St.	\$299,900
2 BD/1 BA	
213 Pearl St.	\$449,000
3 BD/2 BA	
Sold	Price
138 Powell St.	\$445,000
2 BD/2 BA	
184 Berean Ave.	\$395,000
2 BD/2 BA	
211 Estoria St.	\$309,900
2 BD/1 BA	
139 Berean Ave.	\$225,000
1 BD/1 BA	

COMMERCIAL

For Sale	Price
442 Cain St.	\$5,000,000
582 Decatur St.	\$4,500,000
470 Cherokee	\$699,900
577 R. McGill	\$690,000
1270 Memorial	\$399,000
1270 Memorial	\$319,000
573 R. McGill	\$275,000
54 Boulevard	\$207,500

CONDOS & LOFTS

condos 8	& LOFTS
For Sale	Asking
The Stacks	170 Blvd
Unit E113	\$420,000
2 BD/2 BA	
127 Pearl St.	\$345,000
2 BD/2 BA (Uni	t B)
Conditional	Asking
The Stacks	170 Blvd

\$224,900

Unit H110

1 BD/1 BA

PENDING

Pending	Price
The Stacks	170 Blvd
Unit E204	\$309,900
2 BD/2 BA	
Unit E205	\$249,000
1 BD/1 BA	
Milltown Lofts	Wylie
	,
Unit 1103	\$219,900
Unit 1103 2 BD/1 BA	*
	*
2 BD/1 BA	\$219,900
2 BD/1 BA Unit 703	\$219,900

2 BD/2 BA

CONDOS & LOFTS

Sold	Price	
The Stacks		
Unit E411	\$435,000	
2 BD/2 BA		
Unit H422	\$262,500	
1 BD/1 BA		
Unit H215	\$209,900	
1 BD/1 BA		
Unit H118	\$206,500	
1 BD/1 BA		
Unit E003	\$192,000	
1 BD/1 BA		
Unit E419	\$397,800	
2 BD/2 BA		
214 Reinhardt St.		
Unit 3	\$227,000	
2 BD/1 BA		

agave

cabbagetown 242 boulevard s.e. 30312 404.588.0006 agaverestaurant.com celebrating our 16th year in cabbagetown



The New Agave Summer Menu Has Arrived!

We've kept all your favorites and added several exciting new dishes like Fresh Chile & Lime Grilled Swordfish, Rio Grande Spicy Steak Burrito, Pulled Pork Verde Enchiladas,
Crispy Shrimp Cakes & more!

Father's Day at Agave
Sunday, June 19th
Bring Dad out and celebrate with us.
We will be opening early at 4pm!
Make reservations now by calling
404-588-0006

Agave Gift Cards and our Signature Chile Rub are available on our website and make great gifts for dad! Agave will be closed on Monday, July 4th in order for our staff and families to celebrate Independence Day.

GET THE NEW FREE **AGAVE APP** ON YOUR PHONE! GET NOTIFICATIONS OF ALL OUR EVENTS, SPECIALS AND OFFERS ON YOUR PHONE. MAKE RESERVATIONS RIGHT FROM THE APP!

SEARCH "AGAVE RESTAURANT" IN YOUR APP STORE.

AGAVE CNIA JUNE DEAL \$10 OFF DINNER FOR TWO OR MORE GUESTS ANY MONDAY - THURSDAY!

(GIVE THIS NEWSLETTER TO YOUR SERVER)

not valid with any other agave offers, discounts or gift cards. state of georgia tax & gratuity not included with this offer expires JULY 14th, 2016