

END THE EXCEPTION (Georgia)



(l-r: Preston Townsend, Sarah Corley, Amiti Bey)

Artist Preston Townsend is a creative writer and poet. The focus of the mural is his portrait and piercing gaze, and personal journey of liberation. In his writing Preston explores themes of self-awareness, fortitude, and choosing a path. As a coach and personal trainer, he uplifts those who seek his counsel, and leads by example.

Painter Sarah Corley is an accomplished visual artist and counselor. Her art therapy practice gives back to those with similar experiences, sharing what she has gained with others. Sarah's ability to guide is essential to her personal practice, unlocking potential and giving the ego new perspectives for contemplating our similarities.

Thespian Amiti Bey is a Master of Literature. He offers sage advice and a stunning command of symbolism, metaphor, and meaning. Decades spent in scholarly research informs his keen observation, broadened by unmatched knowledge of the human condition. Bey's work helping students translate their inner monologues into powerful performances lends him strength and insight, enriching those around him with his deep, knowing laughter.

Together, **three unique & imaginative people** will channel experience, imagination, and a cooperative spirit to create a new, powerful original artwork that engages the viewer with immediacy and an incredibly personal approach; Seeking to end the exception that perpetuates slavery in the **13th Amendment**. **Cabbagetown Initiative** is proud to coordinate with **97 Estoria** to facilitate the installation & providing a vibrant, safe, and welcoming space for amplifying justice causes. A national awareness campaign by **Worth Rises 501c3** will be curated by **Mural Arts Philadelphia**. Local prison reform advocacy organizers, **All of Us or None (GA)**, faithfully represent Atlanta & beyond.